

## MINOR REQUIREMENTS

Beginning Fall 2017

**Required GPA:** 2.5

(to take upper level courses above RTF 310)

**Required Credits:** 21

**Take 9 credits in required courses:**

- RTF 114 - Introduction to Media Aesthetics
- RTF 115 - Understanding Media
- RTF 310 - History of Cinema, Radio & TV a

**Take 12 additional credits from any of the following upper level courses:**

- RTF 120 - Introduction to Audio/Radio
- RTF 250 - Introduction to Visual Media
- RTF 305 - Theory and Practice of New Media
- RTF 306 - Intro to Post Production
- RTF 314 - Radio TV Advertising
- RTF 320 - Broadcast Operations
- RTF 321 - Studio Production
- RTF 325 - Radio Practicum (1 cr)
- RTF 326 - TV Practicum (1 cr)
- RTF 338 - Educational & Promotional Media
- RTF 341 - Documentary Production
- RTF 342 - Narrative Production
- RTF 344 - Primetime TV Writing
- RTF 345 - TV Development
- RTF 347 - Race, Class and Gender in Mass Media
- RTF 348 - The Art of Criticism
- RTF 349 - Audience Insights
- RTF 352 - News Production
- RTF 359 - Audio for Video (2 crs)
- RTF 364 - Digital Communication & Design
- RTF 370 - Multimedia Writing
- RTF 406 - Advanced Post Production
- RTF 425 - Seminar in media studies topics
- RTF 426 - Seminar in production topics
- RTF 429 - Advanced Radio Production
- RTF 434 - Advanced Narrative Scriptwriting

**Advisors:** Randall Davidson, Doug Heil, Beth Hubbard, Caryn Murphy, Andrew Smock, Justine Stokes & Mike Van Esler