

List of Plays Performed at UW Oshkosh 1960-1969

The Wizard of Oz

Playwright: Adele Thane, based on a book by Frank Baum
Director: Annette Stern
Performance dates: January 15-17, 1960

The Glass Menagerie

Playwright: Tennessee Williams
Director: Gloria Link
Performance dates: March 17 & 18, 1960

The Rainmaker

Playwright: N. Richard Nash
Director: Gloria Link
Performance dates: October 20 & 21, 1960

Many Moons

Playwright: James Thurber
Director William Denson & Carol Kroll
Performance dates: December 9-11, 1960

Finian's Rainbow

Playwright: Fred Saidy and E. Y. Harburg
Director: Gloria Link
Performance dates: February 23-25, 1961

Antigone

Playwright: Jean Anouilh
Director: Gloria Link
Performance dates: April 24-26, 1961

Visit to a Small Planet

Playwright: Gore Vidal
Director: Gloria Link
Performance dates: October 26-28, 1961

The Imperial Nightingale

Playwright: Stuart Gray
Director: Diane Wuellner and Judy Tschopp
Performance dates: January 12-14, 1962

Summer and Smoke

Playwright: Tennessee Williams
Director: Gloria Link
Performance dates: March 22-24, 1962

Dark of the Moon

Playwright: Howard Richardson and William Berney
Director: Gloria Link
Performance dates: May 10-12, 1962

Blithe Spirit

Playwright: Noel Coward
Director: Gloria Link
Performance dates: November 1-3, 1962

An Evening of One Acts

I Rise in Flame, Cried the Phoenix
Playwright Tennessee Williams
Director: Grant Killoran

The Chairs

Playwright: Eugene Ionesco
Director: James Hook

The Sandbox

Playwright: Edward Albee
Director: DuWayne Stowe
Performance dates: December 13-15, 1962

The Corn is Green

Playwright: Emlyn Williams
Director: Don Burdick
Performance dates: March 8-10, 1963

Three Men on a Horse

Playwright: John Cecil Holm and
George Abbott
Director: Gloria Link
Performance dates: May 9-11, 1963

The Heiress

Playwright: Ruth and Augustus Goetz
Director: Gloria Link
Performance dates: October 31,
November 1 & 2, 1963

Juno and the Paycock

Playwright: Sean O'Casey
Director: Don Burdick
Performance dates: November 20,
1963

The Death of a Salesman

Playwright: Arthur Miller
Director: Don Burdick
Performance dates: April 20, 1964

One Acts:

The Workhouse Ward

Playwright: Lady Gregory
Director: David Sealy

The Marriage Proposal

Playwright: Anton Chekov
Director: Lynn Seibel

A Phoenix Too Frequent

Playwright: Christopher Fry
Director: Richard Klancer
Performance dates: 1964?

One Borrowed Time

Playwright: Paul Osborn
Director: Robert Heise
Performance dates: April 30, May 1 &
2, 1964

The Would-be Invalid

Playwright: Molière
Director: Don Burdick
Performance dates: October 29-31,
1964

Volpone

Playwright: Ben Jonson
Director: Robert Heise
Performance dates: November 18,
1964

An Evening of One Acts:

The Boor

Playwright: Anton Chekov
Director: Thom McCain

The Lesson

Playwright: Eugene Ionesco
Director: Gary Messerschmidt

Hello Out There

Playwright: William Saroyan
Director: John Doyle
Performance dates: December 10-12,
1964

Heartbreak House

Playwright: George Bernard Shaw
Director: Robert Heise
Performance dates: March 11-13,
1965

Medea

Playwright: Robinson Jeffers, adapted
from Euripides
Director: Gloria Link
Playwright: March 17-18, 1965

The Cocktail Party
Playwright: T.S. Eliot
Director: Gloria Link
Performance dates: May 6-8, 1965

The Drunkard
Playwright: William H. Smith
Director: Don Burdick
Performance dates: October 21-23,
1965

The Adding Machine
Playwright: Elmer Rice
Director: Gloria Link
Performance dates: November 17-18,
1965

An Evening of One Acts:

The Tiger
Playwright: Murray Schisgal
Director: Thomas Hanson

The Typist
Playwright: Murray Schisgal
Director: William Moyle
Performance dates: December 9-11,
1965

Blood Wedding
Playwright: Federico Garcia Lorea
Director: Gloria Link
Performance dates: March 10-12

Under Milkwood
Playwright: Dylan Thomas
Director: Don Burdick
Performance dates: March 29, 1966

Playboy of the Western World
Playwright: J. M. Synge
Director: Robert Heise
Performance dates: May 5-7, 1966

The Importance of Being Earnest
Playwright: Oscar Wilde
Director: Gloria Link
Performance dates: July 27, 1966

Six Characters in Search of an Author
Playwright: Luigi Pirandello
Director: Gloria Link
Performance dates: October 20-22,
1966

Spoon River Anthology
Playwright: Edgar Lee Masters
Director: Nancy Vunovich
Performance dates: November 16 &
17, 1966

The Private Ear and the Public Eye
Playwright: Peter Shaffer
Director: John Rengstorff
Performance dates: December 8-10,
1966

The Public Eye
Playwright: Peter Shaffer
Director: Thomas Hanson

Richard III
Playwright: William Shakespeare
Director: Gloria Link
Performance dates: March 16-18,
1967

An Evening's Frost
Playwright: Donald Hall
Starring: Will Geer
Performance dates: March 19, 1967

A Street Car Named Desire
Playwright: Tennessee Williams
Director: Gloria Link
Performance dates: April 12 & 13,
1967

The Skin of our Teeth

Playwright: Thornton Wilder
Director: Nancy Vunovich
Performance dates: May 4-6, 1967

Oh Dad, Poor Dad, Mama's Hung in the Closet and I'm Feeling So Sad

Playwright: Arthur Kopit
Director: Nancy Vunovich
Performance dates: July 13-15, 1967

A Death in the Family

Playwright: James Agee
Director: Don Burdick
October 11 & 12, 1967

Stop the World, I Want to Get Off!

Playwright: Anthony Newley and Leslie Briscue
Director: Nancy Vunovich
Performance dates: November 2-4, 1967

Ah, Wilderness!

Playwright: Eugene O'Neill
Director: Gloria Link
Performance dates: December 14-16, 1967

Telemachus Clay

Playwright: Lewis John Carlino
Director: Nancy Vunovich
Performance dates: February 28 & 29, 1968

The Knack

Playwright: Ann Jellicoe
Director: Don Burdick
Performance dates: March 21-23, 1968

An Evening of One Acts:

The Zoo Story

Playwright: Edward Albee
Director: Robert Bohnsack

The American Dream

Playwright: Edward Albee
Director: Diane Armitage

The Collection

Playwright: Harold Pinter
Director: Luann Schmalz

What Shall We Tell Caroline

Playwright: John Mortimer
Director: Cheryl St. John

Aria Dacapo

Playwright: Edna St. Vincent Millay
Director: Ray LaPoint

Impromptu

Playwright: Tad Mosel
Director: Agnus MacDonald

The Dumbwaiter

Playwright: Harold Pinter
Director: William Schroeder

A Resounding Tinkle

Playwright: N.F. Simpson
Director: Judy Jones

The Dock Brief

Playwright: John Mortimer
Director: Henry Krisch
Performance dates: April 2-4, 1968

Hedda Gabbler

Playwright: Henrik Ibsen
Director: Robert Heise
Performance dates: May 2-4, 1968

The Waltz of the Toreadors

Playwright: Jean Anouilh
Director: Gloria Link
Performance dates: June 25 & 26,
1968

The Birthday Party

Playwright: Harold Pinter
Director: Don Burdick
Performance dates: October 24-16,
1968

The Bald Soprano

Playwright: Eugene Ionesco
Director: Gloria Link
Performance dates: November 1 & 2,
1968

The Stories of Sholem Aleichem

Director: Robert Heise
Performance dates: November 19 &
20, 1968

Hansel and Gretel

Playwright: Lillian and Robert Masters
Director: Gloria Link
Performance dates: December 6-8,
1968

Brecht on Brecht

Director: Gloria Link
Performance dates: February 25 & 26,
1969

The Scarecrow

Playwright: Percy Mackaye
Director: Nancy Vunovich
Performance dates: March 20-22,
1969

The Beaux' Strategem

Playwright: George Farquhar
Director: Robert Heise

An Evening of One Acts:

Frankie and Albert

Playwright: Elizabeth Hughes
Director: Dann Jenks

Mrs. Dolly Has a Lover

Playwright: Mark Hanley
Director: Robert Spiecher
Performance dates: May 5 & 7, 1969

An Evening of One Acts:

The Leader

Playwright: Eugene Ionesco
Director: Ray La Point

The Maids

Playwright: Jean Genet
Director: Richard Wittkopf
Performance dates: May 6 & 8, 1969

The Medium

Playwright: Gian-Carlo Menotti
Director: Karl Brock
Performance dates: July 31-August 2,
1969

The Boyfriend

Playwright: Sandy Wilson
Director: Gloria Link
Performance dates: July 24-26,
September 24-27, 1969

Ars Poetica, or How I Grew to Love

Mother Goose

Director: Don Burdick
Performance dates: October 14-15,
1969

An Evening of One Acts:

No Exit

Playwright: Jean-Paul Sartre
Director: DuWayne Stowe

The Indian Wants the Bronx

Playwright: Israel Horovitz

Director: Dennis Schultz

It's Called the Sugar Plum

Playwright: Israel Horovitz

Director: Roger Spiecher

Performance dates: November 3-4,
1969

The Tempest

Playwright: William Shakespeare

Director: Nancy Vunovich

Performance dates: December 10-13,
1969