

DEPARTMENT OF ART
UNIVERSITY OF WISCONSIN OSHKOSH
Printmaking: Serigraphy/Lithography 22-259-001
Class Monday and Wednesday 4:10-6:20 pm AC S-9, S13 and S-12; 3 credits
Instructor: Professor Gail Panske
Office: A/C515 Phone: (920)424-7058 e-mail: panske@uwosh.edu
Office Hours: Monday and Wednesday 3:00-4:00pm; Tuesday 12:30-1:30pm, or by appointment

If any substantive changes are made in the course syllabus, such as changes in schedule or assignments, notification will be provided in a timely manner and a revised syllabus made available. It is expected that the attendance and grading criteria, as distributed, will be adhered to throughout the term.

Course Description:

Introduction to the materials, techniques, processes and aesthetics involved in printmaking with lithography and serigraphy methods; concepts for pictorial communication using print media. Prerequisites: Art 111, Art 112, Art 114 or consent of the instructor. Special fees may apply. Course Fee: \$30.00

Begin the semester with this thought:

“To create one’s own world takes courage” – Georgia O’Keeffe

Create your own world:

What is your world? Right now, for most of you, your world is centered on being a student. This course is just one of 4 or 5 in which you are enrolled this semester. You should not look at the different courses as being separate from one another. They are all relate, they (along with your job, family, friends...) are your experience for the next 14 weeks. It is natural that a convergence of ideas and symbols takes place over the semester and more importantly beyond. Discovering the connections between the totality of your experience is one of the most important parts of a Liberal Arts education. Attending the University, is a small but important part of building “your own world”. Knowledge gained from one course informs another course and yet another. This is not just true of your studio art courses, the USP and Art History courses are all just as vital to your education. The whole of your education and experience is “your world” upon graduation.

Your life will give you your imagery, what being an artist is all about is figuring out what to do with it. Well, it is time to start figuring out what to do with it. Try not to think of your creative work as something that fits neatly into a 14-week block of time. Your artwork, your intellectual pursuits are not limited to the timeframe of an academic year or semester or even your 4-5 years in college. The only limits on your ability to “create your own world” are your drive to succeed, your courage to invent and your capacity to discover.

You will learn how to make a traditional lithograph and how to screen print (serigraphy) in this class. But more than that, this is a Fine Art Studio course. It is about making art and finding a way to make your artwork. The work you were meant to make. It is about discovering your creative life.

1. CONTENT OUTLINE:

- A. The semester will begin with Lithography (S12). A series of demonstrations on traditional stone lithographic techniques will be conducted and students will go through the process of creating a lithographic print edition. One edition will be created in the first half of the semester.
- B. At about mid-term, we will move to the Serigraphy studio (S-9) and begin work on two screen print projects.
- C. Demonstrations will concentrate on two basic screen-printing techniques: direct draw and photo emulsion. Following each demonstration, an edition of prints will be made using the technique.
- D. There will be a final project that will include either lithography or serigraphy or both.
- E. All edition prints must be printed on appropriate print paper, be signed, numbered and titled.
- F. Students are expected to keep a sketchbook. All sketches created in the development of the imagery, notes from lectures and demonstrations, as well as course handouts (also available in Canvas) may also be part of this sketchbook. The sketchbook compliments your studio work by providing evidence of your creative process.
- E. Lectures will be given on the history of printmaking.
- F. Group and individual critiques will take place throughout the semester.
- G. All students are responsible for the continued maintenance of the equipment, materials and supplies in the Printmaking Workshops. Instruction will be given on the proper use and maintenance as part of in-class demonstrations.
- H. The lab fee for the course is \$30.00.
- I. There will be two “pop” quizzes during the semester.
- J. All students must read, understand and sign the Department Safety Policy and the Safety Policy for the Printmaking Studios. Both will be discussed in-class before work begins in the studio.

Keep all of the prints you make during the semester. Do not recycle (trash) anything until the semester is over!

2. COURSE OBJECTIVES: The objectives of this course are to:

- A. Gain a solid understanding of the basic lithography and serigraphy techniques.
- B. Understand the use of transparent and opaque inks and their application in the printing of flat color in Serigraphy.
- C. Development of conceptual, formal and personal vision in the artwork. (This is not just a class where you learn how to make a lithograph and screen prints. This is a 2D Studio Fine Art course that is about learning to be an artist.)

3. GRADING PROCEDURE: (read the small print)

A = Outstanding in every area. "A" work will have conceptually strong ideas for all the prints, excellent technical execution of all the editions, all work is completed on time, attend and participate in all the critiques, (An "A" goes to those who are discovering "their own world"- see above) and professional portfolio presentation (mid-term and final). Sketchbook is complete, includes strong evidence of image development beyond the initial concept.

B = Overall strong work technically and in image development. "B" work will show continued development of the subject matter/content of the images and continue to development of technical skills through-out the semester, all work will be completed on time, attend and participate in all the critiques and have a neatly presented portfolio. Sketchbook is complete, includes evidence of image development beyond the initial concept.

C = Average work. "C" work will have formally solid images and have show a basic understanding of the technical aspects of creating both a lithograph and serigraph, all work will be completed on time, attend and participate in all the critiques and good presentation of portfolio. Sketchbook is complete.

D = Below average work. Simply completing the required work with less than average results in the development of imagery and/or having technically inferior editions, work is completed on time, attend and participate in all the critiques.

F = Failure to complete the work required for passing the course.

Grading Scale:

100-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-62	D
61-0	F

Grades Will Be Determined By The Following Factors:

A. Portfolios:

Mid-Term Portfolio: (40 points)

The mid-term portfolio will consist of one lithographic edition

- Minimum of two state proofs are required.
- Edition of 5 consistent prints of the final state.
- Signed, numbered and titled prints.
- all sketches and prep materials
- Group of 5 additional a/p prints on proof paper.

Final Portfolio: (60 total points)

The final portfolio will contain 3 projects.

1. Direct Draw Serigraph: (20 points)
 - Edition of 10 consistent prints of the final state.
 - Signed, numbered and titled prints.
 - all sketches and prep materials.
2. Photo Emulsion Serigraph (20 points)
 - Edition of 10 consistent prints of the final state.
 - Signed, numbered and titled prints.
 - all sketches and prep materials
3. Expanded Print Project: (20 points). The specifics will be discussed in class.
 - completed prints and all sketches and prep materials

Final Portfolio should also contain: Self-reflection of the semester work.

A couple paragraphs are fine. Specifics will be discussed in class.

Other Requirements:

Quizzes (20 points)

-- Result of the two "pop" quizzes

Review of Print Exhibition: (10 points)

-- One-two page exhibition review. Participation in pasting workshop events Specifics will be discussed in class. (up to 15 points)

-- Includes two matted prints; neat and organized portfolios, sketchbook ...etc.

Participation: (5 points)

Incomplete or late portfolios will not be accepted and will be considered failing.

Mid Term Portfolio (lithography) Due Oct. 4

Final Portfolio: December 11

- A.** Evaluation of the finished portfolio prints will be based on the overall quality of work.
- The sketchbook work and final prints are part of this evaluation.
 - Continued development of the imagery on a conceptual, formal and creative level. The development of the imagery beyond the initial concept is important part of this evaluation.
 - Neatness and technical quality of the print edition: consistent image within the edition, registration, minimum 2" borders, technical complexity of the prints and overall presentation.
- B.** Class and critique attendance and participation:
- **Critiques are considered exams**, failure to attend and participate will result in the lowering of final grade by one grade point for each missed critique. Participation is defined as having completed the work for the critique and participating in the critique conversation.
 - **Class attendance is required.** Attendance is necessary for participation and discussion in the studio, as well as time spent in practice. Class time, including demonstrations and class discussions are not good times to be on your phone. Each absence after three will result in the lowering of the final grade by one grade point. Excused absences must be properly documented by the student and follow the guidelines developed by the Dean of Students Office.
- C.** Projects handed in late will have the grade reduced ½ letter grade per day
- D.** Incompletes will be given only in cases of extreme emergency.

The Sketchbook: Includes *ALL* sketches completed while developing the image. A minimum of 40 total thumbnail sketches (minimum of 10 per project - for the semester) and the final (more developed) sketches for each project are required. Sketches and related prep work are due according to project guidelines and count for **25%** of the grade for each project. Late or incomplete sketches will result in a reduced or failing grade for that portion of the assignment.

Sketches are reviewed in-class on the due date. They should also be included with each project at the time it is handed in. Always include all prep/source materials. This could be photographic references, writings...etc.

The sketchbook is very important. The work within it reflects your thought process. It is a place to store your ideas. This is how the artist Louise Bourgeois describes the importance of keeping a sketchbook:

"All these ideas must be caught like flies as they pass. What do you do with butterflies and flies? You preserve them and use them when you are ready."

- Louise Bourgeois

Learning Outcomes: Students will:

- pursue individual creativity in lithography and serigraphy print media
- develop technical competency in traditional lithography and serigraphy print media
- analyze and describe decision-making processes
- begin to explore multiple applications of traditional print media
- analyze and apply the use of problem-solving and critical thinking skills

4. REQUIRED INSTRUCTIONAL MATERIALS & TEXTS:

For Lithography:

- Lithography stones are provided. (rental fee with screens.)
- Inks: Lithography inks are provided as part of the course fee
- Lithography crayons, pencils ... etc. are provided as part of the course fee
- Bamboo brushes or others without metal parts (#4, #6, #8)
- 2 sponges (details discussed in class)

For Serigraphy:

- Screens can be rented.
- 1 32"X40" **smooth**/4ply flaw board or mat board to use as a printing surface is provided.
- All stencil and reclaiming supplies are provided
- 1 sheet mylar .005 - frosted works best.
- Brushes – variety
- Plastic containers (for mixing ink)
- Inks: Black and white screen printing inks and transparent base will be provided as part of the course fee. A limited amount of color inks will also be available, however if you need a specific color you may need to purchase some ink. The inks used in the class are Speedball Permanent Acrylic screen printing inks.

Screen and Stone Rental Fee: A \$30.00 deposit is charged. When the stone is returned clean and the screen is returned in good condition \$25.00 of the deposit will be refunded.

General Supplies:

- Papers:
Proof Papers: crown proofing, index
Fine Art Print Papers: Arches 88, Somerset (variety of colors), Stonehenge (variety of colors), Rives BFK (white, tan, grey or cream), Arches Cover (white, buff), Aquaprint, Pescia (variety of colors), Canson Edition (variety of colors), Arnhem. For serigraphy only: Speckleton, Plike,
- Razor blades - mat knife – x-acto knife
- Sketchbook
- 1 roll ¾" masking tape
- 1 roll ¾" blue painters tape
- 1 - pair neoprene or nitrile gloves
- 1 - indirect vented safety goggles
- 1 - newsprint pad (approx. 18x24") must be smooth
- White mat board as needed for matting (tape is provided)
- Other materials as needed

5. SUGGESTED READINGS:

- The Complete Printmaker* by John Ross, Clare Romano (available in the studio)
- Waterbase Screen Printing Methods* by Lois Johnson
- Waterbased Screen Printing* by Lynwood Kreneck
- Revised Lithography Lab Manual* by Lise Drost (available in the studio)
- Tamarind Book of Lithography* (revised new edition is available in the studio)

6. REQUIRED READING: This syllabus.

Special Needs:

Please let me know if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Feel free to make an appointment to discuss these issues with me.

Personal Devices:

No phone calls, game playing, texting, checking your Instagram account...etc., during class. Please, just don't do it.

The Printmaking Studios are a shared space. Listening to music during in-class work time is discouraged. Noise canceling headphones or other similar items limit your ability to fully participate in the class. When working in the studio outside of class, feel free to listen to whatever you feel like.

IMPORTANT DATES

Fall 2023 Gallery Schedule:

September 14 – October 19, 2023: Jason S. Yi, Allen Priebe Gallery

Artist Talk September 14, 5 – 6 pm; Reception September 14, 6 – 7:30 pm

September 14 – Oct. 6, 2023: Dave Hodge Artists, Annex Gallery

Reception: September 16, 4 – 7 pm

This exhibition honors the impact of UW Oshkosh Professor Emeritus Dave Hodge, who taught at the school from 1964 to 1998. This exhibition has work by UW Oshkosh alumni who studied with Professor Hodge and who continue to feel the impact of his teaching today.

October 12 – November 9, 2023: Rosemarie Bernardi, Annex Gallery and outdoor exhibition

Artist Talk October 12, 5 – 6 pm; Reception October 12, 6 – 7:30 pm

Print pasting workshop will be scheduled this week. Plan to participate. More details later.

November 9 – December 1, 2023: Carol Emmons, Allen Priebe Gallery

Artist Talk November 9, 5 – 6 pm; Reception November 9, 6 – 7:30 pm

November 13 – 16, 2023: Advanced Critique, Annex Gallery

This exhibition features the work of current UW Oshkosh students who are in the process of working through ideas in the studio. The exhibition is an invitation for public feedback and encourages discussions on process and future projects.

November 30 – December 7: Ollie Krueger and Mae Lord Honors Thesis, Annex Gallery

Senior Honors BFA majors will be showcasing their Honors Thesis in this exhibition.

December 7 – 15, 2023: BFA Studio Art Senior Show, Allen Priebe Gallery

Reception December 7, 6 – 7:30 pm

This exhibition features the work of painting, photography, printmaking, ceramics, and sculpture by graduating UW Oshkosh Seniors.

Gallery Hours:

Monday, Tuesday, Friday: 10:30 am - 3 pm

Wednesday and Thursday: 10:30 am - 3 pm, 7 - 9 pm

Saturday and Sunday: 1 – 4pm

Early Alert:

Early Alert is a program that provides you with an *Early Grade Report* from faculty. *Early Grade Reports* will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve. It is common for students to be unaware of or over-estimate their academic performance in classes so this will help you be aware early on of your progress and provide strategies for success in the classroom. You will receive an email during the 5th week of classes. It is important to read the entire email carefully. (Include what will be assessed by this time.)

On Campus Resources:

The university provides a number of resources including: Center for Academic Resources, Writing Center, the Reading Study Center, the Counseling Center, the Undergraduate Advising Resource Center (UARC), and additional resources at: <http://www.uwosh.edu/home/resources>

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>."

One more thing:

The University of Wisconsin Oshkosh is not responsible for student work that is lost or stolen.