



ART 101Q Elements of Studio Art
Instructor: Craig Clifford
Meeting times: M/W 1:50-4
Arts /Communication Center
Room: 211
Email: clifforc@uwosh.edu
Phone: 562-480-5736
Office Hour M 12:30-1:30
Or by appointment

ART 101Q: Elements of Studio Art

ART 101Q is a Quest I course designed for first year, non-Art Majors, this is a 3-credit class. Through a variety of two and three-dimensional art making experiences, fieldtrips, and examination of contemporary artists and their art practices, you will grow your definition, knowledge, and understanding of art within the context of a liberal education and the UWO University Studies Program (USP). You will view and make art as a means of exploring, critiquing, and expressing ideas related to three important themes: identity, community, and sustainability. The themes integrate key components of the First Year Experience and address two USP signature questions: "How do people understand and engage in community life?" and "How do people understand and create a more sustainable world?"

Definitions:

Liberal Education is an approach to learning that empowers and prepares you to deal with complexity, diversity, and change. It provides you with broad knowledge of the wider world as well as in-depth study in a specific area of interest. A liberal education helps you develop a sense of social responsibility, as well as strong and transferable intellectual and practical skills such as communication, analytical and problem-solving skills, and a demonstrated ability to apply knowledge & skills in real-world settings.

The University Studies Program (USP) is your gateway to a 21st century college education at the UW Oshkosh. This Quest I course is the first in a series of courses you will take to introduce you to the campus and all it has to offer, the vibrant Oshkosh community, and the challenges and opportunities of academic life as you pursue a liberal education. In these courses, you'll be exposed to three "Signature Questions" that are central to a UW Oshkosh education:

- How do people understand and engage in community life?
 - Civic knowledge consists of an awareness and understanding of the various political and social processes that impact the nature and quality of life in local, state, national, or global communities. It also encompasses the cultivation of skills, which may be useful in public life, like effective communication and ethical reasoning. Civic knowledge emphasizes learning, reflection, and action in order to create better communities.
- How do people understand and create a more sustainable world?
 - Knowledge of sustainability and its applications is the ability to understand local and global earth systems; the qualities of ecological integrity and the means to restore and preserve it; and the interconnection of ecological integrity, social justice, and economic well being.

- How do people understand and bridge cultural differences?
 - Intercultural knowledge and competence are understanding your own culture as well as cultures beyond; the recognition of the cultural values and history, language, traditions, arts, and social institutions of a group of people; the ability to negotiate and bridge cultural differences in ways that allow for broader perspectives to emerge; and the skill to investigate a wide range of world views, beliefs, practices, and values.

ART 101Q Course Objectives: In this course, you will:

- Apply your imagination, divergent/convergent thinking, and hands-on problem-solving skills by creating visual images (2D) and objects (3D) and define the art concepts, processes, tools and techniques associated with a variety of art media.
- Create artwork to identify, explore, and/or express facets of personal identity and how this identity connects to inherited and self-chosen communities.
- Raise awareness of, participate in, and translate your experience with campus and city art events in written and visual forms.
- Recognize the work, processes, and goals of community-based artists and produce a community-based project.
- Define sustainability and a variety of sustainability issues, identify how visual artists have addressed these issues, and personally use digital photography to investigate and create an image that captures your response to a sustainability issue of importance to you.
- Describe what it means to be an educated person, the role of higher education in your life plan, the UWO essential learning outcomes and three signature questions by writing reflections and interviewing with the instructor.

Course Materials:

- All readings and course documents will be posted to Canvas.
- Your account is automatically charged \$15 for a materials fee, but you may also need to purchase some materials. The fee should pay for most of your materials, but probably will not cover everything. We will have some class tools that everyone can share. Wash your hands before and after you use the class tools. There will be dirty bin to put the tools in after you use the tools. Class tools will be disinfected at the end of every class.
- Digital camera (you may check one out from Polk Library if you do not own one). You can also use your phone if you like.
- Many of the art materials are being purchased in bulk to save money. You will also need an Exacto Knife or box cutter (second project), hot glue gun is highly recommended. There are hot glue guns in the classroom, some work better than others.

Main Components of the Course:

In-class Art Experiments and Critiques.....

You will explore a range of two and three-dimensional art materials. This course centers on the artistic *process*, which means that you will spend much of your time researching/developing visual ideas and experimenting with media and techniques. In conjunction with the projects/processes, you will also participate in self, peer, and group art critiques to help you improve and guide your work. You will have four or five major projects; each project will be worth 50 points. We may also have several minor projects worth 25 points apiece.

Artist Journals.....

You will use the journal/sketchbook throughout the semester as a place for media exploration, taking notes on class readings/videos, brainstorming, process sketching, collecting images, personal reflections, and inquiry. It will be assessed throughout the semester. The class will also complete in class drawing, mark making, photo projects, and media experiments. The Artist Journal is work 25 points.

Community Art Engagement.....

You will develop awareness of the art community on campus and in the city of Oshkosh by visiting campus and local art galleries, virtually attending a visiting artist lecture at least once, writing a letter to a senior citizen asking about their lives and experience with art, touring UWO art facilities, visiting the Paine Art Center and Gardens depending on the exhibition, attending an Art Walk

Written Work.....

We will have three presentations in the class; one by a local artist whose work is community based one by Leslie Walfish. Ms. Walfish is the University Curator; she will talk about the roles of museums and art at the university and the community. For the last presentation we will take a field trip to The Paine Museum and Gardens to see their Rodin exhibition. We will make our trip to the Paine Museum during class on September 25th. We will also watch two videos about artist who work in the community. At the end of each presentation/video you will write a short essay (two-five paragraphs), each essay will be worth 20 points. When writing papers in this course, your work should be well organized with clear objectives and well-constructed points and reflect careful revisions and editing. When necessary, follow APA methods to properly cite references for both text and images and inform yourself about the university's policy on plagiarism. Plagiarism is a serious academic offense. Anyone caught plagiarizing will be subject to the university's procedures regarding such an offense. All, I mostly care about your opinions, and not very much about research.

First Year Experience.....

Regarding FYE, you will attend two on campus events. Any campus event will work; a football game, a comedian, art opening, or any other posted happening. Just take a picture of yourself at the event and upload it to Canvas. Each event is worth five points for a total of ten points. For this class you will have a peer mentor, Emma Nottestad (nottestaem30@uwosh.edu) she will visit the class each week to let you know about campus happenings.

Course Expectations:

. Attendance:

If you cannot make it to class, email the instructor beforehand. Three absences regardless of reason will lower your grade by half a letter grade, but you will need to make up any missed time/assignments outside of class. Your overall grade will be dropped 5% for each unexcused absence thereafter. Leaving earlier/arriving later than 15 minutes of scheduled class time equates an absence. We might have a day where the class works virtually.

Grading:

- Project descriptions and due dates for major projects will be provided on the first day of the project, detailing expectations, and evaluation criteria.
- If you are absent the day an assignment is due, bring your completed work to the next class period. Work turned in any later will not be accepted.
- Grades will be regularly posted to Canvas. Check your grades periodically to track your progress.
- If you have any questions about your grade, please meet with the instructor *in person or on video chat* to discuss. I will not discuss issues of grades through email.
- If any work is emailed to the instructor, a confirmation email will be sent in return.
- The instructor of this course participates in the UWO early alert program, which provides you with performance feedback early in the term so that appropriate action can be taken if needed. You will receive information about your grade and overall progress in this course and each of the courses that you are taking in your first semester in an email during the 5th week of classes. Early Alert is designed to help you evaluate your study skills and your class attendance so that you know if you are on the right track. If you need to make some changes, there are resources available to support your academic success. These Early Alert grades are not permanent and will not appear on your transcript.

Grading scale:

A	95 -100% (190 - 200 points)	C	73 – 76 (146-153 points)
A-	90 – 94 (180 – 189)	C-	70 – 72 (140 – 145)
B+	87 – 89 (174-179)	D+	67 – 69 (134 – 139)
B	83 – 86 (166-173)	D	63 – 66 (126 – 133)
B-	80 – 82 (160 – 165)	D-	60 – 62 (120 – 125)
C+	77 – 79 (154 – 159)	F	59 – 0 (119 – 0)

Disclosure Statement: "Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

On-Campus Resources:

In the University Studies Program, we want you to be successful. Please visit this resource page to read about all the campus services available to support your success: <http://www.uwosh.edu/home/resources>

Peer Mentor: One of your best resources on this campus is your peers, especially those who have been there, done that. In this class we are fortunate to have someone who is specially trained and willing to help you become familiar with academic life at UW Oshkosh. The peer mentor will attend campus events with the class, answer your questions about the campus, help you with your transition to UWO.

Center for Academic Resources: CAR provides free, confidential tutoring for students in most undergraduate classes on campus. CAR is located in the Student Success Center, Suite 102. Check the Tutor List page on CAR's website (www.uwosh.edu/car) for a list of tutors. If your course is not listed, click on a link to request one, stop by SSC 102 or call 424-2290. To schedule a tutoring session, simply email the tutor, let him/her know what class you are seeking assistance in, and schedule a time to meet.

Writing Center: The Writing Center helps students of all ability levels improve their writing. Trained peer consultants help writers understand an assignment, envision possibilities for a draft, and improve their writing process. They even help writers learn to identify their own proofreading errors. Students can make a free appointment or stop by to see whether a consultant is available. For more information, view their website (<http://www.uwosh.edu/wcenter>), call 920-424-1152, email wcenter@uwosh.edu, or visit them in Suite 102 of the Student Success Center.

Polk Library/Information Literacy: Polk Library offers many professional librarians who can help you find library resources for your research. Specifically, Ted Mulvey, the Information Literacy Librarian, is available to assist you as you access, evaluate, and use information in University Studies Program classes. Phone: 920-424-7329; email: mulveyt@uwosh.edu. You may also set up a research advisory session with a librarian at: rap@uwosh.edu.

Reading Study Center: The Reading Study Center is an all-university service whose mission is to facilitate the development of efficient college-level learning strategies in students of all abilities. The center offers strategies for improved textbook study, time management, note-taking, test preparation, and test-taking. For more information, email readingstudy@uwosh.edu, view the website <http://www.uwosh.edu/readingstudycenter>, visit them in Nursing Ed Room 201, or call 424-1031.

Peer Mentor:

The Peer mentor is here to:

- 1.) **Help** first-year student's transition from high school to college life.
- 2.) **Connect** students to resources on campus that will support their success.

3.) **Engage** first-year students with the campus and the greater Oshkosh community.

4.) **Foster** a sense of connection to the campus and UW Oshkosh students, staff, and faculty.

Emma Nottestad – nottestaem30@uwosh.edu

We will also have an advisor from the UARC visit our class on Monday October 2nd from 2:30-3.

The Three Signature USP Questions:

- **Civic Learning:** How do people understand and engage in community life?
 - **Intercultural Knowledge:** How do people understand and bridge cultural differences?
 - **Sustainability:** How do people understand and create a more sustainable world?
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