

DEPARTMENT OF ART -- UNIVERSITY OF WISCONSIN OSHKOSH

22-359 Intermediate Printmaking – Lithography, Serigraphy

22-459 Advanced Printmaking – Lithography, Serigraphy

Class: Monday and Wednesday 4:10-6:20pm, A/C S-9 and S12, 3 credits

Instructor: Professor Gail D. Panske

Office: A/C 515 Phone: (920) 424-7058 e-mail: panske@uwosh.edu

Office Hours: Monday, Wednesday 3:00-4:00pm; Tuesday 12:30-1:30pm; or by appointment

If any substantive changes are made in the course syllabus, such as changes in schedule or assignments, notification will be provided in a timely manner and a revised syllabus made available. It is expected that the attendance and grading criteria, as distributed, will be adhered to throughout the term.

22-359 COURSE DESCRIPTION: Intermediate level instruction in lithography and serigraphy methods; continued exploration of pictorial communication using print media.

Prerequisites: Art 142, Art 209, Art 210, Art 259 or consent of the instructor. Course Fee: \$30.00

22-459 COURSE DESCRIPTION: Advanced study in lithography and/or serigraphy. Students will pursue individual creativity and technical competency in traditional and contemporary planographic printmaking methods. Emphasis on personal investigation. Must have passed the Post-Foundation Portfolio Review.

Prerequisite: 22-359. Course Fee: \$30.00

Begin the semester with this thought:

“For me, the art pieces are the remembrance of an instant of time, a place, circumstances of creation, of a partial glimpse of the whole picture told in parts, like seeing a bird in flight through dense trees because you happen to look up. By having an open-ended process and attitude, I have set myself up so that I will be lucky enough to actually catch that view.”

- Karen Kunc

SET YOURSELF UP TO CATCH THE VIEW

This course is an opportunity for students at the intermediate and advanced levels to concentrate on developing their technical skills and to engage in a dialogue about contemporary printmaking practice and the important/pivotal role print media plays in contemporary art. Students will have the opportunity to collaborate, experiment, to learn new processes and work toward creating art that represents their personal vision. Challenge yourself, show conviction.

Developing a method of working that works for you is the underlying challenge. It is a lengthy process that develops over time, it is not something that just happens. You have to be willing to try new things and to challenge yourself. One of the most important things to remember is that you have to be open to profound experiences in order to have them.

1. CONTENT OUTLINE

- a) In addition to the basic serigraphy and lithography techniques, students are expected to explore techniques (new and familiar) in an expressive and challenging way.
- b) Individual meetings will be scheduled at the beginning of the semester to discuss your goals and objectives. They will likely be scheduled outside of class time.
- c.) **ART359:** A portfolio of at least 4 editions and a monotype/monoprint project
ART459: A portfolio of at least 5 projects is required. (see portfolio form below)

- d.) **ART 359:** New monoprint and monotype techniques will be introduced early in the semester. Exploration of these methods will take place throughout the semester. Details of project will be discussed in class.
- e.) **ART 359:** For lithography, additional demonstrations will also be given (times arranged) on photographic plate lithography processes and color printing. For serigraphy, additional demonstrations will also be given (times arranged).
- f.) All students will be responsible for the continued maintenance of the studios.
- g.) A lab fee of \$30.00 is charged for this course. It covers basic studio supplies.
- h.) **ART459:** Students may propose a special project. Fill out the Semester Portfolio Proposal Form - if you choose to – it is **due Sept. 11**. Requirements could differ from those listed here if you prepare a detailed Portfolio Proposal Form and we both agree and sign the form.
- i.) You will be expected to keep a sketchbook. The sketchbook should contain all preliminary work for all images and will be reviewed throughout the semester individually and handed in with the final portfolio. The sketchbook is the evaluative tool used to determine the creative process used to develop the imagery.
- j.) **Group critiques:** will be combined with students in the other printmaking classes that meet at the same time. There will also be smaller critiques with all intermediate and advanced students.
- k.) All students must read, understand the Department Safety Policy and the Safety Policy for the Lithography Studio AC S-12 and Serigraphy Studio AC S-9; and sign the Printmaking Policy before working in the studio.
- l.) A written reflection on your work is required and should be included with the final portfolio.
- m.) **ART459:** a documentation project is required. Details will be discussed individually.
- n.) There is an expectation that at least 4 hours a week, in addition to class time, will be spent either working in the studio or on related classwork.

2. COURSE OBJECTIVES:

There are three major objectives for the semester. One is the continued exploration and use of the intermediate and advanced lithography and serigraphy techniques; second, the continued development of the conceptual and formal qualities of the visual image using print methods; third, is the incorporation of the advanced techniques into the final portfolio work. Students will also gain experience working in a collaborative learning environment that includes mentoring, self-critique, critical thinking and group discussions. The use of positive photographic plates is strongly encouraged.

In addition, for ART 459, the application of multiple print media in one image should be considered.

3. GRADING PROCEDURE: Grades will be determined by the following factors:

A. = Outstanding in every area. An “A” student will have conceptually strong ideas for all the prints, excellent technical execution of all the editions, all work is completed on time, attend and participate in all the critiques, (An “A” goes to those who are discovering “their own world”- see above) and professional portfolio presentation (mid-term and final). Sketchbook is complete, includes strong evidence of image development beyond the initial concept.

B = Overall strong work technically and in image development. A “B” student will continue to develop the subject matter/content of the images and continue to develop their technical skills through-out the semester, all work completed on time, attend and participate in all the critiques and have a neatly presented portfolio. Sketchbook is complete, includes evidence of image development beyond the initial concept.

C = Average work. A “C” student will have formally solid images and have gained a basic understanding of the technical aspects of creating both a lithograph and serigraph, all work completed on time, attend and participate in all the critiques and good presentation of portfolio. Sketchbook is complete.

D = Below average work. Simply completing the required work with less than average results in the development of imagery and/or having technically inferior editions, work is completed on time, attend and participate in all the critiques and a completed review.

F = Failure to complete the work required for passing the course.

Grading Point Scale:

100-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-60	D
59-0	F

Portfolio prints should represent continued technical and creative development. All edition prints should be signed, numbered, and titled and printed on a fine art printmaking paper or other appropriate approved surface. All monoprints and/or monotypes should be signed. Evaluation will be based on overall quality of the work:

- Continued development of imagery: formal and creative/conceptual level.
- Technical quality: consistent image quality, neatness and inventiveness of approach to the medium, complexity of techniques used.
- Completion of documentation project (22-459 only)
- Attendance and participation in all critiques is required. Participation in the discussion and critique is considered a very important aspect of your continued development as an artist/printmaker. Participation is defined as having the required work completed and participating in the critique conversation.
- Critiques are considered exams, failure to attend and participate will result in the lowering of final grade by one grade point for each missed critique.
- Daily attendance** is necessary for participation in the studio. Because students will be working in a variety of print media, there will be opportunities to learn and gain experience in other print media.
- Incompletes will be given only in cases of extreme emergency.
- (Art 359) Although students will be able to concentrate in either serigraphy or lithography, I strongly encouraged you to use both techniques as part of the semester work.
- (Art 459) Students will be able to concentrate in either serigraphy or lithography or do both. Please detail your plans on the Semester Project Form.

4. PORTFOLIO REQUIREMENTS:

ART 359

Mid-Term: 2 print editions, sketchbook, show progress on monoprints

Final Portfolio: 2 print editions, sketchbook, monoprint/monotype and/or variant prints project

-**Total of 4 editions** are due for the semester. minimum edition size: 10 prints, but this can vary depending on the project. However, any deviation should be agreed to in advance. Prints should be signed numbered, titled. Each edition will be worth 15 points.

-There is an expectation that **sketches** will represent the development of a concept beyond the initial idea. ALL sketches and any other work done in preparation for a project should be included. There is an expectation that a minimum of 10 thumbnails sketches will be done per edition. Include all prep work.

-A group of **monoprint/monotype and/or variant prints** will be worth 15 points of your final grade. At least 3 prints should be 22"x30" in size. Work on the monoprints should take place throughout the semester, Additional details will be given early in the semester.

Other Requirements:

Participation in pasting workshop events and exhibition review (up to 15 points)

A thoughtful reflection on the work for the semester should be included in the final portfolio. (5 points)

Participation: Students will receive credit for participation in the critique conversation. Having work completed and being prepared to discuss your own work is expected, as is the proper use of vocabulary. The points will be earned by joining the discussion of a peer's work. (5 points)

ART 459:

Mid-term: 2 print editions/projects, sketchbook.

Final Portfolio: 2 print editions/projects, sketchbook; monoprint project

- **Total of 5 editions/projects** are due for the semester. Edition size can vary, however, we should discuss your plans in advance. Prints should be signed numbered, titled. Each edition will be worth 15 points.

Groups of monoprint/monotype and/or variant prints may be used as a project; details should be discussed and agreed to in advance. The set of monoprints will be worth 15 points

-Documentation project: the details of which will be discussed individually but in general students will document the process of completing one of their print editions. This will likely require additional printing. The project that includes the documentation project will be worth 10 points.

-There is an expectation that **sketches** will represent the development of a concept beyond the initial idea. ALL sketches and other work done in preparation for a project should be included. There is an expectation that a minimum of 10 thumbnails sketches will be done per edition. Include all prep work.

If a special project is developed, the concept of the project may alter these requirements, but any changes to the course requirements will be determined through consultation with the instructor and must be agreed to well in advance. See the Portfolio Proposal Form located at the end of this document. Complete a **Semester Portfolio Proposal Form by Sept. 11, 2023**. If the form is not completed and submitted by the end of class on that day, the semester requirements above will stand.

Other Requirements:

-Artist Statement/reflection on semester work. (5 points)

-Participation in pasting workshop events and exhibition review (up to 15 points)

-Participation: Students will receive credit for participation in the critique conversation. Having work completed and being prepared to discuss your own work is expected, as is the proper use of vocabulary. The points will be earned by joining the discussion of a peer's work. (5 points)

Mid-Term Portfolio due: October 23, 2023

Final Portfolios due: December 11, 2023

22-359 Learning Outcomes: Students will:

- pursue individual creativity in lithography and serigraphy print media
- continue to develop technical competency in lithography and serigraphy print media
- analyze and describe their decision-making process
- develop intermediate level competency within contemporary print-based art practice
- explore multiple applications of traditional print media
- incorporate problem-solving and critical thinking skills in the conceptual development of images

22-459 Learning Outcomes: Students will:

- pursue individual creativity in lithography and/or serigraphy print media
- expand technical competency in lithography and/or serigraphy print media
- analyze and describe personal expression through the use of print media.
- develop advanced level competency within contemporary print-based art practice
- explore multiple applications of traditional and experimentation print media
- use problem-solving and critical thinking skills in the conceptual development of a personnel vision

5. MATERIALS

-Proof and print paper as needed.

-Screens may be rented. Advanced students should consider making or buying their own screens. You will need to purchase screen fabric, frame(s) (suggested 24" x 36"), and tape or a pre-stretched screen

- Basic serigraphy supplies including ink as needed. Transparent base, black and white ink will be provided through lab fee, all additional screen printing ink (color) will need to be purchased.
- Caran D'Ache Watercolor Crayons or Watercolor Pencils for monotypes
- Serigraphy: you may wish to try printing on some different substrates, for example: plexiglass, wood, fabric...etc.)
- Lithographic stones are available for student use.
- A limited number of positive photographic plates are available for student use.
- Additional litho plates, print and proof paper, and other materials as needed

- 1 – neoprene gloves (replacing your gloves will be necessary)
- 1 - Indirect vented safety goggles
- 1 – roll ¾” blue painter’s tape
- 1 - roll ¾ “ masking tape

SUGGESTED READINGS:

The Complete Printmaker, John Ross, Clare Romano
Waterbase Screen Printing Methods, Lois Johnson
Waterbased Screen Printing, Lynwood Kreneck

Singular Impressions, Joann Moser
The Print in the Western World, Linda Hults
Tamarind lithography manuals (located in studio)

REQUIRED READING: This syllabus.

The University of Wisconsin Oshkosh is not responsible for items lost or stolen.

6. OTHER RELATED

Special Needs:

Please let me know if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Feel free to make an appointment to discuss these issues with me.

Personal Devices:

No phone calls, game playing, texting, checking your Instagram account...etc., during class.

The Printmaking Studios are a shared space. Listening to music during in-class work time is discouraged. Noise canceling headphones or other similar items limit your ability to fully participate in the class. When working in the studio outside of class, feel free to listen to whatever you feel like.

Early Alert:

Early Alert is a program that provides you with an *Early Grade Report* from faculty. *Early Grade Reports* will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve. It is common for students to be unaware of or over-estimate their academic performance in classes so this will help you be aware early on of your progress and provide strategies for success in the classroom. You will receive an email during the 5th week of classes. It is important to read the entire email carefully. (Include what will be assessed by this time.)

On Campus Resources:

The university provides a number of resources including: Center for Academic Resources, Writing Center, the Reading Study Center, the Counseling Center, the Undergraduate Advising Resource Center (UARC), and additional resources at: <http://www.uwosh.edu/home/resources>

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-informat>

Semester Portfolio Proposal

ART459, 460, 461

Complete proposal by 9/11/23

The scope of the project proposal is very open. Some consideration should be given to expanding your technical abilities, but the emphasis should be on creating a conceptually cohesive body of work.

Project General Statement: This section should detail the concept/approach and scale of the project. Ask Yourself: What is the basic idea behind the project/series of work? How will I get started? What are my goals? What will the scale be, edition size? Will the work result in an installation? A book? A suite of prints? etc...

Objectives: List your objectives. At this point what do you plan to do? I understand, and expect that the project may change as you work on it, but be as specific as possible. What will you do first, second... What will it look like when it is completed? Attach preliminary sketches...

Timeline: What will you have completed, when?

Technical Statement: How many prints, what scale, what techniques will be used to complete the project? Include sketches and layouts/mock ups.

Mixed Media: If you have experience in other print media, consider a mixed media approach. Screen printing for the text with an embossment...

Additional Supplies Needed: Are there any special materials or supplies needed in the studio in order to complete the project?

Evaluation: What criteria should I use when evaluating the success of the final project?

Source Material: What resources have you used in preparing this portfolio proposal?

Student Signature: _____ Faculty Signature _____
Date _____ Date _____

