

JAZZ GUITAR AUDITION - 1ST PIECE OF 2

COMP. THROUGH THE CHORDS - MEDIUM SWING

81 OPEN FOR SOLOS
BASS ON CUE

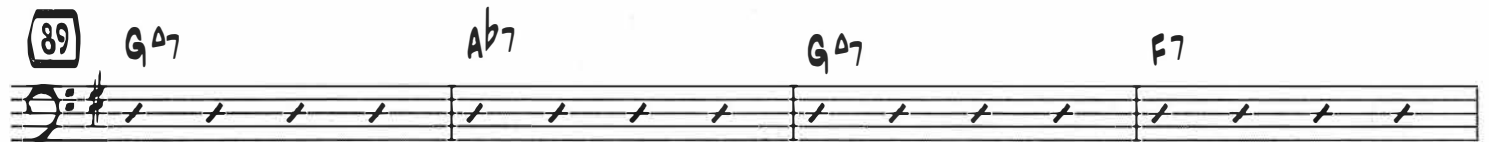


Handwritten musical notation for measure 81. The staff is in G major (one sharp) and 4/4 time. It contains four measures of music, each with a slash indicating a full measure of accompaniment. Above the staff, the chords GΔ7, Ab7, GΔ7, and F7 are written above the first, second, third, and fourth measures respectively. The text "81 OPEN FOR SOLOS" is written above the first measure, and "BASS ON CUE" is written below the first measure.



Handwritten musical notation for a four-measure staff. The staff is in G major. It contains four measures of music, each with a slash indicating a full measure of accompaniment. Above the staff, the chords GΔ7, Ab7, GΔ7, and F#7 are written above the first, second, third, and fourth measures respectively.

89



Handwritten musical notation for measure 89. The staff is in G major. It contains four measures of music, each with a slash indicating a full measure of accompaniment. Above the staff, the chords GΔ7, Ab7, GΔ7, and F7 are written above the first, second, third, and fourth measures respectively. The number "89" is written in a box above the first measure.



Handwritten musical notation for a four-measure staff. The staff is in G major. It contains four measures of music, each with a slash indicating a full measure of accompaniment. Above the staff, the chords GΔ7, Ab7, GΔ7, and F#7 are written above the first, second, third, and fourth measures respectively.

97



Handwritten musical notation for measure 97. The staff is in G major. It contains four measures of music, each with a slash indicating a full measure of accompaniment. Above the staff, the chords G-9, AbΔ7, G-9, and AbΔ7 are written above the first, second, third, and fourth measures respectively. The number "97" is written in a box above the first measure.



Handwritten musical notation for a four-measure staff. The staff is in G major. It contains four measures of music, each with a slash indicating a full measure of accompaniment. Above the staff, the chords G-9, AbΔ7, G-9, D7ALT, and G-9 are written above the first, second, third, and fourth measures respectively. The D7ALT chord is written above the third measure and has a fermata symbol above it.

JAZZ GUITAR AUDITION - 2ND PIECE

COMP. THROUGH CHORUS

MEDIUM SWING

♩ = 116

Handwritten guitar chord chart for a jazz audition piece. The chart is written in the key of Bb major and consists of nine staves of music. The first staff shows a melodic line with a 'mf' dynamic marking and a 'c' time signature. The remaining staves are filled with rhythmic slashes and chord symbols. The chords are:

- Staff 1: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 2: Bb6 Eb9 | D-7 G7 | C7 | C-7 F7
- Staff 3: Bb9 Eb9 | Eo7
- Staff 4: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 5: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 F9(#5)
- Staff 6: Bb6 Eb9 | D-7 G7 | C7 | C-7 F7
- Staff 7: Bb9 Eb9 | Eo7
- Staff 8: Bb6 Eb9 | D-7 G7 | C7 F7 | Bb6 G9(b5) | C-7 F9(#5)
- Staff 9: Bb6 Eb9 | Dø7 G7(b9) | C9 F7(b9) | Bb6 | B13