

**ART 245: Photography 1 Fall 2023**

Arts & Communications

S10 Art Photo

Monday/Wednesday: 1:50 p.m. -- 4:00 p.m.

**Instructor:**

Tom Leininger

Arts & Communications 522

It is best to contact me via Canvas and I will respond within 24 hours.

920-424-7059

Office Hours Monday — Thursday 12:30 p.m. — 1:30 p.m.

**Course Information:**

Fundamental photographic theory, basic camera handling, developing, printing, and enlarging, and an introduction to photographic aesthetics. Prerequisites: 111, 112, and 114, or consent of the instructor. A \$25 lab fee is charged for this course. A special technology course fee of \$10 will also apply.

This is a beginning-level photography course. You will work exclusively with 35mm black and white film and SLR cameras, learning to develop and print in the darkroom. As a class, we will cover the aesthetic, technical, and historic roles of the photographic medium.

**Learning Outcomes:**

*By the end of this course, students will be able to demonstrate the ability to:*

- Interpret the fundamentals of the black-and-white photographic medium
- Formulate a vocabulary for evaluating photographs
- Demonstrate the role of exposure in making pictures
- Demonstrate the film development process
- Demonstrate the darkroom printing process
- Create photographs that demonstrate the role narrative plays in photography
- Create photographs that demonstrate the role abstraction plays in photography

**Textbook:**

Reference materials and links will be posted on Canvas. There is a required reference card available at the campus bookstore for a nominal price. *QUICKSTUDY | PHOTOGRAPHY BASICS LAMINATED REFERENCE GUIDE*

**Supplies:**

A film camera will be provided for you. You will need to purchase film and paper for the class. Required supplies are fully explained on Canvas.

**Outside of Class Work:**

You will need to make pictures outside of class. We will work in class but plan on spending time outside of class taking pictures.

**Attendance:**

Attendance is expected and required. Any absence could affect your final grade if it causes you to miss and fall behind. More than two (2) absences may result in the lowering of your final grade. Attendance will be tracked on Canvas and factored into the weekly assignments.

**Eating or Drinking in the Classroom:**

Eating and drinking are prohibited in classrooms. There may be students who have a medical condition that requires them to eat at certain times of the day, or when certain symptoms present themselves. If, and only if, a student has documentation from the Accessibility Center in the Dean of Students office that they may eat during class, this will be allowed.

**Diversity, Equity & Inclusion:**

Diversity drives innovation, creativity, and progress. At the University of Wisconsin Oshkosh, the culture, identities, life experiences, unique abilities, and talents of every individual contribute to the foundation of our success. Creating and maintaining an inclusive and equitable environment is of paramount importance to us. This pursuit prepares all of us to be global citizens who will contribute to the betterment of the world. We are committed to a university culture that provides everyone with the opportunity to thrive.

**Canvas:**

Supplemental information and grades will be available on Canvas. You should check your university email and Canvas on a regular basis.

**Electronic Etiquette:**

You want to make sure that you are taking care to cover your phone and/or smartwatch while working in the dark.

**Disability Accommodation and Notification:**

Students seeking reasonable accommodations for disabilities must self-identify with the appropriate Dean of Students so that arrangements can be made. Students should inform me of any special needs and present relevant documentation within the first two weeks of classes.

**Contact for Disability Services:**

Holly Ludwig Callaghan, Accessibility Coordinator, Dean of Students Office

e-mail: [ludwigcallah@uwosh.edu](mailto:ludwigcallah@uwosh.edu)

125 Dempsey Hall

Phone: 920-424-3100/TDD: 920-424-1319

Website: <https://www.uwosh.edu/deanofstudents/Accessibility-Center/student-resources>

**Disclosure Statement:**

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990:  
<https://uwosh.edu/financialaid/consumer-information/>.

**Academic Integrity at UW-Oshkosh:**

By studying at this university, you are entering into a community of scholars where honesty is vital to maintaining an atmosphere of mutual trust and respect. The University of Wisconsin Oshkosh is committed to a standard of academic integrity for all students. Students are subject to disciplinary action for academic misconduct, which is defined in UWS 14.03, Wisconsin Administrative Code. It is the individual student's responsibility to familiarize themselves with the standards of academic honesty. The student discipline code can be viewed on the web at [Academic Misconduct - Dean of Students Office University of Wisconsin Oshkosh](#)

In this course, violations of academic integrity will result in a grade of zero for the assignment in question. Violations include, but are not limited to:

- Giving or receiving assistance from another classmate on any quiz or exam
- Turning in work you did not create
- Turning in work create outside of the timeframe of this semester
- Turning in work created for other classes
- *All work you do for a grade in this class will be original to you and created this semester for this class.*

**Grading:**

The grade book for the class will be located on Canvas. All assignments will be graded with a rubric, which will also be on canvas. If you are not clear why you achieved the grade you did, please set up a time to see in during my office hours. All the assignments are based on 100 points and the assignments are weighted.

**Your Grade Is Based On:**

4 Photographic Assignments: 90%

Photographer Presentation: 5%

Historical Response Paper: 5%

**Grading Scale:**

A 94-100, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 61-63, F Below 61

**Late Work:**

I will accept late work, but you will be penalized for being late. Late work needs to be turned in within a week (7 days) of the due date. We learn by making, so it is important that you complete all assignments, even if they are late.

**Safety:**

The darkroom is a shared workspace with sensitive equipment and corrosive chemicals. How you conduct yourself directly affects both you and your fellow students. It is very important to take care of equipment, and safely handle chemicals for both your safety and the safety of others. Never place trays or chemicals on the enlarger stations or on dry areas. Dry areas include enlarger stations, finishing areas, light tables, and worktables. Always transport your prints in a small tray and watch for dripping water.

**Tentative Class Schedule:**

*This may change during the semester. Updates will be posted on Canvas.*

**Week 1:**

Introduction, syllabus, expectations, Canvas, Introduction to the medium of photography, History of the medium, Cameras are handed out, Demonstration of the camera, exposure. Place Assignment

**Week 2:**

Exposure, Introduction to Film Processing, Historical Response Paper Due

**Week 3:**

Introduction to the Darkroom

**Week 4:**

Printing in the Darkroom, Photographer Presentations Due

**Week 5:**

Work Week Place Due

**Week 6:**

Work Week The Figure

**Week 7:**

Work Week The Figure

**Week 8:**

Work Week The Figure Due

**Week 9:**

Work Week Looking Through

**Week 10:**

Work Week Looking Through

**Week 11:**

Work Week Looking Through

**Week 12:**

Looking Through Due Short Week Thanksgiving Break

**Week 13:**

Work Week Abstract

**Week 14:**

Work Week Abstract

**Week 15:**

Work Week Abstract Due