

Art 371: Ceramics 2**Fall 23**

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Office hour M 12:30-1:30
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Mon. & Wed. 10:20-12:30

Prerequisites: Art 111,112,114,271

Course Description:

Continuation of Art 271. Mixing of glazes and using the potter's wheel. Prerequisites: Art 209, 210 and 271 or consent of instructor. Special fees may apply.

Course Learning Outcomes:

To further develop technical skills, equipment safety and knowledge regarding ceramics
To introduce clay and glaze making information and practice
To learn about and participate in oxidation and reduction firings.
To continue exploration of the ceramic medium in a personal way through utilitarian pottery
To broaden the understanding of historical and contemporary ceramics
To work with in a community responsibly and effectively

Requirements:

Complete all assignments on time.
Learn how to make clay.
Learn how to make and maintain studio glazes and slips.
Collaboratively bisque fire own wok and classmate's work
Expand knowledge and use of terms, safety procedures and techniques.
Sketchbook of idea generation, personal investigation, research, notes, ceramic handouts, and technical information: optional

Clean your clay out of the sink.

Participation in critiques and classroom activities
The Ceramic Sale will be on Friday December 8th you must put at least five pieces into the sale. The pieces can be from Ceramics 1, Ceramics 2 or another medium. Consider signing up to help with set-up or sales on the 7th.
Lab Fee \$75

Attendance Policy:

Attendance in this class is required and will be taken at the beginning of each class. You are allowed two unexcused absences without penalty. **If you miss more than three classes your final grade is lowered by one-half letter grade. NO EXEPTIONS! IF YOU ARE MORE THEN 45 MINUTES LATE TO CLASS YOU ARE ABSESENT. For each subsequent unexcused absence your grade will be lowered one half letter grade. Three tardies or leaving early three times equal one absence. Sleeping in class or being unprepared (brining all of your materials) equals one absence.** If you miss a class, you will still be held responsible for concepts studied and assignments given in the classes you miss. Exchange phone numbers and e-mails addresses with your classmates so that you can get all assignments and notes. Demonstrations will not be repeated be on time and ready to work. If anyone needs to self-isolate, including myself, you will check in online.

Class critiques are the same as exams, attendance is mandatory. Missing a critique will lower your project grade by one full letter. Speaking during the critique is part of your grade.

An excused absence is a documented absence: a doctor's note, a letter from the Dean of Students, other school related activities (You are on a sports team, class field trip.)

Projects:

Projects will be completed on time and following the requirements of the assignments. There will be no incompletes or extensions given due to lack of time management. You will make four projects, three functional and one sculptural. These projects can either be made on the wheel or by hand if need be.

Grading of projects will be based on:

- Sketches/research & effective use of class time.
- Originality
- Technical skill
- Craftsmanship
- Ability to speak about your work and ideas
- Work ethic and individual progress
- Assignment completion
- Visual and conceptual strength
- Class participation

You will be given four class periods to complete the projects. (Class time will also be taken up with demonstrations; discussions, clean up, and kiln work.) Four class periods will not be enough time to complete an A project. **You should expect to work at least four hours a week outside of class. Just like homework from your other classes.** Times will be posted for open studio. All demonstrations will be recorded and stored on Collaborate Ultra, for you to view at any time. There will be/is a e-calendar that you must use to sign-up for times to work outside of class times. Only seven students are allowed to work in the studio outside of class time. If you only have certain times that you can work, be sure to sign-up early. The same rules about mask and social distancing apply during off hours.

Disclosure Statement: "Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: [https://uwosh.edu/financialaid/consumer-information/.](https://uwosh.edu/financialaid/consumer-information/)"

Studio Use and Behavior:

Be respectful of studio equipment, your classmates, their work, and me. **Do not touch your classmate's artwork.** The studio is a communal area used by many people. Everyone is responsible for keeping the studio clean. A clean studio is important for health! Many ceramic materials are a health hazard and dust must be kept to a minimum. Use the exhaust, ventilation, and wear your dust mask- keep it in a Ziploc bag with your name on it.

All currently enrolled ceramic students have access to the studio. If another class is in session, you must ask permission a head of time. You may come in during posted open studio times. If you want to work outside of class time, an after-hours pass must be filled out. Only currently enrolled students are allowed in the studio no friends, family or kids. Only ceramic students are allowed to use the materials and equipment. Two students will be assigned every week to make

sure that the studio is clean after class. If you do not want to clean up other's messes make sure that your classmates clean up.

Required Tools:

Plastic bucket (at least 1 quart), large sponge, tool kit from bookstore, thin blade knife, plastic bags to cover your projects (trash bags are great), brushes, towel, dust mask, apron, sketch book, folder (ceramic notebook for glazing notes). I recommend buying a plastic container with a lid, just in case you need to transport your projects back and forth from home.

Assignments:

I will provide you with a written description and demonstration at the start of each assignment. You will have four class periods plus time outside of class to work complete your projects. During class time you will also have demonstrations, glazing, and kiln work. You will have the first week to practice your throwing skills. After that point you will have four-five assignments, plus a final project and a research presentation. Feel free to record all demonstrations with your phone.

Grades:

You will receive a breakdown of your project grade within a week of the critique. An individual meeting about in-progress grades will occur around the mid-term. If you are absent for this it is your responsibility to make an appointment with me to discuss your grade. If at any point you need to talk about your grade come to my office hours.

Unless prior arrangements have been made, if your project is incomplete by the assigned due date, your project will be dropped one full letter grade. For each day (not class period) the late project is not handed in, your grade will drop an additional grade step. If the assignment is not turned in within two class periods, your grade will be an F.

A = Excellent- The student's approach is consistently invested and innovative. All work has exceptional qualities in terms of concept, execution and ambition. All projects are completed on time. Eagerness to participate in critiques and offers constructive feedback. Always willing to help out. Outstanding development of critical thinking and craftsmanship. **Goes far beyond what is expected.**

B = Very Good- The student goes beyond basic expectations. Projects are completed on time, good participation.

C= Average/Good- The student meets basic expectations. Projects completed on time. Average participation and studio conduct. Run of the mill, just getting through the class.

D= Deficient/Weak- The student is not invested, has several absences and is consistently tardy. Low participation. Projects are incomplete, late and or poorly executed.

F= Failing- Zero effort, rarely attending class. A waste of every one's time.

Simply attending every class and turning in all assignments on time will not earn you an A grade.

95-100% =A

90-94%=A-

87-89%=B+

84-86%=B

80-83%=B-
77-79%=C+
74-76%=C
70-73%=C-
67-69%=D+
64-66%=D
60-63%=D-
59% and below =F

Art Technology Fee

A common COLS special course fee for technology hardware and software in department specific labs has been added to most Art courses **effective Fall 2022**.

The fee is \$10.00 flat fee per student per course. AC S201 computer lab will be accessible during times when courses are NOT scheduled in the lab (schedule will be posted on the door to the lab). Card access will begin shortly after the add period ends (September 13.)

Academic Misconduct:

The University of Wisconsin Oshkosh is committed to a standard of academic integrity for all students. Students are subject to disciplinary misconduct, which is defined in UWS 14.03, Wisconsin Administrative Code.

It is the individual's **student's responsibility** to familiarize themselves with the standards of academic honesty. The student discipline code can be viewed on the web at <http://www.uwosh.edu/dean/studentdisciplinecode.html>.

Plagiarism will not be tolerated and may result in failure and referral to the office of University Judiciaries, which can lead to suspension or dismissal from the University. As beginning students, you are encouraged to look at, be inspired and reference the styles of historical and contemporary art. However it is important that you recognize and acknowledge your sources. Academic dishonesty includes cheating, forgery, furnishing false information to the University, alteration or misuse of University documents, records or identification.

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Disability Accommodation and Notification:

Students seeking reasonable accommodations for disabilities, have a medical emergency information to share with me or if you need special arrangements in case the building must be evacuate must self-identify with the appropriate Dean of Students so that arrangements can be made. Students should inform me of any special needs and present relevant documents within the first two weeks of classes.

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Other Important Information:

No cell phone use during class demonstrations, critiques, or visiting artists, this also means text messages, turn off your ringer. Doing so will cause you to lose 10 points off of the current project. Use only one headphone during class. You must be able to hear me, your classmates and to be part of the class at all times.

Write your names on your tools. Keep your tools in your locker. Lock your locker. Don't take other people's tools.

Hard work and diligence is expected in of it and does not mean you will get an A.

You must make your projects in this studio not at home.

I will help you as much as possible. I am willing to work with you outside of class time, but I expect the same effort from you.

Accidents happen in ceramics. Pieces can dry out, break, fall apart, explode in the kiln, or be dropped. Figure out why the mistake has happened, learn from it and make the project again, only better.

If your glaze runs off your piece on to the kiln shelf, you are responsible for cleaning the shelf. If the shelf is severely damaged you are expected to replace the shelf with a new one.

Come to class with energy and be ready to work when class begins. Working with clay can be tricky; it takes patience, detail and care. You must be aware of what is going on. If you wait until the last minute your project will not work.

If you are having any troubles with the class please come and speak to me. I am happy to speak to you outside of class time. To ensure I will be here it is best to make an appointment. Right before class and after class are normally good times as well. It is my job to help you, take advantage of it.

Recommended Text

Hands in Clay by Charlotte Speight and John Toki

Ceramics by Glenn Nelson and Richard Burkett

A Potter's Workbook by Claire Illian

The Potter's Dictionary of Materials and Techniques by Frank and Janet Hamer

Clay and Glazes for the Potter by Daniel Rhodes