

## UNIVERSITY OF WISCONSIN-OSHKOSH

### COLLEGE OF EDUCATION AND HUMAN SERVICES DEPARTMENT

#### **Understanding the Arts** (23-105-002/Fall 2023)

Explore Culture (3 credits)

**Time:** T/TH 11:30-1:00

**Location:** Halsey 106

**Instructor:** Renee Schumacher

**Email:** schumacherr@uwosh.edu

**Office:** Zoom Meeting

<https://us05web.zoom.us/j/6300805318?pwd=TjdZTXo1Yi9va2pENE1FL1hidXlydz09>

**Office hours:** Email for appointment

#### **Course Description:**

Understanding the Arts is a course providing students with an education that increases their understanding and appreciation of the visual arts. Students will explore concepts central to the University Studies Program Culture Category.

Humans have been engaged in Art making for thousands of years, making art to construct, cultivate, and investigate cultural practices spanning vast temporal and spatial distances. In Understanding the Arts, we will investigate the nuance, fluidity, and exchange of cultural practices through an exploration of Art. We will examine how artists, as individuals and members of cultural groups, utilize Art to develop a visual language that enables them to augment forms of communication, bridge cultural differences, and forge new cultural connections.

#### **University Studies Program:**

The University Studies Program (USP) is your gateway to a 21st century college education at the University of Wisconsin Oshkosh. This course is an Explore course for the University Studies Program. Explore classes are designed to provide a solid foundation for the rest of your education here, no matter which major you choose. For further information about the unique general education at UW Oshkosh and the other USP courses that are available, visit the University Studies Program website.

At UW Oshkosh, the foundation to your learning is a liberal arts education. Liberal Education is an approach to learning that empowers individuals and prepares them to deal with complexity, diversity, and change. It provides students with broad knowledge of the wider world (e.g. science, culture, and society) as well as in--depth study in a specific area of interest. A liberal education helps students develop a sense of social responsibility, as well as strong and transferable intellectual and practical skills such as communication, analytical and problem-solving skills, and a demonstrated ability to apply knowledge and skills in real world settings. (AAC&U;

[http://www.aacu.org/leap/What\\_is\\_liberal\\_education.cfm](http://www.aacu.org/leap/What_is_liberal_education.cfm))

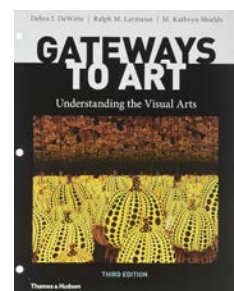
#### **Required Text: Gateways to Art: Understanding the Visual Arts** (3rd Edition)

**Authors-** DeWitte, Larmann, Shields

**Publisher-** Thames & Hudson

**ISBN: 978-0-500-84115-0** (Paperback)

**ISBN: 978-0-500-84123-5** (Ebook)



## **Learning Outcomes and Critical Skills:**

Students will-

- Recognize and Describe the components (Form, Subject, Content) of a work of art
- Analyze and Describe how they interpret the components (Form, Subject, Content) to experience a work of art
- Define visual literacy
- Develop and Demonstrate a procedure for experiencing art
- Analyze and describe artists' creative expression and decision-making process
- Recognize strategies artists employ to bridge cultural differences

## **UWO Essential Learning Outcomes:**

In 2007, UW Oshkosh's Liberal Education Reform Team (LERT) adapted the American Association of Colleges & Universities' list of essential learning outcomes for college students to suit the specific strengths of UW Oshkosh. These UW Oshkosh essential learning outcomes underpin general education on this campus. They are what every UW Oshkosh graduate will have competency in for life.

### **Knowledge of Human Cultures and the Physical and Natural World**

- Through study in fine and performing arts, humanities, mathematics and science, and social science focused by engagement with big questions, both contemporary and enduring

### **Skills, Both Intellectual and Practical**

- Identification and objective evaluation of theories and assumptions
- Critical and creative thinking
- Written and oral communication
- Quantitative literacy
- Technology and information literacy
- Teamwork, leadership and problem solving practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects and standards for performance

### **Responsibility, as Individuals and Members of Communities**

- Knowledge of Sustainability and Its Applications
- Civic Learning—local and global
- Intercultural Knowledge and Competence
- Ethical reasoning and action
- Foundations and skills for lifelong learning developed through real-world challenges and active involvement with diverse communities

### **Learning: Integrated, Synthesized and Advanced**

- Synthesis and advanced accomplishment across general and specialized studies demonstrated through the application of knowledge, skills and responsibilities to new settings and complex problems

## **Class Conduct:**

We will be creating an atmosphere of mutual respect for effective learning. Arrive on time, be prepared to work, and make the decision to be engaged both mentally and physically. If you miss a class, it is your responsibility to contact another student in order to find out what was presented in class and come prepared for the next meeting.

## Academic Honesty:

Please follow the standards stated in the UWO student handbook. ANY instance of academic dishonesty will be reported to appropriate university officials and will result in an F for the course.

### Understanding the Arts Grade components:

Grade Category/Item	% Final Grade
Exams	4@25%

### Grading Scale:

A 94 - 100	A- 90 - < 94	B+ 87 - < 90
B 84 - < 87	B- 80 - < 84	C+ 77 - < 80
C 74 - < 77	C- 70 - < 74	D+ 67 - < 70
D 64 - < 67	D- 60 - < 64	F < 60

**Exams** will be multiple choice questions covering content from the text, supplemental text materials, and lectures. If you miss an exam, you must provide proper documentation in order to be eligible for a makeup exam.

Final grades are based on accumulation of points and are indeed FINAL.

### Early Alert:

Early Alert is a program that provides you with an Early Grade Report from faculty. Early Grade Reports will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve. It is common for students to be unaware of or over-estimate their academic performance in classes so this will help you be aware early on of your progress and provide strategies for success in the classroom. You will receive an email during the 5th week of classes. It is important to read the entire email carefully.

### On Campus Resources:

Your personal and academic well being and success are important to us. The university provides a number of resources including-

- Center for Academic Resources
- Writing Center
- Reading Study Center
- Counseling Center
- Undergraduate Advising Resource Center

Additional resources at: <http://www.uwosh.edu/home/resources>

### Consumer Protection:

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

### Accommodations:

It is the policy and practice of UW Oshkosh to create an inclusive learning environment. If there are aspects of the instruction or design of this course that result in barriers to your inclusion, please notify me as soon as possible. If you do not have an approved accommodation plan, please complete a registration form through

Accommodate: [https://uwosh-accommodate.symplicity.com/public\\_accommodation/](https://uwosh-accommodate.symplicity.com/public_accommodation/)

Week	Tuesday	Thursday	Notes/Due
1 September 7th		Introduction: Understanding the Arts & Gateways to Art <b>Read: GtA Intro</b>	
2 September 12th & 14th	<b>Intro Part 1: Fundamentals</b>  What is Art? Review of Introduction Elements and Principles of Art  <b>Read: GtA</b> 1.1 Line, Shape, and the Principle of Contrast 1.2 Form, Volume, Mass, and Texture	<b>Part 1: Fundamentals</b>  Line, Shape, and the Principle of Contrast  Form, Volume, Mass, and Texture  <b>Read: GtA</b> 1.3 Implied Depth: Value and Space 1.4 Color	What is Art definition 9/13/23  Fine Arts, Craft, and Commercial Arts Discussion due 9/18  Part 1.1 and 1.2 Quiz opens 9/12
3 September 19th & 21st	<b>Part 1: Fundamentals</b> 1.5 Motion and Time Implied Depth: Value and Space and Color  <b>Read: GtA</b> 1.6 Unity, Variety, and Balance 1.7 Scale and Proportion	<b>Part 1: Fundamentals</b> Unity, Variety, and Balance  Scale and Proportion  <b>Read: GtA</b> 1.8 Focal Point and Emphasis 1.9 Pattern and Rhythm	All Part 1 quizzes open 9/21
4 September 26th & 28th	<b>Part 1: Fundamentals</b>  Focal Point and Emphasis  Pattern and Rhythm  Engaging with Form and Content  <b>Read: GtA</b> 1.10 Engaging with Form and Content	*BRIDGE DAY <b>Part 1: Fundamentals</b> <b>Read: GtA</b> <b>Review Part 1: Fundamentals</b>	All Checking for Understandi ng Part 1 Quizzes Due 10/3 @ 11:00 AM
5 October 3rd & 5th	<b>Part 1: Fundamentals</b> <b>Exam 1</b>    <b>Read: GtA</b> 2.1 Drawing 2.2 Painting 2.3 Printmaking	<b>Intro Part 2: Media and Processes</b>  Art Making: Drawing, Painting, and Printmaking  <b>Read: GtA</b> 2.4 Sculpture 2.6 The Tradition of Craft	Part 2.1-2.3 Quiz Opens

Week	Tuesday	Thursday	Notes
6 October 10th & 12th	<b>Part 2:            Media and Processes</b>  Art Making: Sculpture and Craft  <b>Read: GtA</b> 2.5 Architecture	<b>Part 2:            Media and Processes</b>  Art Making: Architecture <b>Essay Assignment Overview</b>  <b>Read: GtA</b> 2.8 Photography 2.9 Film/Video and Digital Art	All Part 2 quizzes open 10/12
7 October 17th & 19th	<b>Part 2:            Media and Processes</b>  Art Making: Photography, Film/Video and Digital Art  <b>Read: GtA</b> 2.7 Visual Communication Design 2.10 Alternative Media and Processes	<b>Review Part 2:            Media and Processes</b>	All Checking for Understanding Part 2 Quizzes Due 10/24 @ 11:00 AM
8 October 24th & 26th	<b>Part 2:            Media and Processes            Exam 2</b>  <b>Read: GtA for 10/26</b> 3.1 The Prehistoric and Ancient Mediterranean 3.2 Art of the Middle Ages	WAEA** <b>Intro Part 3:            History and Context</b>  The Prehistoric and Ancient Mediterranean  Art of the Middle Ages  <b>Read: GtA</b> 3.3 Art of India, China, Japan, Korea, and Southeast Asia 3.4 Art of the Americas 3.5 Art of Africa and the Pacific Islands	Part 2 Quizzes Due 10/24/23  Art on Campus Due 10/25  3.1-3.5 Quiz Opens
9 October 31st & November 2nd	<b>Part 3:            History and Context</b> Art of India, China, Japan, Korea, and Southeast Asia  Art of the Americas  Art of Africa and the Pacific Islands	<b>Part 3:            History and Context</b>  Art of Renaissance and Baroque Europe(1400-1750)  Art of Europe and America (1700-1865): Rococo to Romanticism  <b>Read: GtA for the 8th</b>	

	<b>Read: GtA for 3rd</b> 3.6 Art of Renaissance and Baroque Europe(1400-1750) 3.7 Art of Europe and America (1700-1865): Rococo to Romanticism	3.8 The Modern Aesthetic: Realism to Expressionism	
10 November 7th & 9th	<b>Part 3: History and Context</b>  The Modern Aesthetic: Realism to Expressionism  <b>Read: GtA for the 10th</b> 3.9 Late Modern and Early Contemporary Art in the Twentieth Century	<b>Part 3: History and Context</b>  Late Modern and Early Contemporary Art in the Twentieth Century  The Late Twentieth Century and Art of the Present Day  <b>Read: GtA for the 15th</b> 3.10 The Late Twentieth Century and Art of the Present Day	Essay Theme and Artworks Discussion Due 11/9  All Part 3 quizzes open 11/7

Week	Tuesday	Thursday	Notes
11 November 14th & 16th	<b>FSA**</b>  <b>Review Part 3: History and Context</b>	<b>Part 3: History and Context Exam 3</b>  <b>Read: GtA for the 22nd</b> 4.1 Art and Community	All Checking for Understanding Part 3 Quizzes Due 11/16 @ 11:00 AM
12 November 21st	<b>Last day to submit ESSAY DRAFT ONLINE CLASS</b> <b>Intro Part 4: Themes</b> Art and Community  <b>Read: GtA for 28th</b> 4.2 Spirituality and Art 4.3 Art and the Cycle of Life	NO SCHOOL	Essay Draft Submission Due 11/21/23
13 November 28th & November 30th	<b>Part 4: Themes</b>  Spirituality and Art  Art and the Cycle of Life  <b>Read: GtA for Dec 1st</b> 4.4 Art and Science 4.5 Art, Illusion, and Transformation	<b>Part 4: Themes</b> Art and Science  Art, Illusion, and Transformation  <b>Read: GtA for the 6th</b> 4.6 Art of Political Leaders and Rulers 4.7 Art, War, and Revolution	End of Course Art Reflection (x2) opens 12/1-12/15. This is an optional assignment.

		4.8 Art of Political Protest and Social Conscience	
14 December 5th & 7th	<p><b>Part 4: Themes</b></p> <p>Art of Political Leaders and Rulers</p> <p>Art, War, and Revolution</p> <p>Art of Political Protest and Social Conscience</p> <p><b>Read: GtA for the 8th</b></p> <p>4.10 Identity, Race, and Gender in Art</p> <p>4.9 The Body in Art</p>	<p><b>ESSAY'S DUE</b></p> <p><b>Part 4: Themes</b></p> <p>Identity, Race, and Gender in Art and the Body in art</p>	<p>Essay's Due 12/7/23</p> <p>All Part 4 quizzes open 12/5</p>
15 December 12th & 14th	<p><b>Review Part 4: Themes</b></p>	<p><b>Part 4: Themes Exam 4</b></p>	<p>All Checking for Understanding Part 4 Quizzes Due 12/14 @ 11:00 AM</p> <p>All outstanding coursework must be turned in by 12/15/23 at 11:59 PM for any remaining credit available.</p>