

## BASS CLARINET AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

**Woodwind auditions will take place in the AM on Thursday, Sept. 7<sup>th</sup> in room N121. Make-up auditions are available on Friday the 8<sup>th</sup> if needed.**

EXCERPT 1: Required  
Saint-Saens: *Occident and Orient*  
Play from 202 to 231

$\text{♩} = 112$

Musical score for Bass Clarinet, Excerpt 1, measures 193-231. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 112$ . The score consists of five staves of music, each starting with a measure number in a box. The first staff (measures 193-201) includes a 5-measure rest, a *soli* marking, and a *p* dynamic. The second staff (measures 202-207) includes a 2-measure rest. The third staff (measures 208-212) includes a 214-measure rest. The fourth staff (measures 213-224) includes a *tr* marking and a *p* dynamic. The fifth staff (measures 225-231) includes a *poco a poco cresc. e stringendo* marking, a 3-measure rest, and a *p* dynamic. The score ends with a double bar line.



EXCERPT 3: Optional (Strongly recommended for Wind Ensemble and Orchestra)  
Bach, arr. O'Toole: *A Mighty Fortress is Our God*

♩ = 82

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f marcato*. The music features a series of eighth-note patterns, some with slurs and ties. A box labeled 'A' is placed above the staff at measure 7. The fourth staff ends with a fermata and a double bar line, with a '2' written above the staff, indicating a second ending.