

DR. NADIA LOUAR

University of Wisconsin Oshkosh | Department of Global Languages and Cultures
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EDUCATION

- 2004 Ph.D. French, University of California Berkeley
1997 M.A. French, Portland State University
1995 M.A. English, Université Lumière Lyon II, France

ACADEMIC POSITIONS

- 2020– present Co-Chair, Global Languages and Cultures Department
Professor, French & Francophone Studies
University of Wisconsin, Oshkosh
- 2017 – present Affiliate Faculty, Women’s, and Gender Studies Program & Honors Program
University of Wisconsin, Oshkosh
- 2015 – present Associate Professor, French & Francophone Studies
University of Wisconsin, Oshkosh
- 2009 – 2015 Assistant Professor, French & Francophone Studies
University of Wisconsin, Oshkosh

PRIMARY RESEARCH AND TEACHING INTERESTS

Beckett Studies | Contemporary Women’s Writing in France | Critical Race Theories Francophone Studies | Irish Studies | Performance Studies | Postcolonial and Decolonial Theory | Translation Theories and Practices | Women’s, Gender, and Sexuality Studies.

PUBLICATIONS

Books and Edited Volumes

- 2018 *Figure(s) du bilinguisme beckettien* Caen: Michel Minard, « Archives des Lettres Modernes ».
- 2018 Author/Editor, “The Poetics of Bilingualism in the Work of Samuel Beckett / La poétique du bilinguisme dans l’œuvre de Samuel Beckett.” *Samuel Beckett Today / Aujourd’hui*, vol. 30, Leiden: Brill, Rodopi.

Peer-Reviewed Journal Articles and Book Chapters

- 2022 Language Troubles. Universalist ideology and inclusive language in France.” In *Mapping Ideologies in Discourse Studies* (Gruyter Eds.), p. 87-102.
- 2021 The Politics of Forms in Beckett’s Writing.” In Davies, Will and Helen Bailey eds., *Beckett and Politics*, London: Palgrave MacMillan, p. 25-38.

- 2019 “Sexual and Racial Stereotypes in Marie Darrieussecq’s *Il faut beaucoup aimer les hommes*, Christine Angot’s *Le Marché des amants*, and Nancy Huston’s *Infrarouge*.” In Kackute, Egle and Kate Averis, eds., *Crossways Journal*, “Crossings in Women’s Writing in French in the New Millennium,” vol.3, n.1.
<https://crossways.lib.uoguelph.ca/index.php/crossways/article/view/5192>
- 2018 “Beckett’s Bilingual Explorations.” Jean-Michel Rabaté ed., *The New Samuel Beckett Studies*, Cambridge: Cambridge University Press, p. 231-247.
- 2018 “La question du bilinguisme dans *Textes pour rien / Texts for Nothing*. Caen: Lettres Modernes Minard, p.271-287.
- 2018 “*Deux cents mots et un gros marteau*: Virginie Despentes’ Skillful Construction of an Authorial Posture.” *Rocky Mountain Review*, vol. 72, 1, p.125-145.
- 2018 “La figure du bilinguisme comme genèse du théâtre beckettien.” *Samuel Beckett Today/Aujourd’hui*, vol. 30, Leiden: Brill, Rodopi, p.113-126.
- 2018 “Beckett’s Bodies in the Trilogy, or Life as a Pensum.” *Journal of Beckett Studies*, vol. 27, Edinburgh: Edinburgh University Press, p. 69-82.

SELECTED KEYNOTE, INVITED LECTURES, AND CONFERENCE PRESENTATIONS

- 2023 “Live conference on Samuel Beckett organized by Afonso Junior Ferreira de Lima YouTube.
- 2022 “Beckett’s Spectropoetics.” Conference of the Samuel Beckett Society. Buenos Aires, Argentina.
- 2022 “Textual and Sexual Dissidence in Virginie Despentes’s Works.” Cerisy-La-Salle, France.
- 2021 “Inclusive Language in French-speaking cultures.” WAGS Lunch Series (virtual).
- 2021 “Queering Beckett.” Modern Languages Association Annual Conference (virtual).
- 2019 “French and its aesthetics of disembodiment in Beckett’s Trilogy.” Washington University, St. Louis, Missouri (Keynote Lecture).
- 2019 “Black Men, White Gals, Race and Gender in Women’s Writing in Contemporary France,” The 50th NeMLA Anniversary Convention, Washington, D.C.
- 2018 “Sexual and Racial Stereotypes in Contemporary Women’s Writing.” Lawrence University, Appleton WI (Guest Lecture).
- 2018 “Beckett’s Bilingual Texts.” International Conference on Samuel Beckett – Literature and Translation, Cáceres, Spain (Plenary Speaker).
- 2017 “The Figural in Beckett’s Œuvre.” American Comparative Literature Association Annual Meeting, University of Utrecht, the Netherlands
- 2017 “Bilingual Beckett.” The London Beckett Seminar, School of Advanced Studies, University of London (Guest Lecture).
- 2016 “Beckett’s Hauntologies: I say it as I hear it.” The Samuel Beckett Summer School, Trinity College Dublin, Ireland (Guest Lecture).
- 2016 “Sexual and Racial Stereotypes in the Works of Contemporary Women’s Writing in France.” University of London, Center for the Study of Contemporary Women Writing
- 2016 “Genres, Genders and Translation in the Works of Despentes, Angot, and Darrieussecq.” MLA International Symposium, Dusseldorf, Germany
- 2015 “Vernon Subutex: The Human Comedy by Virginie Despentes.” Rocky Mountain MLA Convention, Santa Fe, NM
- 2015 “The Figure(s) of Bilingualism in Samuel Beckett’s Work.” Transfiction 3: The Fictions of Translation, Concordia University, Montreal

RECENT RESEARCH GRANTS & AWARDS

Faculty Development Research Grant, University of Wisconsin Oshkosh (2022)
Faculty Development Research Grant, University of Wisconsin Oshkosh (2021)
Faculty Development Research Grant, University of Wisconsin Oshkosh (2020)
Faculty Development Research Grant, University of Wisconsin Oshkosh (2019)
Faculty Development Research Grant, University of Wisconsin Oshkosh (2017)
Sabbatical Award, University of Wisconsin Oshkosh (2016-2017)
Faculty Development Off-Campus Grant, University of Wisconsin Oshkosh (2015)
Individually Planned Program Award, University of Wisconsin Oshkosh (2015)

CURRENT SERVICE ACTIVITIES

University

Search Committee for Departmental Assistant GLC and Priebe Gallery (2023)
Steering Committee of the Women's and Gender Studies Program (2018- Ongoing)
International Studies Steering Committee (2020-ongoing)
Tenure and Renewal Committee (2019-ongoing)
Institutional Review Board (2014-ongoing)
Reviewer for the Grants and Faculty Development Program (2012-ongoing)
Judge at the Virtual Celebration of Scholarship and Creative Activity Spring 2020
Ethnic Studies Task Force Group (2020-ongoing)
Committee on Committee Member (2019-ongoing)
University Honors Council (Fall 2022- ongoing)

Service to the GLC Department

Curriculum Committee (ex officio)
Budget Committee (ex officio)
Research Assistant Mentor (2019-ongoing)
Study Abroad Fair French Program (2017-ongoing)
Step Student Program Mentor (2014-ongoing)
Tenure/Renewal Committee (ex officio)
Organizer and leader of the Study-Abroad in Lille, France (2015-ongoing)

Service to the Profession

Peer Reviewer Brill Rodopi (2019-Ongoing)
Board Member for *The Samuel Beckett Society*
Editorial Board *Samuel Beckett Today/Aujourd'hui* (2018- Ongoing)
Editorial Board Anthem Press Series on Race Politics in the United States (2018- Ongoing)
Responsible for the Reviews for *Nouvelles Études Francophones* (2015-ongoing)
Peer reviewer for Academic Journals (PMLA, Dalhousie French Studies, Franco-Irish Studies Journal, Women in French journals, etc.)

WORK IN PROGRESS

Virginie Despentes or Writing with a Hammer: A literary biography of A Queercore Writer. [book contract: Rodopi/ Brill Publishing]

Bilingual Beckett: A Collection of Essays, adapted from *Figure(s) du bilinguisme beckettien*.