

UW OSHKOSH JAZZ ENSEMBLES

AUDITION INFORMATION

FALL 2024

The UW Oshkosh Jazz Ensembles are open to all students regardless of major. Auditions are held for all positions in the two jazz big bands at the beginning of the fall semester, and are mainly for placement in the sections. All interested students should plan to audition, regardless of your experience. The instrumentation is for a standard jazz big band, including saxophones, trumpets, trombones, piano, guitar, bass, and drums.

The UWO Jazz Ensemble (directed by Dr. Devin Otto for Fall 2024) meets on MTWR, from 3:00 – 4:00 in N14, with the first rehearsal of the year on **Monday, September 9th**. The UWO Jazz Lab Band (directed by Dr. Marc Sackman) meets on Tu/Th from 3:00 – 4:30 in the Music Hall, with the first rehearsal of the year on **Monday, September 9th**. Please feel free to contact Dr. Marty Robinson at robinsm@uwosh.edu with any questions.

Audition sign-up times will be available (posted outside **N234**) throughout the day from Wednesday, Sept. 4th – Friday the 6th.

Please fill out a Jazz information form to submit at the time of your audition.

What your jazz audition will consist of:

For Saxes, Trumpets, and Trombones, perform the assigned audition etude(s) from the webpage. In addition, there will be some jazz sight-reading and the optional items listed below.

For Piano, Guitar, Bass, and Drums – to be considered for placement into the top jazz ensemble, please prepare all of the materials posted online. If you have less jazz experience, please prepare 1-2 of the materials or another piece in a jazz style of your choosing. Optional items as listed below.

In addition, for Drummers, please plan to perform several 8-16 measure demos of various jazz styles and tempos. **Required - medium swing, fast swing, bossa nova, funk/rock.** Optional - all others, such as waltz, samba, salsa, afro-cuban, etc. A drum set will be provided for your audition in N234.

Optional for all students - perform part of any jazz solo transcription

Optional (and encouraged for all students) – Improvise to any standard jazz tune or blues progression with Professor Robinson accompanying you on piano.