

UNIVERSITY OF WISCONSIN OSHKOSH DEPARTMENT OF ART
ART 355-002: TEACHING OF ART
FALL 2023 THURSDAY 1:50-4:00PM

Instructor: Li-Hsuan Hsu, Ph.D.

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Office: Arts and Communication Building 525

Classroom: Arts and Communication Building S213

Office Hours: Tuesday/Thursday 12:40-1:40, Wednesday 12:40-2:00 and by appointment

Course Description

Investigation into the role of art in human development and learning. This course is focused on integrating visual art across the elementary and middle school curriculum as a tool for learning, assessment, and meeting the needs of diverse learners.

Learning Outcomes

Students in this course will

- Creatively explore multiple educational approaches to integrate visual arts in K-12 classrooms
- Critically analyze how visual arts enrich curriculum development and human life experiences
- Effectively develop interdisciplinary curricula and practice teaching performance for children to express themselves, discover the world, and interpret lived experiences
- Artistically reflect on your art-making experiences in this course and discover individualized teaching strategies for different disciplines
- Actively participate in individual and collective projects to foster collaboration, leadership, and creativity in the classroom

Prerequisites of the course: Elem Ed 308

Required Text and Materials

No textbooks are required in this course. A fee of \$10 for expendable materials is automatically charged to your account. Special technology course fee of \$10 will apply. All course materials and announcements will be posted on Canvas and/or provided in class.

It is your responsibility to regularly check the Canvas and your UW Oshkosh email for the course updates.

Attendance, Tardiness, and Professional Disposition

To maximize your learning and growth in this class, regular attendance and active participation are necessary. *You are permitted one unexcused absence.* Thereafter, you will be dropped one letter grade for every class missed starting with the second absence regardless of the reason. If you suspect that you might miss more than one class, please discuss it with me in advance of the date so that you will not fall behind on your assignments. Classes begin promptly when scheduled. Everyone is expected to be present at the start of class when attendance will be taken, until the end of class unless all class tasks have been completed and the student has been permitted to leave by the instructor. Tardiness will first result in a warning. Repeated tardiness will count as an absence for each occurrence. The following dispositions are expected. Failure to meet these dispositions can result in your disposition grade being lowered by up to 20 points.

Responsibility:

- Be punctual and reliable in your attendance and complete all course responsibilities. Arriving class on time and full participation in each class period are required. You are expected to put your phone away all time except individual studio time.
- Prepare written work and email professionally: appropriate layout, word-processed, accurate spelling, correct grammar, and no typographical errors. Poor presented written work and emails will not be accepted and reviewed.
- Late assignment submissions will not be accepted.

Collaboration:

- Exercise politeness, courtesy, cooperation, and responsibility in your interactions with others. Take responsibility for your own learning. Show respect for your instructor and peers. Cell phone can NOT be used during lectures, discussions, presentations, and demonstrations.
- Demonstrate a positive attitude toward your learning situation through the nature of your actions, dialogue, and body language.

Caring:

- Demonstrate integrity in your interactions with the instructor and other students. Be responsive to the welfare of your professional colleagues. Foster a positive classroom climate based on trust, respect, and mutual responsibility.

Diversity:

- Demonstrate, through your classroom performance, a commitment to the belief that all students are capable of learning irrespective of their race, gender, sexual orientation, religion, ethnicity, disabilities, social circumstances, or other

backgrounds.

Diversity, Equity & Inclusion

I am committed to generate an open, anti-discriminatory classroom climate in which all students feel safe and supported in all learning in this class. I created this course to be inclusive of all students. When striving for inclusion, I find it important to recognize that some communities have been historically and structurally excluded from education. I ask all of you to be part of this effort and commit to the creation of welcoming space free of discrimination. Diversity drives innovation, creativity, and progress in our classroom, community, and society as a whole. At UW Oshkosh, each of your talents, unique abilities, and life experiences contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment are important for us because your learning, academic success, and growth are our priority.

Grading Information

- 10 points Narrative Creation
- 10 points Questioning Strategy Assignment
- 15 points Visual Arts & Social Studies Studio Project
- 20 points Arts-integrated Lesson Development
- 10 points Sketch-noting
- 20 points Interdisciplinary Game Design
- 15 points Professional Disposition

Grading Scale

A	95-100 %
A-	90-94 %
B+	87-89 %
B	84-86 %
B-	80-83 %
C+	77-79%
C	74-76 %
C-	70-73 %
D+	67-69 %
D	64-66 %
D-	60-63 %
F	59% or below

Tentative Course Calendar

Week 1 September 7

Let's Get Situated – Course Syllabus, Expectation, and Survival Guide

Week 2 September 14

Narrative Creation and Questioning Strategies for Visual Images

Bring a Picture Book

Week 3 September 21

Connecting Narratives and Storytelling to Visual Languages and Art Forms

Narrative Creation Assignment Due

Week 4 September 28

Field Trip: The Paine Art Center and Garden – Rodin

Questioning Assignment Due

Week 5 October 5

Studio Project: Social Studies and Visual Arts 1

Week 6 October 12

Studio Project: Social Studies and Visual Arts 2

Week 7 October 19

Studio Project: Social Studies and Visual Arts 3

Studio Project Due

Week 8 October 26

Educational Interdisciplinary Game Design 1

Week 9 November 2

Educational Interdisciplinary Game Design 2

Week 10 November 9

Game Play and Reflection

Arts-integrated Lesson Development 1

Game Design Due

Week 11 November 16

Instructional Strategy Analysis and Sketch-noting Work Day

Sketch-noting Assignment Due

Week 12 November 30

Field Trip: The Paine Art Center and Garden - Nutcracker

Arts-integrated Lesson Development 1

Week 13 December 7

Arts-integrated Lesson Development 2

Week 14 December 14

Arts-integrated Lesson Development Micro-Teaching Presentations

Lesson Development Final Project Due

UW Oshkosh Accommodations for Individuals with Disabilities

The University of Wisconsin Oshkosh is committed to providing reasonable accommodations for students with disabilities. Please contact the Accessibility Center located in the Dean of Students Office, 125 Dempsey Hall, 424-3100, for the University's accommodation request form and documentation requirements. Information related to an individual's accommodation request and/or arrangements will be confidential and will be shared with relevant University personnel or offices on a 'need to know' basis. It is the policy and practice of UW Oshkosh to create inclusive learning environments. For more information, visit <https://uwosh.edu/deanofstudents/accessibility-center/>

On Campus Resources

Your success is critically important for us at UW Oshkosh. A wide range of resources are available to provide support for your learning. Please look for available resources on the websites of the following offices/centers on campus and utilize those resources wisely to help build your academic excellence. *Throughout the semester, I may recommend particular resources that would benefit your overall learning in and beyond this class. I am also happy to meet with you individually and help you identify additional resources that could help you thrive in your learning this semester.*

- Counseling Center
- Writing Center
- Academic Support of Inclusive Excellence
- The Accessibility Center
- The Center for Academic Resources
- Disability Services
- Information Literacy (Polk Library)
- The LGBTQ+ Resource Center
- Center for Academic Resource
- Reading and Study Skills Center
- Undergraduate Advising Resource Center
- Veterans Resource Center
- The Women's Center
- Career Service

UW Oshkosh Student Consumer Information

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>.”

COEHS Disposition Policy Statement

Potential candidates must recognize teaching is a profession requiring ethics and integrity. Candidates must exhibit mature decision-making, act responsibly in classrooms and beyond, and demonstrate personal and professional teaching dispositions established by the College of Education and Human Services, University of Wisconsin Oshkosh. Student behavior and performance concerns will be addressed through the Teacher Candidate Disposition Notification of Concern document.

Academic Integrity Statement

Academic integrity is critical to the mission of the University of Wisconsin-Oshkosh. All members of the University community play a role in fostering an environment in which student learning is achieved in a fair, just and honest way. Students are expected to uphold the core values of academic integrity, which include honesty, trust, fairness, respect and responsibility. These core values, combined with finding one's purpose and passion and applying them in and out of classroom learning, produce students who become extraordinary citizens. For more information, visit <http://www.uwosh.edu/deanofstudents/university-policies-procedures/academic-misconduct>.

Syllabus Change Policy

This syllabus is a both a guide and a legal contract. While every attempt is made to provide an accurate overview of the course, unanticipated circumstances or events may make it necessary for the instructor to modify the syllabus during the semester. Such circumstances may arise as a consequence of the progress, needs, and experiences of the students, or may result from other extraneous circumstances. Changes to the syllabus will be made with advance notice so as not to disadvantage students. Should the indicated change presents any unanticipated difficulties please contact the instructor immediately.