

CLARINET AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

Woodwind auditions will take place in the AM on Thursday, Sept. 7th in room N121. Make-up auditions are available on Friday the 8th if needed.

EXCERPT 1: Required

Vaughan Williams: *English Folk Song Suite*, Mov. 1

Play from beginning to coda sign

♩ = 120

The image shows a musical score for the first movement of Vaughan Williams' *English Folk Song Suite*. The score is written for a single melodic line on a treble clef staff. It begins with the tempo marking 'Allegro.' and a dynamic of 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including 'pp', 'mf', 'p', and 'ff'. A 'simile.' marking appears above the staff. The piece concludes with a 'to Coda.' sign and a 'Cantabile.' marking. The key signature has one flat (B-flat), and the time signature is 4/4.

EXCERPT 2: Required

Brahms: *Symphony No. 3*, Mov. 2

Play from beginning to B

Andante
p espress. semplice

1 **A**

pp *p*

1 **B**

p *mf*

EXCERPT 3: Optional (Strongly recommended for Wind Ensemble and Orchestra)
 Bach, arr. O'Toole: *A Mighty Fortress is Our God*
 Start at letter D

♩ = 82

D

23 *mf* *f*

26

29

E

32 *mp*

37 *mf* *p*

E