

Drawing I/II and Intermediate
Studio: FDL Art 117; Monday & Wednesday 9:10-11:20am
Instructor: Sarah Dittmann
Office: FDL Art 117 Cell: 251-490-0091 Email: dittmanns@uwosh.edu
Office Hours: Mon. and Wed. 8:30-9:00am; or by appointment

ART 111: Drawing I (XC) (3 credits)

Course Description:

Drawing I is an introductory Art studio Explore course examining the discipline of drawing with an emphasis on developing Visual Literacy, Creative Expression, and basic drawing skills through visual exploration and problem solving. Students will explore concepts central to the University Studies Program Culture Category. Credit cannot be received for both Art 111 and Art 102. Special fees may apply.

There are no prerequisites for this course.

ART 117: Intermediate Drawing (3 credits)

Course Description:

Principles of creative and structural drawing; a second semester foundation course that explores a variety of ideas, techniques, and materials with a perceptual focus; drawing as a fine art and a basis for structure. Studio work in drawing with a variety of materials, techniques, and ideas. An investigation of methods, materials, and mixed media possibilities. An introduction to figure drawing. The class is conceptually based with an involvement and emphasis on structure, ideas and process. Special fees may apply.

Prerequisites: ART 111 or Instructor's consent.

ART 204: Drawing II (3 credits)

Course Description:

Applying and exploring the elements and principles of art through drawing. Emphasis on drawing and composition.

Prerequisites: 111, 112, 114 or consent of instructor. Special fees may apply.

Prerequisites: ART 111, 112, 114 or Instructor's consent.

Drawing is the act of seeing critically.

Learning Outcomes:

In ART 111, 117 and, 204 we will:

- Explore fundamental elements of drawing and learning strategies to draw what you see
- Recognize and apply various means to building successful drawings that include line, gesture, value and perspective
- Identify the characteristics that makes a successful drawing and incorporate those characteristics in drawings
- Analyze and discuss drawings in group critiques using appropriate art terminology
- Incorporate basic understanding of color theory
- Discover ways to incorporate meaning and content in drawings that go beyond subject matter

Specific to ART 117 and 204:

- Explore and develop a variety of ideas, techniques, and materials with a perceptual focus
- Create drawings as a fine art and a basis for structure
- Focus an investigation of methods, materials, and mixed media
- Intensify practice with techniques into a more personal vision that is conceptually based with an involvement and emphasis on structure, ideas and process
- Complete a limited, controlled suite of drawings as part of a series

Specific to 204:

- Read from assigned articles, view assigned works or videos
- Continue to develop a greater sensitivity in creating complex and inventive compositions
- Engage in assigned research of historic or and contemporary artists about drawings and present to the class in a format determined by the instructor

Major Assignments and Rubrics for Drawing 1:

Project 1: Positive/Negative Contour Drawings

Overall composition: 35%

Preparatory Work: 30%

Organization, Craft, and Quality: 35%

Project 2: Pen and Ink Diptych

Overall composition: 30%

Preparatory Work: 20%

Organization, Craft, and Quality: 20%

Value and Mark-making: 30%

Project 3 & 4: Tonal Value Drawings

Overall composition: 30%

Preparatory Work: 20%

Organization, Craft, and Quality: 20%

Value and Mark-making: 30%

Project 5: Gridded Portraits

Overall composition: 30%

Preparatory Work: 20%

Organization, Craft, and Quality: 20%

Value and Mark-making: 30%

Project 6: Perspective Drawings

Overall composition: 30%

Preparatory Work: 20%

Organization, Craft, and Quality: 20%

Value and Mark-making: 30%

Minor Assignments: Assignments include in class work such as observational drawings, session sketches, and out of class work such as sketchbook assignments.

There is an expectation that students approach the class seriously and with conviction. This includes coming to class on time, prepared to work. Be Engaged! Students should expect to work 6 hours a week outside of class, on finalizing in-class drawings and on outside assignments.

Grading Procedure:

The final grade for the course will be determined as outlined below:

A. = Outstanding in every area. An “A” student will exhibit a consistent ability to draw (see critically); develop concepts that come through in those drawings; excellent technical execution of all projects; be willing to experiment with different ideas and approaches and with new media; all work is completed on time, attend and participate in all the critiques.

B = Overall strong work. A “B” student will continued to develop technical drawing and seeing skills throughout the semester; begin to develop conceptual ideas; be willing to experiment with new approaches and media; all work completed on time, attend and participate in all the critiques. Improvement over the course of the semester.

C = Average work. A “C” student will have gained a basic understanding of the technical aspects of drawing the figure and have used a variety of media throughout the semester; all work completed on time, attend and participate in all the critiques. Improvement over the course of the semester.

D = Below average work. Simply completing the required work with less than average results; work is completed on time, attend and participate in all the critiques.

F = Failure to complete the work required for passing the course.

Grading Scale:

100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-60	D
59-0	F

Grading Evaluation:

- Each assignment must be completed with the intention that it may be graded. Not all assignments will be graded. This will be decided at the discretion of the instructor.
- Homework and in class assignments will be documented and kept track of in terms of points.
- **Final grade** will be calculated by averaging your grades on **Homework & In-Class**

Participation (25%), Projects (50%), Sketchbook (10%), and Critique (15%).

- Critique: Projects will conclude with a class wide critique. **You must be present** and contribute to all critiques. **Missing this classes critique is the equivalent to missing a test in any other class. A critique grade cannot be made up!**

- If at any time you would like to talk to me about your grade, please do so in person or by setting up an appointment via email.

Assignments:

Assignments will be administered daily and may take the form of visual, oral, written or hands on activities. Be prepared to share with the instructor and/or class. Due dates and project information will be written on the chalkboard or on Canvas. It is the student's responsibility to copy down the information. Project sheets will be shared via Canvas.

- Students should expect to spend **a minimum of 6 hours outside of class time** per week. It is necessary to work outside of class in order to satisfactorily pass this course. Additionally, it will be necessary to work at the studio.

- You will be responsible for:

- Homework – Readings, technical/conceptual exercises, presentations etc.
- In class work –Discussion, critique, note taking etc.
- Projects – the creation of artworks completed over a longer duration or a larger scale that focus on merging conceptual and technical aspects of the course. (expect between 5-10 projects)
- Sketchbook practice – you are expected to take notes, engage with curriculum, and divulge your own inquiries related to this course daily.

Late Work:

- Homework may be turned in by the next class period with deductions.
- In-Class work may **NOT** be made up or turned in late.
- Projects may be turned in late, but are subject to a 5 point deduction for every day that the assignment is late.

Attendance:

Attendance is imperative to pass this course.

- You will be **allowed 3 excused/unexcused absences without question.**
- Each additional absence (past your allowed 3) will lower your grade by one plus or minus (i.e. an A- will become a B+).
- When you are late or leave early 3 times it will count as 1 absence.
- If you are not present when attendance is taken, then you will be marked absent. It is your responsibility to notify me of your tardy immediately, or you will remain 'absent'.
- If you are more than thirty minutes late or leave more than thirty minutes early you are absent.
- If you miss class, it is your responsibility to get all information covered from a

classmate **(DO NOT EMAIL ME OR ASK ME WHAT YOU MISSED.)**

- 7 absences will result in an automatic F.
- Texting, use of social media, playing games, sleeping, putting your head down, or leaving will result in an absence for the day, and you will need to remove yourself from the classroom.

Professional Etiquette:

- Communicate verbally, non-verbally, and via email in a professional and respectful manner.
- If you prefer to be called by a specific name or pronoun, please let me know.
- Bring all course materials to class everyday. Arriving to class without the appropriate materials will result in a loss of participation. Arriving to class on time, and then going to gather supplies will also result in loss of participation.
- This classroom is a shared space, it is a privilege to be able to work and learn here. Cultivate an atmosphere of respect by cleaning up after yourself. Keep your materials in your locker when not in use.
- This is an active learning environment, you will get dirty. Dress appropriately.
- Your work area needs to be cleaned thoroughly when you are finished.
- Students are not allowed to enter classrooms when a class is in session. Class meeting times will be posted on the outside of doors. In between classes, after and before are the only times you may enter. Plan accordingly.

Participation:

Students are required to make positive contributions to the learning environment in the following ways:

- Active listening- involves listening with all senses, gives full attention to the speaker, it is important that the 'active listener' is also 'seen' to be listening.
- Provide verbal feedback that is constructive, relevant, and inquisitive.
- Appropriate body language – eye contact, positive posture, alert, stays within physical proximity of the group.
- Respect the opportunity for others to speak, challenge ideas with the aim to open doors.
- Classroom time is about collaboration and exchange, be open to the insights of others, and keep your ears open to conversations developing around you. Headphones are not allowed and mobile devices need to be out of sight and on silent (see attendance for policy).

Art Supplies:

Many of your art materials will be provided to you in class because you have paid a special course fee. This can't cover all your supplies, however, and you may need to purchase some materials during the course of the semester.

A list of needed materials will be given to you by the second week of class.

Required Materials

You will need a sketchbook dedicated specifically to this class. It can be any size.

Accommodations:

Please let me know if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Feel free to make an appointment to discuss these issues with me.

Personal Devices:

No phone calls or texting during class. Cell phone use will affect your learning and grade. Noise canceling headphones or other similar items limit your ability to fully participate in the class.

UWO Essential Learning Outcomes:

These UW Oshkosh essential learning outcomes underpin general education on this campus. They are what every UW Oshkosh graduate will have competency in for life.

Knowledge of Human Cultures and the Physical and Natural World

- Through study in fine and performing arts, humanities, mathematics and science, and social science focused by engagement with big questions, both contemporary and enduring

Skills, Both Intellectual and Practical

- Identification and objective evaluation of theories and assumptions
- Critical and creative thinking
- Written and oral communication
- Quantitative literacy
- Technology and information literacy
- Teamwork, leadership and problem solving practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects and standards for performance

Responsibility, as Individuals and Members of Communities

- Knowledge of Sustainability and Its Applications
- Civic Learning—local and global
- Intercultural Knowledge and Competence
- Ethical reasoning and action
- Foundations and skills for lifelong learning developed through real-world challenges and active involvement with diverse communities

Learning: Integrated, Synthesized and Advanced

- Synthesis and advanced accomplishment across general and specialized studies demonstrated through the application of knowledge, skills and responsibilities to new settings and complex problems

Early Alert:

Early Alert is a program that provides you with an *Early Grade Report* from faculty. *Early Grade Reports* will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve. It is common for students to be unaware of or over-estimate their academic performance in classes so this will help you be aware early on of your progress and provide strategies for success in the classroom. You will receive an email during the 5th week of classes. It is important to read the entire email carefully. (Include what will be assessed by this time.)

On Campus Resources:

The university provides a number of resources including: Center for Academic Resources, Writing Center, the Reading Study Center, the Counseling Center, the Undergraduate Advising Resource Center (UARC), and additional resources at: <http://www.uwosh.edu/home/resources>

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

Students who need assistance with an excused absence due to COVID-19 are asked to the Dean of Students Office: <https://uwosh.edu/deanofstudents/accessibility-center/students/out-of-class-letters/>