

## EUPHONIUM/BARITONE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

**Brass auditions will take place in the PM on Thursday, Sept. 7<sup>th</sup> in room N121.  
Make-up auditions are available on Friday the 8<sup>th</sup> if needed.**

EXCERPT 1: Required

Vaughan Williams: *English Folk Song Suite*, Mov. 3

End at Fine

♩ = 120

marcato.

> p

1

2

pp

ff

rall. (2nd time)

Finc. f

ff <

EXCERPT 2: Required  
Grainger: *Irish Tune from County Derry*  
Play from the beginning to 17

Musical score for Percy Grainger's *Irish Tune from County Derry*. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Flowingly" and the performance style is "Solo". The dynamic is "mf molto espress.". The score consists of three staves. The first staff begins with a tempo marking of quarter note = 66-92. The second staff contains the main melody. The third staff begins at measure 17, marked "(accompanyingly)". The composer's name, "Percy Grainger", is written in the upper right corner.

EXCERPT 3: Optional (strongly recommended for Wind Ensemble and Orchestra)  
Saint-Saens: *Occident and Orient*  
Play from M. 184 to 206

$\text{♩} = 112$

Musical score for Saint-Saens' *Occident and Orient*. The score is written in bass clef, 2/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo I". The performance style is "soli a2". The dynamic is "mf". The score consists of four staves. The first staff begins at measure 184. The second staff begins at measure 191. The third staff begins at measure 198. The fourth staff begins at measure 205. The score includes various performance markings such as "soli", "mf", and "6 soli". Measure numbers 184, 192, 202, 208, and 214 are boxed. The composer's name, "Saint-Saens", is not explicitly written on this page.