

UW OSHKOSH JAZZ ENSEMBLE AUDITION FOR TROMBONES

MEDIUM-UP SWING

♩=180

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (Bb major). It consists of four staves of music. The chord progressions are as follows:

- Staff 1: Cm17, Fm17
- Staff 2: Dø7, G7ALT, Cm17
- Staff 3: Ebm17, Ab7, DbΔ7
- Staff 4: Dø7, G7ALT, Cm17

There are also some performance markings such as accents (^) and a triplet (3) in the fourth staff.

OPTIONAL IMPROVISATION TO THIS
CHORD PROGRESSION (BLUE BOSSA),
ACCOMPANIED BY PIANO FOR AUDITION.