

JAZZ GUITAR AUDITION - 1ST PIECE OF 3

COMP. THROUGH THE CHORDS - MEDIUM SWING

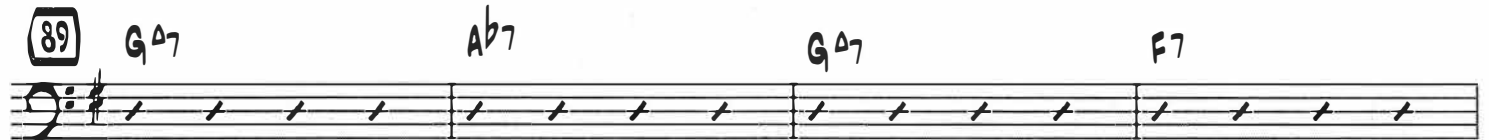
81 **OPEN FOR SOLOS**
G Δ 7 A b 7 G Δ 7 F7
BASS ON CUE



G Δ 7 A b 7 G Δ 7 F \sharp 7



89 G Δ 7 A b 7 G Δ 7 F7




G Δ 7 A b 7 G Δ 7 F \sharp 7



97 G-9 A b Δ 7 G-9 A b Δ 7



G-9 A b Δ 7 G-9 D7ALT G-9



JAZZ GUITAR AUDITION - 2ND PIECE

COMP. THROUGH CHORUS

MEDIUM SWING

♩ = 116

Handwritten guitar chord chart for a jazz audition piece. The chart is written in the key of Bb major (two flats) and is in 4/4 time. The tempo is marked as MEDIUM SWING with a quarter note equal to 116 beats per minute. The piece consists of nine staves of music. The first staff shows a melodic line with a *mf* dynamic marking and a *c* time signature. The following staves are filled with rhythmic slashes and chord symbols. The chords are:

- Staff 1: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 2: Bb6 Eb9 | D-7 G7 | C7 | C-7 F7
- Staff 3: Bb9 Eb9 | E°7
- Staff 4: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 5: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 6: Bb6 Eb9 | D-7 G7 | C7 | C-7 F7
- Staff 7: Bb9 Eb9 | E°7
- Staff 8: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 G9(b5) | C-7 F9(#5)
- Staff 9: Bb6 Eb9 | Dø7 G7(b9) | C9 F7(b9) | Bb6 | B13

JAZZ GUITAR AUDITION - 3RD PIECE

PLAY THROUGH THE LINES OF THIS WELL-KNOWN TUNE.

FUNKY ♩ = 154

F7

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Above the staff, the tempo is marked 'FUNKY ♩ = 154' and the chord 'F7' is indicated. The music features a series of eighth notes with accents (^) and a 'ff' dynamic marking. The second staff contains a measure with a circled '10' above it. The third staff continues the melodic line. The fourth staff has a circled '18' above it and a 'ff' dynamic marking below it. The fifth staff has a circled '26' above it. The sixth and seventh staves complete the piece with various rhythmic patterns and accents.