

UWO JAZZ PIANO AUDITION - PIECE 1 OF 3

MEDIUM SWING - COMP. THE CHORDS

PLAY FROM LETTER E TO THE BOTTOM OF THE PAGE

E C⁹ B⁹7 E7(b9)

A-7 A-7 A^b-7 G-7 D^b9(b5) C⁹

F F^Δ7 F⁹ G¹³ C^Δ9 A-7

D-7 A7(#5) A7(b9) D-7 G¹³

PIANO SOLO

G F⁹ C⁶ F⁶ C^Δ7 B⁹7 E7(b9)

A-7 A-(C⁷) A-7 G-7 D^b9(b5) C¹³

H F^Δ7 F-7 B^b9 C^Δ9 C⁹ D-7 G7(b9)

PIANO SOLO CONTINUES

C^Δ9 A-7 D-7 G7 C^Δ9

SOLO

This Could Be The Start Of Something Big

by Steve Allen
arranged by Lennie Niehaus

PIANO

BRIGHT SWING

Handwritten piano score for 'This Could Be The Start Of Something Big'. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various chords and melodic lines. The score is divided into systems, with measures 17 and 18 marked with boxed numbers. The notation includes notes, rests, and dynamic markings such as 'mf'.

Chords and markings in the score include: $Bm7(b5)$, $E+7(\#9)$, $Ami7$, $D+7(\#9)$, $Gmi7$, $F\#mi7$, $Gmi7$, $F\#mi7$, $Gmi7$, $F\#mi7$, $Gmi7$, $C13(b9)$, $F6/9$, $F6/9$, $Dmi7$, $Gmi7$, $C9$, $Gmi7$, $C9$, $Dmi7$, $Db7$, $Cmi7$, $Cb9(b5)$, $BbMA7$, $B0$, $F6/9/C$, $D9$, $Gmi7$, $C7$, $Gmi7/C$, $C7$, $Gmi7$, $C7$, $Gmi7/C$, $C7$, $F6$, $Eb9$, $E9$, $F6/9$, $Ami7$, $D+7(\#9)$, $Gmi7$, $C7$, $Gmi7$, $C7$, $Gmi7/C$, $C7$, $F6$, $Eb9$, $E9$, $F6/9$.

UWO JAZZ PIANO AUDITION - PIECE 3 OF 3 - PLAY FROM 29-59

PNO.

- 2 -

THE JITTERBUG WALTZ

Musical notation for measures 26-29. Chords: A13(#11), Abmaj9, Bb7(b9)(#5), Ebmaj9. Measure 29 is circled.

Musical notation for measures 30-35. Chords: Ab13.

Musical notation for measures 36-41. Chords: Ebmi7/AbAb9, Ebmaj9, Fmi7, Eb6/9, Gmi11. Measure 37 is circled.

Musical notation for measures 42-47. Chords: C13, Ebmaj7/F, F13. Measure 45 is circled. Includes the instruction "AS WRITTEN".

Musical notation for measures 48-53. Chords: Abmi9, Db13(#11), F9. Measure 53 is circled.

Musical notation for measures 54-60. Chords: Gmi7, C9, Fmi7. Includes a double bar line with a '2' above it in measures 54 and 55.