

Concepts, Creations, and Children (HU)(XC) Lab

Art 203 3 credits

- 2023 Fall Semester, Room A/C S211
- Instructor: Sarah Dittmann
- Prerequisites: None
- Office Hours: A/C 506, Monday and Wednesday 3:30-4:00. Also, by appointment as needed.
- Office: A/C 506 Cell: 251-490-0091
- Email: dittmanns@uwosh.edu

As we only meet twice weekly, it is advisable that you are here on time to gain the full experience of the class. Much of the class time is your studio work time. Make the most of it.

Attendance: If you must miss a class, please try to let me know. Life does happen while you're at school. I would hate to drop your grade as this will be your favorite class. But...if you're skipping out, dang, what a mistake. You will be allowed 3 excused/unexcused absences without question. Each additional absence (past your allowed 3) will lower your grade by one plus or minus (i.e. an A- will become a B+). When you are late or leave early 3 times it will count as 1 absence. If you are not present when attendance is taken, then you will be marked absent. It is your responsibility to notify me of your tardy immediately, or you will remain 'absent'. If you are more than thirty minutes late or leave more than thirty minutes early you are absent. 7 absences will result in an automatic F.

Course Description: This course focuses on basic art concepts and materials that can be applied by anyone who is or will be working with children. By learning two-dimensional and three-dimensional techniques and tool handling, students will be prepared to teach subsequent lessons in the following elementary education course: Teaching of Art (Art 355) Special fees may apply.

Measurable learning outcomes: Upon successfully completing this course, students should be able to:

- 1) Identify and recognize ideas of creating art, along with gaining a functional vocabulary for describing these processes that underpin the ability to articulate their significance in the realm of the creative process.
- 2) Demonstrate basic techniques and tool handling related to a variety of art media and processes including drawing, painting, sculpture, design, ceramics, printmaking, and crafts.

- 3) Identify and describe the elements and principles of design and understand their relationship to the aesthetic integrity of their art work and be conversant and comfortable explaining the processes which are keys to the making of basic art forms.

Grading: Scores will be based upon creative effort and the extent to which the student demonstrates growth with the criteria of each studio lesson. Class participation is the key to your success. Please become acquainted with the academic honesty standard stated in the UW Oshkosh Student Handbook. You should be doing your own work. We do not learn in a vacuum. The expectation is that you will develop communication skills and cooperate with others. You will give and receive honest critiques on project assignments. Everyone will have the opportunity and will be expected to state their opinions.

Grading Criteria: Outcome: Was the goal of the project achieved? Was the initial problem solved? Did you challenge yourself to move beyond your comfort zone?

Technical Objectives: Were skills gained or improved through your work? Did you learn new skills? Is there evidence that you can transfer applications to other projects?

Aesthetic Integrity: Did you use the elements and principles in a creative problem solving technique? Does this piece speak to you or convey your intentions?

Craftsmanship: Is the finished work presented in a professional manner? Were tools used appropriately and with control?

Timeliness: Was the work completed on time? Did you make good use of the available time?

Grading scale: Everything in class is essential to build your understanding of the art world. Projects are evaluated individually and the grade is a percentage of the total points allowed. (This leaves room for extra credit if you really rock a project!)

A=100-93 A-=92-90 B+=89-87 B=86-83 B-=82-80 C+=79-77 C=76-73 C-=72-70
D+=69-67 D=66-63 D-=62-60 F<60 Let's not go anywhere near this line.

Housekeeping:

I will post all grades a.s.a.p. on Canvas as well as notes and syllabus. If I do not have it up right away, please be patient as life does happen and I am juggling other classes as well.

Material Fees: There is a \$10.00 lab fee which is automatically included in your tuition. **Special technology course fee of \$10 will apply.** AC S201 computer lab will be accessible during times when courses are NOT scheduled in the lab (schedule will be posted on the door to the lab). Card access will begin shortly after the add period ends when rosters have been sorted.

Facilities: UW Oshkosh does everything it can to ensure that your valuables and artwork are handled and stored adequately, but is not responsible for damage, loss, or theft. If you inadvertently leave something in the room, I will store it until the next class or, if you contact me, will place it where you can pick it up at your convenience.

It is our responsibility to clean up after we are done. Class will not be dismissed if the area is in a mess.

ADA: Students requiring classroom accommodations or modifications because of a documented disability should discuss this need with the instructor at the beginning of the semester.

Disclosure Statement: “Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students' Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>.”

Concepts, Creations, and Children 203 USP Course Syllabus

EXPLORE COURSES and a LIBERAL ARTS EDUCATION

This course is an EXPLORE course for the University Studies Program. The EXPLORE classes are designed to provide a solid foundation for the rest of your education here, no matter which major you choose. For further information about the unique general education at UW Oshkosh and the other USP courses that are available, visit the University Studies Program website. To read more go to:

<http://www.aacu.org/leap/Whatisliberaleducation.cfm>

Early Alert: After the third week of class, you will receive a grade for your overall progress in this course and each of the courses you are taking in the University Studies Program. This process is called “Early Alert”. You will receive this information in an email during the 5th week of classes. Early Alert is designed to help you evaluate your study skills and your class attendance so that you know if you are on the right track. If you need to make some changes, there are resources available to support your academic success. These Early Alert grades are not permanent and will not appear on your transcript.

I will tell you, to your face, if you need to kick it up a notch to pass the course.