I. ARRIVAL AT THE SNOW COUNTRY HOT-SPRINGS, EARLY WINTER

*Train station at night: 3-6*
Shimamura, Yoko, Yukio (sick man), station master
- The train arrives at the hot-spring snow country train station
- Shimamura listens to Yoko speak with the station master

*On the train, three hours earlier: 7-11*
Shimamura, Yoko, Yukio
- Shimamura recalls Komako, when Yoko’s eye appears in the window/mirror
- Yoko is helping a sick man

*At night (the present) at the train station: 11-12*
Shimamura, Yoko, Yukio (sick man), station master
- His arrival at the train stations

*At the Inn: 12-14*
Shimamura, porter
- Shimamura speaks with the porter about the snow country and Komako

*At the Inn: 14-16*
Shimamura, Komako
- Shimamura meets with Komako

II. FLASHBACK TO VISIT DURING THE PREVIOUS LATE SPRING

*At the Inn: 16-29*
Shimamura, maid, Komako, later a young geisha
- Shimamura arrives and asks for geisha. They are all occupied, but Komako comes: 16-17
- She tells of her life: 18-19
- He asks for a geisha, which upsets her: 20-22
- On Komako: 22-24
- Shimamura’s interest in the arts, especially occidental (Western) dance: 24-26
- He asks again for a geisha: 28-30
- A teenage geisha arrives, and his desire dissolves: 28-29

*In the cedar grove: 29-33*
Shimamura and Komako
- He is seduced by the mountain, laughing: 29
- Komako speaks with Shimamura among cedars: 29-32
- On Komako: 32-33

*10:00 at night, at Shimamura’s room: 33-38*
Shimamura and Komako
- Komako comes to Shimamura’s room drunk: 33
- She leaves and returns an hour later: 33-37
- She finally leaves at dawn, and Shimamura returns to Tokyo: 38
III. RETURN TO VISIT DURING THE WINTER

At the inn: 39-48
Shimamura and Komako
- Komako, her diary, wasted effort, reading of literature: 39-45
- Komako at the window: 44-45
- They go to the bath: 45-46
- Komako and Shimamura back in his room: 46-48

In the village and Komako’s place: 48-62
Shimamura and Komako, and briefly Yoko
- Shimamura walking through the village: 48-51
- Komako joins him, and he speaks of Yoko: 51-53
- They go to Komako’s place in the attic that used to be a silkworm nursery: 53-56
- Yoko appears and leaves: 56-57
- Shimamura continues walking and hires a blind masseuse, and they talk of Komako and Yukio: 57-62

At night at the inn: 62-65
Shimamura and Komako
- Komako talks of the man from Hamamatsu: 62-64

The next morning at Shimamura’s room: 65-75
Shimamura and Komako
- Komako, who spent the night, speaks about her non-engagement with Yukio and Yoko: 65-68
- Yoko appears with the samisen, then leaves: 68-69
- Komako talks of her learning music and dance, and plays and sings: 69-75

Next day, at Shimamura’s: 75-76
Shimamura, Komako, and a little girl Kimi
- Komako is greeted by Kimi and they end up walking away after she talks with Shimamura: 75-76

At night, they go for a walk and return to his room: 77-79
Shimamura and Komako
- They go for a walk and return to his room, where she talks of going home and asks him to go back to Tokyo, and to stay: 77-79

Next afternoon, at inn: 79-85
Shimamura and Komako
- Shimamura is getting ready to leave for Tokyo: 79
- Shimamura and Komako go to the station, where Yoko appears to report Yukio has gotten worse. Komako refuses to go to him, and Yoko leaves. 80-85

Evening, the train departs: 85-87
Shimamura and two passengers
- The train heads off into the night, and Shimamura watches two passengers: 85-87
The text is a summary of "At night in the inn: 89-108" from the story of Shimamura’s visit in autumn. It details the interactions between Shimamura, an innkeeper, and a geisha, Kikuyu, and other characters over several days. The narrative is divided into different sections, each focusing on specific events and conversations, such as Shimamura and the Russian woman peddler, Shimamura and the innkeepers, Komako’s arrival, and their discussions about Kikuyu’s life changes. The text also highlights the interactions with other characters like Yoko and Komako, and their visits and conversations at different times of day, including at night, in the morning, and over many days. The sections are marked with titles like "Next day: 108-112," "Next day: 112-122," and "Next morning, at Shimamura’s: 149-150," indicating the progression of the story's events.
**Chijimi linen: 150-154**

Shimamura

- Discussion of *Chijimi* linen and Shimamura’s *chijimi* kimono: 150-154
- Shimamura, alone in his room, reflects on himself. He hears two pines in tea kettle, and bell – and Komako enters. “The time to leave had come.” 154-155
  - This was the earlier ending for the novel
- He travels to Chijimi country and another village and then returns to the hot spring: 156-160

**Fire in the snow: 160-175**

Shimamura, Komako, Yoko

- Shimamura, in a taxi returning to the hot spring, is joined by Komako: 160-162
- They hear cries of a fire in the cocoon warehouse and they head over there under the Milky Way: 162-172
- Yoko falls through the flames: 172-173
- Yoko lies on the ground, Komako goes to bring her out: 174-175