

Free Agency

B. Baertschy

♩ = 120

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of 16 measures, divided into four 4-measure phrases. The Snare part features a complex rhythmic pattern with alternating R and L strokes. The Tenor part has a similar pattern with the addition of 'LMIRROR' in the first measure. The Bass part plays a steady eighth-note pattern. The Cymbals part features a pattern of 'x' marks (cymbal hits) and eighth notes. The dynamic marking is *ff* (fortissimo) throughout.

Musical score for S.D., T.D., B.D., and Cym. The score is in 4/4 time and consists of 16 measures, divided into four 4-measure phrases. The S.D. part features a complex rhythmic pattern with alternating R and L strokes. The T.D. part has a similar pattern with the addition of 'LMIRROR' in the first measure. The B.D. part plays a steady eighth-note pattern. The Cym. part features a pattern of 'x' marks (cymbal hits) and eighth notes. The dynamic marking is *f* (forte) throughout. A box labeled 'A' is placed above the first measure of the S.D. part.

9

S. D. 

T. D. 

B. D. 

Cym. 

L R L L R L R R L R L L R L R R

L R L L R L L R L L R L L R L L

R R L R R R L R R L R R L R R L

R L R R L R R L R L R R L R L R

L L R L L R L L R L L R L L R L L

R R L R R L R R L R R L R R L R R

R L R R L R R L R R L R R L R R

4

13

S. D. 

T. D. 

B. D. 

Cym. 

L R L L R L L R L R L L R L L R

L R L L R L L R L R L L R L L R

R R R R R L L R R R R L L

R R R R R L L R R R R L L L L

4

B

17

S. D. *p* *f*

T. D. *p* *f*

B. D. *p* *f*

Cym. *p* *f*

21

S. D. *L L R L L R L L R L L R L L R L* *L R L L R L L R L L R L L R L L* *R R L R R L R R L R R L R R*

T. D. *L R L L R L R R L R L L* *L R L R L L R L R L R R L R L L* *R L R R L R R L R L R R L R R L*

B. D. *L R L L R L R R L R L L* *L R L R L L R L R L R R L R L L* *R L R R L R R L R L R R L R R L*

Cym. *L R L L R L R R L R L L* *L R L R L L R L R L R R L R L L* *R L R R L R R L R L R R L R R L*

4

31 **C**

S. D.

T. D.

B. D.

Cym.

33

S. D.

T. D.

B. D.

Cym.

35

S. D.

T. D.

B. D.

Cym.

37

S. D.

T. D.

B. D.

Cym.

40

S. D. \times rim shot

T. D. \times rim shot \blacklozenge crossover/over top

B. D. \times rim click

Cym. \times choke \times sizzle/choke

Detailed description: This musical score is for a drum set, consisting of four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score begins at measure 40. The S. D. part features a continuous eighth-note pattern with accents (>) and rim shots (marked with an 'x'). The T. D. part has a similar eighth-note pattern with accents and rim shots, plus a crossover/over top technique (marked with a diamond symbol). The B. D. part includes eighth-note patterns with accents and rim clicks (marked with an 'x'). The Cym. part starts with a cymbal symbol (a circle with a vertical line) and continues with notes marked with 'x' for choke and sizzle/choke techniques. The score is written in a standard musical notation style with a treble clef and a 2/4 time signature.

Free Agency

Snare

B. Baertschy

♩ = 120

4/4 :|| 7/8 :|| 6/8 :|| 5/8

ff

R R R R R R R R
L L L L L L L L

R R R L R R L L
L L L L L L L L

R R R L R R L L
L L L L L L L L

4

5/8 :|| 4/4

R R R R R
L L L L L

R R R R L L L L

f R L R R L R R L R R L R R L R L

7 **A**

R L R R L R L L R L R R L R L L
R L R L R R L R L R L L L R L R R
L R L L R L R R L R L L L R L R R

10

L R L R L L R L R L R R L R L L
R L R R L R R L R L R R L R R L
R L R R L R R L R L R R L R L R

13

L R L L R L L R L R L L L R L L R
L R L L R L L R L R L L L R L R L
R R R R L L R R R R L L

16 **B**

p *f* R R L R R L R R L R R L R R L R

20

R L R R L R R L R R L R R L R R
L L R L L R L L R L L R L L L R L
L R L L R L L R L L R L L R L L

23

R R L R R L R R L R R L R R L R R
R L R R L R R L R R L R R L R R
L L R L L R L L R L L R L L L R L

26

L R L L R L L R L L R L L R L L
R R R R R R L L L L L L R R R R
R R L L L L L L L L

29

6 3 6 3

R L R R L R L L R L R R L L R R R
L R L L R L R R L R L L R R L L L

V.S.

Snare

31 **C**

R R L L R R L R L R L R R

33

L L L R R L L R R L R L R L L

35

R R L L R R L R R L R L R L L R L R L R R

37

L L R R L L R L L R L R L R L L R L R L R L L

39

41

x rim shot

Tenor

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Musical notation for measures 1-5. Measure 1 is marked *ff* and includes the instruction "LMIRROR".

Musical notation for measures 4-6. Measure 6 is marked *f*.

Musical notation for measures 7-9, labeled with a boxed "A".

Musical notation for measures 10-12.

Musical notation for measures 13-15.

Musical notation for measures 16-18. Measure 16 includes a fermata and is marked *p*.

Musical notation for measures 19-21, labeled with a boxed "B". Measure 19 is marked *f*.

Musical notation for measures 22-24.

Musical notation for measures 25-27.

Musical notation for measures 28-30. Measure 28 includes a fermata. Measure 29 includes a triplet and a sixteenth note. Measure 30 includes a triplet and a sixteenth note.

V.S.

Tenor

31 **C**

Musical staff 31: Tenor drum notation with rhythmic patterns and footings. The notation includes eighth and sixteenth notes with accents. The footings below the staff are: R R L L, R R L L, R L R L, R R L R.

33

Musical staff 33: Tenor drum notation with rhythmic patterns and footings. The footings below the staff are: L L R R, L L R R, L R, L L R L.

35

Musical staff 35: Tenor drum notation with rhythmic patterns and footings. The footings below the staff are: R R L L, R, R L R R.

37

Musical staff 37: Tenor drum notation with rhythmic patterns and footings. The footings below the staff are: L L R R, L R L L.

39

Musical staff 39: Tenor drum notation with rhythmic patterns and footings. The footings below the staff are: L L R R, L R L L.

41

Musical staff 41: Tenor drum notation with rhythmic patterns and footings. The footings below the staff are: L L R R, L R L L. The notation includes a 'rim shot' and a 'crossover/over top' technique.

Free Agency

Bass

B. Baertschy

$\text{♩} = 120$

ff

4

f

7 **A**

10

13

17

p

19 **B**

22

24

27

f

6

3

V.S.

2

Bass

C

30

Musical staff 30: A single staff with a double bar line on the left. It contains a sequence of eighth notes with accents (>) and a triplet of eighth notes. A '6' is written below the staff, and a '3' is written above the triplet.

32

Musical staff 32: A single staff with a double bar line on the left. It contains a sequence of eighth notes with accents (>) and a triplet of eighth notes.

35

Musical staff 35: A single staff with a double bar line on the left. It contains a sequence of eighth notes with accents (>) and asterisks (*) indicating specific notes.

39

Musical staff 39: A single staff with a double bar line on the left. It contains a sequence of eighth notes with accents (>) and a triplet of eighth notes.

41

Musical staff 41: A single staff with a double bar line on the left. It contains a sequence of eighth notes with accents (>) and asterisks (*). The staff ends with a rest and the text 'rim click' written below it.

Cymbals

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ff

5

A

f

11

4

p

19 **B**

4

f

25

31 **C**

4

37

41