

STEWART COLE

Department of English and Environmental Studies Program
University of Wisconsin Oshkosh
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EMPLOYMENT

- 2019-present Associate Professor, Department of English and Environmental Studies Program, University of Wisconsin Oshkosh
- 2013-2019 Assistant Professor, Department of English, University of Wisconsin Oshkosh
- 2011-13 Sessional Lecturer, Department of English, University of Toronto and University of Toronto Scarborough

EDUCATION

- 2012 PhD, English, University of Toronto
- 2006 MA, English and Creative Writing (Poetry), Department of English, University of New Brunswick
- 2002 BA (Honors with distinction), English, University of Victoria

RESEARCH AND TEACHING INTERESTS

Animal Studies, Ecocriticism, Environmental Humanities, Modern and Contemporary British and Irish Literature, Modernism, Modern and Contemporary Poetry and Poetics, Criticism and Theory, Utopian/Dystopian Studies, Creative Writing (Poetry)

ACADEMIC PUBLICATIONS

Books

- *The Poetics of Utopia: Shadows of Futurity in Yeats and Auden*, Bloomsbury, 2023 (forthcoming).

Articles and Chapters in Edited Volumes

- "Genres and Forms: Poetry." *The Edinburgh Companion to Vegan Literary Studies*, edited by Laura Wright and Emelia Quinn, Edinburgh UP, 2022, pp. 193-202.
- "Sex in a Warming World: *Lady Chatterley's Lover* as Fossil Fuel Fiction." *Studies in the Novel*, vol. 52, no. 2, 2020, pp. 288-304.
- "Necessary Murder': Eating Meat against Fascism in Orwell and Auden." *Literature and Meat since 1900*, edited by John Miller and Seán McCorry, Palgrave, 2019, pp. 70-90.
- "The Animal Novel as Biopolitical Critique: Henry Williamson's *Tarka the Otter*." *ISLE: Interdisciplinary Studies in Literature and the Environment*, vol. 26, no. 3, 2019, pp. 540-69.
- "'The True Struggle': Orwell and the Specter of the Animal." *LIT: Literature Interpretation Theory*, vol. 28, no. 4, 2017, pp. 335-53.

- “Love and Other Gods: Personification and Volition in Auden’s Poetry.” *Twentieth-Century Literature*, vol. 60, no. 3, 2014, pp. 367-96.
- “Believing in Tigers: Anthropomorphism and Incredulity in Yann Martel’s *Life of Pi*.” *Studies in Canadian Literature*, vol. 29, no. 2, 2004, pp. 22-35.

Book Reviews

- Review of Michael Rubenstein and Justin Neuman, *Modernism and Its Environments*. Bloomsbury, 2020. *ISLE: Interdisciplinary Studies in Literature and the Environment*, vol. 28, no. 1, 2021, pp. 394-96.
- Review of Ben Hickman, *John Ashbery and English Poetry*. Edinburgh UP, 2012. *Review of English Studies*, no. 264, 2012, pp. 364-65.

POETRY PUBLICATIONS

Full-Length Collections

- *Soft Power*. Goose Lane Editions/Icehouse Poetry, 2019. 80 pp.
- *Questions in Bed*. Goose Lane Editions/Icehouse Poetry, 2012. 78 pp.

Chapbooks

- *Alien Freight*. Anstruther Press, 2017. 20 pp.
- *Sirens*. Cactus Press, 2011. 20 pp.

Selected Magazine, Journal, and Anthology Publications

- *Two Poems* (“Ultramarine I,” “Treason”) *The Fiddlehead*, no. 276, 2018, pp. 89-93.
- “As Spoken from the Barrel’s Bottom.” (poem) *The Malahat Review*, no. 201, 2018, pp. 27-28.
- “Horse Corpse.” (poem) *Translating Horses*. Edited by Jessica Hiemstra and Gillian Sze. Baseline Press, 2015.
- “Lostlandia.” (poem) *The Walrus* (May 2014).
- “The Unrequited North.” (poem) *The Puritan*, no. 24, 2014: <<http://puritan-magazine.com/the-unrequited-north>>.
- “The End of Fashion.” (poem) *Ottawater*, no. 9, 2014.
- *Three Poems* (“Ahistoric Man,” “On Togetherness,” “National Holiday Morning”). *Riddle Fence*, no. 12, 2012, pp. 14-19.
- *Three Poems* (“Proem: How it Must End,” “Epilogue: In Praise of Staying Put,” “Inverting the Birds”). *The Fiddlehead*, no. 245, 2010, pp. 74-78.
- “Politics Anonymous.” (poem) *Rogue Stimulus*. Toronto: Mansfield Press, 2010.
- *Three Poems* (“Ovum,” “Generation,” “The Freshly Made Bed”). *Prism International*, vol. 46, no. 2, 2008, pp. 52-54.
- *Four Poems* (“Questions in Bed,” “There I Stood Expecting Cosmos,” “Eulogy for the Quick,” “What Little History”). *The Fiddlehead*, no. 228, 2006, pp. 42-45.

INVITED TALKS

- “*Brave New World* and the Rise of the Factory Farm.” Visiting Scholar Series, Northern Michigan University, Marquette, MI, 30 September 2022.

CONFERENCE PRESENTATIONS

- “The Haunted and the Hunted: Foxes as Kin in D. H. Lawrence’s *The Fox* and David Garnett’s *Lady into Fox*.” Modernist Studies Association, Portland, OR, November 2022.
- “‘Like a little man in a cloak he is with tiny hands’: On Joyce’s Bats.” Midwest Modern Language Association, Chicago, IL, November 2019.
- “*Lady Chatterley’s Lover* and the Misanthropocene.” Midwest Modern Language Association, Kansas City, MO, November 2018
- “Animality and the Biopolitical Temporality of *Brave New World*.” Society for Literature, Science, and the Arts, Tempe, AZ, November 2017
- “*Brave New World* and the Rise of the Factory Farm.” South Atlantic Modern Language Association, Jacksonville, FL, November 2016
- “Teaching Sustainability through Dystopian Literature.” UW System Office of Professional and Instructional Development (OPID) Spring Conference, Green Lake, WI, April 2016
- “Orwell and the Animal Proletariat.” Modernist Studies Association, Boston, MA, November 2015
- “*Nineteen Eighty-Four* and the Disavowal of the Human Animal.” The Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 2015
- “‘There I spurred an otter’: Henry Williamson’s *Tarka the Otter* and the Perils of Posthumanism.” The Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 2014
- “Very Nearly a Utopia: The Possible Paradise of W.H. Auden’s ‘In Praise of Limestone’.” Society for Utopian Studies, Milwaukee, WI, November 2010
- “From Innisfree to Byzantium: The Utopias of W.B. Yeats.” Explosive Past, Radiant Future Colloquium, Centre for Comparative Literature, University of Toronto, Toronto, ON, March 2010
- “Ivor Gurney, Isaac Rosenberg, and Geoffrey Hill’s *The Triumph of Love*.” Northeast Modern Language Association, Boston, MA, March 2009
- “Yeats, Auden, and the Pursuit of the ‘True Democratic Style’.” Modernist Studies Association, Nashville, TN, November 2008

COURSES TAUGHT

University of Wisconsin Oshkosh (2013-present)

- ENG/ES 399 Utopian/Dystopian Literature
- ENG 392-592 / ES 390 Dystopian Visions in Fiction and Film
- ENG 381 Foundations of Literary Criticism
- ENG 365-565 Modern British Fiction: Love and War in the Modern British Novel
- ENG / ES 360 Literary Animal Studies
- ENG 358-558 Postcolonial Literature: Nationalism, Rebellion, and Decolonization in Modern Irish Literature
- ENG 310 Honors Advanced Composition
- ENG 306-506 Advanced Poetry Writing
- ENG 294 Literary Landscapes (Quest III study-abroad program in Ireland)
- ENG 225 Modern British Literature (in both classroom and study-abroad formats)

- ENG 205 Literature from a Global Perspective (Honors study-abroad program in London and Paris)
- ENG 165 Quest I Twentieth-Century British Literature
- WBIS 188 Writing-Based Inquiry Seminar: Animals in Society
- ENG 446 Independent Study: W. B. Yeats
- ENG 446 Independent Study: Poetics of Dissension in Contemporary American Poetry
- ENG 446 Independent Study: Literature as Commodity in the Information Age
- ENG 712 Seminar in Women Writers: Re-Gendering Modernism
- ES 282 Environmental Humanities
- HNRS 475 Senior Seminar: Animals, Human and Nonhuman
- HNRS 275 Culture Connection
- HNRS 175 Honors Seminar: Nature and Culture

University of Toronto and University of Toronto Scarborough (2011-2013)

- ENG 201 Reading Poetry (two semesters)
- ENG 100 Effective Writing
- ENGD03 Topics in Contemporary Literary Theory: Theory, Ethics, Social Change
- ENGD84 Canadian Writing for the New Century: Contemporary Canadian Poetry
- ENGC78: Dystopian Visions in Fiction and Film
- ENGB05: Critical Writing about Literature

HONOURS AND AWARDS

Academic

2021	UW Oshkosh Faculty Development Research Award
2021	UW Oshkosh Faculty Development Sabbatical
2020	UW Oshkosh Faculty Development Research Award
2016	UW Oshkosh Faculty Development Research Award
2015	Edward M. Penson Faculty Award
2014	UW Oshkosh Faculty Development Research Award
2010-11	University of Toronto Fellowship
2009-10	University of Toronto Fellowship
2006-9	Social Sciences and Humanities Research Council (SSHRC) Canada Graduate Scholarship, Doctoral (\$105,000 over three years)
2006-7	Ontario Graduate Scholarship (declined)
2005-6	Desmond Pacey Memorial Prize, Outstanding Graduate Student, Department of English, University of New Brunswick
2005-6	Tom Riesterer Memorial Prize, Best Essay, Department of English, University of New Brunswick
2004-5	SSHRC Canada Graduate Scholarship, Master's (\$16,500)
2004-5	Tom Riesterer Memorial Prize, Best Essay, Department of English, University of New Brunswick

Poetry Awards

- Ontario Arts Council Writers Reserve Grant – \$2,000 (2013)
- Shortlisted for *Matrix Magazine's* LitPop Award in Poetry (2012)
- Shortlisted for *The Best Canadian Poetry in English 2011*

- Shortlisted for *The Malahat Review* Long Poem Prize (2009)

INSTITUTIONAL SERVICE AND APPOINTMENTS

University and College Level

- Provost Search Committee Member (Fall 2022-Spring 2023)
- Director of Hmong Studies Search Committee Member (Summer 2019-Spring 2020)
- AVC for Faculty and Academic Staff Affairs Search Committee Member (Fall 2018)
- Elected COLS Humanities Representative on the Faculty Senate (two terms, Fall 2015-Spring 2018, Fall 2021-present)
 - Currently serving as Faculty Senate representative on the Compensation, Faculty Advocacy, and Personnel Policies Committees (Fall 2022-present)
 - Chair of Faculty Senate Bylaws Committee (Fall 2016-Spring 2018, also member for 2015-16)
- Member of the Student Research and Creative Activities Board at UW Oshkosh (Fall 2018-present)
- Member of the Selection Committee for *Oshkosh Scholar*, vols. 12, 13, 14, and 15
- Faculty Judge at OSCRA Celebration of Scholarship, 2017 and 2018
- Affiliate Faculty of the Sustainability Institute for Regional Transformations (SIRT) (Fall 2017-present)
 - Panelist (along with Adrienne Frie and Stephanie Spehar, both Department of Anthropology) for the SIRT Seminar on Animal-Human Relationships, 8 March 2022.
 - Co-presenter (with Brad Spanbauer, Campus Sustainability, and Misty McPhee, Environmental Studies Program) of the SIRT Brown Bag on the Bird Window-Strike Study, 9 October 2019.
 - Presented the SIRT Seminar “Animal Justice and Sustainability: Perspectives from the Humanities,” Spring 2019.
- Co-convenor of the USP Council on Culture at UW Oshkosh (Fall 2015-Spring 2018)
- COLS New Faculty Mentor (to David Roaché, Communications – 2017-18)
- Member of Working Group to Produce Pre- and Post-Test for USP Sustainability Signature Question Courses, Spring 2015
- Panelist at UWO Provost’s Seminar on Teaching and Learning, delivering (along with one of my first-year students) the presentation, “Teaching Civic Knowledge and Engagement to Freshmen through Modern British Literature,” November 2013
- SOTL Mentor (to Jon Hudson, Social Work) through the Center for Excellence in Teaching and Learning (Fall 2018-Spring 2019)

Department Level

- Chair of the Curriculum Committee in the Department of English (Fall 2014-present)
- Faculty Co-Advisor to the student-run literary journal *The Wisconsin Review* (Fall 2015-present)

- Member of the Professional Writing Committee in the Department of English (Fall 2017-Spring 2019)
- Member of the Creative Speakers Committee in the Department of English (Fall 2018-Fall 2021)
- Member of the Personnel Committee in the Department of English (Fall 2013-Spring 2016)
- Member of the Graduate Program Committee in the Department of English (Fall 2013-Spring 2015)
- Faculty Advisor to the UWO English Club (Fall 2013-Spring 2016)

M.A. THESIS COMMITTEES

- Jennifer Porter, “Consumption and Exploitation in *The Hunger Games* Trilogy” (Thesis Director – Defended Fall 2022)
- Jordan Brown, “HENRY WAIT: A Character Study” (Committee Member – Defended Spring 2019)
- Josephine Aumann, “Reclaiming Helen: Discovering the Facets behind the Infamous Face” (Committee Member – Defended Spring 2019)
- Lydia K. Sanders, “The Mothers of the *Mabinogion* and Me: Exploring Memoir through Myth” (Committee Member – Defended Summer 2015)
- Jennifer Escher, “The Hard, Soft and Pseudo Science of Love and Sex in Memoir” (Committee Member – Defended Spring 2015)

HONORS THESIS SUPERVISION

- Quill Graham, “Autism, Adolescence, and Animals: The Autism/Animal Connection in Middle-Grade Literature” (Completed Fall 2022)
- Constance Bougie, “To James Joyce, Now Dead: A Critical Chapbook Responding to Joyce’s *Ulysses*” (Completed Spring 2019)
- Daphne Lemke, “Historical Fiction in the Context of Irish Nationalism” (Completed Spring 2019)
- Brynne Norgard, “Questioning *Post*coloniality: The Patriarchal Colonization of Irish Women in Edna O’Brien’s 1990s Trilogy” (Completed Spring 2018)

OTHER RESEARCH AND WRITING

Recent Book Reviews and Critical Essays for Popular Venues

- “A Review of Aly Blythe’s *Hymnswitch*.” Review of Aly Blythe, *Hymnswitch, The Puritan: Frontiers of New English* 46 (Summer 2019): <http://puritan-magazine.com/hymnswitch-review-cole>.
- “Transmissions from Planet Babstock.” Review of Ken Babstock, *On Malice. Partisan Magazine*. 13 August 2015. (<http://www.partisanmagazine.com/reviews/2015/8/12/transmissions-from-planet-babstock>).
- “Affect(at)tion.” Review of Ben Ladouceur, *Otter. The Puritan: Frontiers of New English* 30 (Summer 2015): <http://puritan-magazine.com/affectation-a-review-of-ben-ladouceurs-otter/>.
- “On Dwindling.” Review of Robyn Sarah, *My Shoes are Killing Me. Partisan Magazine*. 26 May 2015. (<http://www.partisanmagazine.com/reviews/2015/3/19/on-dwindling>).

- “From Scene to Community: On Poetry Culture in the Chummy North.” *The Puritan: Frontiers of New English* 24 (Winter 2014): <http://puritan-magazine.com/from-scene-to-community-on-poetry-culture-in-the-chummy-north/>

Further Editorial and Freelance Work

- Founder of and Lead Reviewer on *The Urge: Reviewing New Canadian Poetry* (theurgepoetry.blogspot.com), 2013-14.
- Editor for the Press, *The Mourner’s Book of Albums* by Daniel Scott Tysdal (Toronto: Tighrope Books, 2011).
- Regular Reviewer, *Quill & Quire, Canada’s Magazine of Book News and Reviews*. Monthly reviews of current poetry, fiction, and non-fiction, 2003-2006.
- Occasional Reviewer, *Books in Canada*. Reviews and interviews centering on Canadian Fiction, 2004-2005.

Graduate Research Assistantships

- 2009-2013 Credited Research Assistant to Eleanor Cook for her book *Elizabeth Bishop at Work* (Harvard UP, 2016)
- 2009-2010 Credited research work on Melba Cuddy-Keane, Adam Hammond, and Alexandra Peat’s *Modernism Keywords* (Wiley-Blackwell, 2014)

PROFESSIONAL ORGANIZATION MEMBERSHIPS

- Modernist Studies Association
- Midwest Modern Language Association
- Association for the Study of Literature and the Environment

OTHER LANGUAGES

- Advanced Proficiency in French