

2-Dimensional Design and Color (ART 112)

Time: Tue/Thu 9:40-11:50 AM

Location: 117

Instructor: Sarah Dittmann

Email: dittmanns@uwosh.edu

Office hours: Mon. and Wed. 8:30-9:00 AM.; or by appointment

Course Description:

2-Dimensional Design and Color is an introductory Art studio Explore course examining elements and principles of 2 Dimensional Design with an emphasis on developing Visual Literacy, Creative Expression, and design skills through visual exploration and problem solving. Beginning problems in color theory will be introduced. Students will explore concepts central to the University Studies Program Culture Category. **Special fees may apply.**

Course Objectives:

Through the application of the Elements of Art and Principles of two-dimensional design, students in this course will develop greater familiarity with the language of the visual arts, building competency in creative problem solving and seeking skills. Students will develop visual sensitivity, patience, eye-hand coordination, discipline, time management, and a sustained work ethic through activities in this course. In addition to learning and applying the language of visual art on a two-dimensional surface, students will develop greater verbal expression of inherent ideas and concepts in the visual art.

Student Learning Outcomes:

- Students will become seriously involved in the process of art making. They will execute two-dimensional compositions from reference images and from imagination.
- Students will develop better understanding and application of the formal and compositional elements of design.
- Students will demonstrate processes of idea development, utilizing traditional and digital processes.
- Students will develop the ability to creatively problem solve, critical thinking, problem seeking, and finding innovation, individually and collaboratively.
- Students will develop the ability to critically evaluate their own work and intelligibly critique the work of others.

- Students will develop personal qualities of discipline, sustained work ethics, craftsmanship, and time management.

Student Technical Outcomes:

In order to be successful in this course, students must meet the following criteria:

- Be able to work on a single task for long durations and independently
- Train the body to be in safe but somewhat uncomfortable drawing positions (standing, walking, and sitting for extended periods of time, as dictated by the assignment and professor)
- Maintain studio ethics in a classroom setting
- Be able to communicate and collaborate in a group setting
- Be able to work individually and independently (with sometimes minimal instruction)

Outline of Topics:

Elements of Art and Principles of Design	Gestalt Principles of Perceptual Org.
Materials and Mechanics	Methods of Ideation
Historical and Contemporary Artists	Art Movements and Contemp. Trends
Design as Experience	Idea Evolution

Topical Course Outline (Subject to change):

Topics for each week demonstrate an additive process of learning, building upon prior techniques and knowledge for the current weekly topic.

Week	Topic
1	Introduction
2-5	Elements of Art and Principles of Design. Symbols.
6-8	Gestalt Principles of Visual Organization. Metaphor.
8-12	Design as Experience. Value.
12-16	Identity and Portraiture. Color and Water Media.

Assignments:

Assignments will be administered daily and may take the form of visual, oral, written or hands on activities. Be prepared to share with the instructor and/or class. Due dates and project information will be written on the chalkboard or projector screen. It is the student's responsibility to copy down the information. Occasionally, project sheets will be shared via email.

- Students should expect to spend a minimum of **6 hours** outside of class time per week. It is **necessary** to work outside of class in order to satisfactorily pass this course. Additionally, it will be necessary to work at the studio.

- You will be responsible for:

- Homework – Readings, technical/conceptual exercises, presentations etc.
- In class work –Discussion, critique, note taking etc.
- Projects – the creation of artworks completed over a longer duration or a larger scale (14 x 17 inches) that focus on merging conceptual and technical aspects of the course. (expect between 5-10 projects)
- Sketchbook practice – you are expected to take notes, engage with curriculum, and divulge your own inquiries related to this course daily.

Late Work:

- Homework may be turned in by the next class period with deductions.
- In-Class work may **NOT** be made up or turned in late.
- Projects may be turned in late, but are subject to a **20% deduction for every class day that the assignment is late**. Projects can only be turned in during class time.

Grading:

- Each assignment must be completed with the intention that it may be graded. Not all assignments will be graded. This will be decided at the discretion of the instructor.
- Homework and in class assignments will be documented and kept track of in terms of points.
- Final grade will be calculated by averaging your grades on Homework & In-Class Work (**25%**), Projects (**50%**), Sketchbook (**10%**), and Critique (**15%**).
- *Major deadlines:* Before midterm and before the completion of the semester, a portfolio of coursework will be due in order to demonstrate student performance. Individual meetings with the instructor will be held.
- *Critique:* Projects will conclude with a class wide critique. You must be present and contribute to all critiques. Missing this classes critique is the equivalent to missing a test in any other class. **A critique grade cannot be made up!**
- If at any time you would like to talk to me about your grade, please do so in person by **setting up an appointment via email**. Grades are assigned according to the following:

Grading rubric:

- A**
 - Demonstrates superior scholarship
 - Exceeds expectations (goes above and beyond) throughout entire duration of assignment/course
 - Demonstrates mastery over techniques and concepts
 - Takes ownership over own learning (takes risks, is self motivated, seeks a challenge)
 - Utilizes and interprets elements/principles of design and appropriate craft with proficiency

- Is an active participant and contributor to the learning environment during all aspects of the assignment/course

- B**
- Demonstrates quality scholarship
 - Meets most requirements, occasionally loses focus throughout the duration of the assignment/course
 - Demonstrates comprehension of techniques and concepts, but lacks full understanding
 - Mostly self driven, occasionally lacks motivation, takes minor risks, creativity still developing
 - Understands how elements/principles of design and appropriate craft communicate on a basic level.
 - Is an active participant and contributor to the learning environment mostly, occasionally does not fully participate

- C**
- Demonstrates satisfactory scholarship
 - Meets some but not all requirements of the assignment, often loses focus during the assignment/course
 - Recognizes many techniques and concepts, but comprehension is still developing
 - Does not take risks, completes the minimum necessary to succeed,
 - Rudimentary understanding of elements/principles of design and appropriate craft
 - Participates and contributes some to the learning environment but often is silent and/or disruptive

- D**
- Demonstrates unsatisfactory scholarship
 - Fails to meet most requirements, is often distracted and unfocused. ● Does not comprehend most techniques and concepts
 - Is mostly unmotivated and apathetic
 - Lacks full understanding of how to use and interpret elements/principles of design and appropriate craft
 - Is mostly detached from or disruptive to the learning environment, occasionally will participate

- F**
- Demonstrates poor scholarship
 - Fails to meet requirements, effort is minimal
 - Fails to demonstrate adequate understanding of techniques and concepts
 - Lacks motivation, engagement, and is apathetic
 - Demonstrates little to no understanding of elements/principles of design and

appropriate craft

- Is detached from, disruptive to the learning environment, does not contribute

Grading scale:

A+ = 97-100	B+ = 87-89	C+ = 77-79	D+ = 67-69	F
A = 94-96	B = 84-86	C = 74-76	D = 64-66	less than 60
A- = 90-93	B- = 80-83	C- = 70-73	D- = 60-63	

Attendance:

Attendance is imperative to pass this course.

- You will be allowed 3 excused/unexcused absences without question.
- Each additional absence (past your allowed 3) will lower your grade by one plus or minus (i.e. an A- will become a B+).
- When you are late or leave early 3 times it will count as 1 absence.
- If you are not present when attendance is taken, then you will be marked absent. It is your responsibility to notify me of your tardy immediately, or you will remain 'absent'.
- If you are more than thirty minutes late or leave more than thirty minutes early you are absent.
- If you miss class, it is your responsibility to get all information covered from a classmate (**DO NOT EMAIL ME OR ASK ME WHAT YOU MISSED.**)
- 7 absences will result in an automatic F.
- Texting, use of social media, playing games, sleeping, putting your head down, or leaving will result in an absence for the day, and you will need to remove yourself from the classroom.

Professional Etiquette:

- Communicate verbally, non-verbally, and via email in a professional and respectful manner.
- If you prefer to be called by a specific name or pronoun, please let me know.
- Bring all course materials to class everyday. Arriving to class without the appropriate materials will result in a loss of participation. Arriving to class on time, and then going to gather supplies will also result in loss of participation.
- This classroom is a shared space, it is a privilege to be able to work and learn here. Cultivate an atmosphere of respect by cleaning up after yourself. Keep your materials in your locker when not in use.
- This is an active learning environment, you will get dirty. Dress appropriately.
- Your work area needs to be cleaned thoroughly when you are finished.
- Students are not allowed to enter classrooms when a class is in session. Class meeting times will be posted on the outside of doors. In between classes, after and before are the only times you may enter. Plan accordingly.

Participation:

Students are required to make positive contributions to the learning environment in the following ways:

- Active listening- involves listening with all senses, gives full attention to the speaker, it is important that the 'active listener' is also 'seen' to be listening.
- Provide verbal feedback that is constructive, relevant, and inquisitive.
- Appropriate body language – eye contact, positive posture, alert, stays within physical proximity of the group.
- Respect the opportunity for others to speak, challenge ideas with the aim to open doors.
- Classroom time is about collaboration and exchange, be open to the insights of others, and keep your ears open to conversations developing around you. Headphones are not allowed and mobile devices need to be out of sight and on silent (see attendance for policy).

Statement of Inclusivity:

This classroom is a safe and inclusive space that celebrates the diversity of all identities. Discriminatory actions or language based on the actual or perceived: race, ethnicity, sex, gender, gender identity, sexual orientation, religion, national origin, physical or mental disability, age, family background, or social class will not be tolerated under any circumstances.

- Students who fail to adhere to this policy will leave the classroom immediately. At the discretion of the instructor they will receive an absence for the day. Their offense will be reported to the University and officially documented.
- Course topics may deal with sensitive subjects and cultural issues, students are expected to speak with awareness and respect for all.

CODE OF ACADEMIC CONDUCT:

All students in attendance at the University of Wisconsin- Oshkosh are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The University expects from its students a higher standard of conduct than the minimum required to avoid discipline. Academic misconduct includes all acts of dishonesty in any academically related matter and any knowing or intentional help or attempt to help, or conspiracy to help, another student.

- The Academic Misconduct Disciplinary Policy will be followed in the event of academic misconduct.

Accommodations:

Please let me know if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Feel free to make an appointment to discuss these issues with me.

UWO Essential Learning Outcomes:

These UW Oshkosh essential learning outcomes underpin general education on this campus. They are what every UW Oshkosh graduate will have competency in for life.

Knowledge of Human Cultures and the Physical and Natural World

- Through study in fine and performing arts, humanities, mathematics and science, and social science focused by engagement with big questions, both contemporary and enduring.

Skills, Both Intellectual and Practical

- Identification and objective evaluation of theories and assumptions
- Critical and creative thinking
- Written and oral communication
- Quantitative literacy
- Technology and information literacy
- Teamwork, leadership and problem solving practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects and standards for performance.

Responsibility, as Individuals and Members of Communities

- Knowledge of Sustainability and Its Applications
- Civic Learning—local and global
- Intercultural Knowledge and Competence
- Ethical reasoning and action
- Foundations and skills for lifelong learning developed through real-world challenges and active involvement with diverse communities

Learning: Integrated, Synthesized and Advanced

- Synthesis and advanced accomplishment across general and specialized studies demonstrated through the application of knowledge, skills and responsibilities to new settings and complex problems.

Early Alert:

Early Alert is a program that provides you with an Early Grade Report from faculty. Early Grade Reports will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve. It is common for students to be unaware of or overestimate their academic performance in classes so this will help you be aware early on of your progress and provide strategies for success in the classroom. You will receive an email during the 5th week of classes. It is important to read the entire email carefully. (Include what will be assessed by this time.)

On Campus Resources:

The university provides a number of resources including: Center for Academic Resources, Writing Center, the Reading Study Center, the Counseling Center, the Undergraduate Advising Resource Center (UARC), and additional resources at: <http://www.uwosh.edu/home/resources>

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: [https://uwosh.edu/financialaid/consumerinformation/.](https://uwosh.edu/financialaid/consumerinformation/)”

The Instructor reserves the right to revise, alter and/or amend this syllabus, as necessary. Students will be notified of any such revisions, alternations and/or amendments.

Required Materials

2D DESIGN SUPPLIES:

- 1 Sketchbook 5.5 x 8 in. (or any size)

*Required items are subject to change at the Instructors discretion