

FLUTE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third excerpt is to be played on piccolo, and is only necessary for piccolo auditions. The fourth is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

Woodwind auditions will take place in the AM on Thursday, Sept. 7th in room N121. Make-up auditions are available on Friday the 8th if needed.

EXCERPT 1: Required

Vaughan Williams: *English Folk Song Suite*, Mov. 1

Play from beginning to Coda sign

♩ = 120

Allegro.

pp

mf

p

f

to Coda.

6

Fl. only.

p

Cantabile.

EXCERPT 2: Required

Wagner, arr. Caillet: *Elsa's Procession to the Cathedral*

Langsam und feierlich
slowly and solemnly

Solo

p

p

p

EXCERPT 3: Required for piccolo audition
Rossini: *Overture to Semiramide*

♩ = 140

Musical score for Excerpt 3, Rossini's *Overture to Semiramide*, measures 312-336. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 140. The music features a series of sixteenth-note patterns with various articulations and dynamics. Measure 312 includes a trill (T) and a dynamic marking of *p*. Measure 331 features a dynamic marking of *p*. Measure 336 includes a dynamic marking of *f*. The score is divided into three systems, with measure numbers 312, 331, and 336 indicated at the beginning of each system.

EXCERPT 4: Optional (strongly recommended for Wind Ensemble/Orchestra)
Bach, arr. O'Toole: *A Mighty Fortress is Our God*

♩ = 82

Musical score for Excerpt 4, Bach's *A Mighty Fortress is Our God*, measures 22-36. The score is written for a single melodic line in treble clef with a key signature of two flats (Bb). The tempo is marked as ♩ = 82. The music features a series of sixteenth-note patterns with various articulations and dynamics. Measure 22 includes a dynamic marking of *mf* and a dynamic marking of *f*. Measure 27 includes a dynamic marking of *f*. Measure 30 includes a dynamic marking of *mf*. Measure 36 includes a dynamic marking of *mf* and a dynamic marking of *mp*. The score is divided into four systems, with measure numbers 22, 27, 30, and 36 indicated at the beginning of each system.

