

Beginning Figure Drawing 22-234-001
Studio: AC S212; Tuesday and Thursday 8:00-10:10am
Instructor: Professor Gail Panske
Office: AC 515 Phone: 424-7058 Email: panske@uwosh.edu
Office Hours: Mon. and Wed. 3:00-4:00pm; Tues. 12:30-1:30pm; or by appointment

Course Description: Drawing from the model with emphasis on figure composition; experimentation with a variety of drawing media. **Prerequisites:** none

This is an in-person class. There is not an online version. Attendance, during the scheduled class time is required.

If any substantive changes are made in the course syllabus, such as changes in schedule or assignments, notification will be provided in a timely manner and a revised syllabus made available. It is expected that the attendance and grading criteria, as distributed, will be adhered to throughout the term.

Drawing is the act of seeing critically.

Learning Outcomes: Students will:

- demonstrate technical skills necessary to the discipline of drawing the figure
- develop visual literacy
- identify and describe, through drawing, the relationship between the figure and its environment - analyze and describe their decision-making process
- analyze and apply a method of work involving problem-solving and critical thinking

Content Outline:

- The Beginning Figure Drawing course is offered at the same time as the Intermediate and Advanced courses.
- Observational drawing is the basis of this course. Drawing directly from nude models and the human skeleton will make up the vast majority of in-class work.
- In-class Drawing Sessions: Students should come to every class period prepared to draw. This means having all of your supplies, drawing board and sketchbook with you at the beginning of class.
- A variety of different visual problems will be addressed in every session.
- A selection of drawings, representing in-class work will make-up the mid-term and final portfolios.
- Because of the nature of this course, it is very difficult to make-up missed studio time.
- Finding a space that can be dedicated to studio work (in your apartment, room, home...etc.) will be very important to your success when working on outside assignments.
- There is an expectation that students approach the class seriously and with conviction. This includes coming to class on time, prepared to work. Be Engaged! Students should expect to work 4 hours a week outside of class, on finalizing in-class drawings and on outside assignments.
- Students will be expected to attend visiting artist lectures and to view Priebe and Annex Gallery exhibitions. Details of this will be discussed in class.

Within the context of drawing the figure the following will be addressed:

line (gesture, line quality/mark-making, contour); mass, volume; value (contrast, chiaroscuro); composition/shape (positive and negative space/figure ground); proportion; perspective; and space; and to a lesser degree color (intensity, reflective, monochromatic, analogous, complimentary).

Outside Assignments: There will be 4 outside drawing assignments. Each assignment will have multiple parts). Details of the assignments will be given when the projects are introduced.

Sketchbook: Bring your sketchbook to every class. Carry it with you. Work in the sketchbook will be part of in-class and the outside assignments. There will also be additional sketchbook specific assignments during the semester.

Group Critiques/In-Progress Critiques, Individual Reviews: Group critiques with all students in the combined class will be scheduled at mid-term and the end of the semester. Short critiques will often be held at the end of class and will be used to discuss specific issues related to the problems addressed during a particular studio session. Individual reviews take place, during class, throughout the semester. Critique of outside assignments will also be held.

Use class time wisely. Be on time. Be fully engaged.

Grading Procedure:

The final grade for the course will be determined as outlined below:

A. = Outstanding in every area. An "A" student will exhibit a consistent ability to draw (see critically); develop concepts that come through in those drawings; excellent technical execution of all projects; be willing to experiment with different ideas and approaches and with new media; all work is completed on time, attend and participate in all the critiques.

B = Overall strong work. A "B" student will continue to develop technical drawing and seeing skills throughout the semester; begin to develop conceptual ideas; be willing to experiment with new approaches and media; all work completed on time, attend and participate in all the critiques. Improvement over the course of the semester.

C = Average work. A "C" student will have gained a basic understanding of the technical aspects of drawing the figure and have used a variety of media throughout the semester; all work completed on time, attend and participate in all the critiques. Improvement over the course of the semester.

Improvement over the course of the semester.

D = Below average work. Simply completing the required work with less than average results; work is completed on time, attend and participate in all the critiques.

F = Failure to complete the work required for passing the course.

Grading Scale:

100-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-60	D
59-0	F

Evaluation: The following distribution will be used to determine final grade:

Portfolio: In-class drawings (nude model)	125	(50 mid-term, 75 final)
Outside Assignments/sketchbook:	125	
Gallery/visiting artist engagement	25	
In-class Participation	25	

Evaluation of the sketchbook, outside assignments, mid-term and final portfolio will be based on overall quality of work including:

- Continued improvement in the quality of the drawings throughout the semester. Trust yourself. Challenge yourself.

- Completing the outside assignments (finished drawings, compositional studies, preparatory sketches and other related research). The development of your ideas beyond the initial concept will be an important part of the evaluation for the outside assignment. Other details will be outlined in each project assignment.
- Sketchbook work is an ongoing part of in-class and outside work.
- Neatness of presentation. Variety of materials used. Willingness to try new things. Ability to follow assignment guidelines.

Attendance at visiting artist lectures/presentations and Priebe and Annex Gallery exhibitions:

Taking advantage of the visiting artist program and exhibitions offered through the Priebe Gallery is a vital part of engagement in the department and in your future in the arts. As such there will be a variety of ways to participate, each will be discussed in-class.

Other Factors: Class and critique attendance and participation:

- **Critiques are considered exams**, failure to attend and participate will result in the lowering of final grade by one full grade point for each missed critique. Participation is defined as having work completed for the critique and participating in the critique discussion.
- **Class attendance is required.** Attendance is necessary (full two hours) for this course. Attendance will be taken every day. Each absence after 2, will result in the lowering of the final grade by one grade point. Arriving late or leaving early **2** times will count as one absence.
- **Participation** (time spent in practice = drawing) and discussion in the studio is a very important part of any art studio course. This means being fully engaged during class.

Please Note: While we are in-class, stay off your phones. I encourage you to take advantage of the relative silence of the studio to concentrate on your work.

Incompletes will be given only in extreme emergency documented by the Dean of Students Office.

Portfolios/Projects

In-class drawings (nude model)

Mid-Term and Final Portfolios will consist of a selection of 10 drawings completed in class. Details will be discussed prior to the mid-term and final critiques.

Outside Assignments

Details will be discussed when the assignments are introduced. There will be **4** assignments completed outside of class.

Objectives: Students will develop skills in order to:

- successfully observe and represent the figure through drawing;
- explore traditional drawing techniques through the practice of drawing the figure;
- effectively communicate an understanding of the visual language of drawing;
- develop and maintain a studio practice based on concentrated time and effort;
- understanding and use of the language of art through drawing (elements and principles of art);
- develop ability to see critically, observe and communicate, through critique of both your own drawings and those of your peers.

Some Important Dates:

October 26 – Mid-Term Critique/Portfolio Due

December 12 – Final Critique/Portfolio Due

December 14 – Individual Meetings/Portfolios Returned

Supply List: The following list of materials is required for the course.

1-2 Newsprint pad (rough), 18"x24" (you will use a lot of newsprint)

1 pad of white drawing paper 18"x24"

1-2 Black conte` crayons—2B

1-2 White conte` crayon— 2B

1-2 Brown conte` crayon – 2B

2-4 CharKole (or other large size – you will use a lot)

2 (soft or medium) compressed (round) charcoal

1-2 boxes (12 count or larger) soft Vine Charcoal (you will use a lot of vine charcoal)

1 Woodless Pencil—6B or 4B

1 set gray pastels

Selection of drawing pencils (a range: 4H, HB, 2B, 4B)

1 16oz. can Workable Fixative

Sketchbook - 9" x 12" blank white paper

1 Kneaded eraser

1 white hard eraser

Portfolio - to carry paper, etc., and to store work

Black Sharpie marker (fine tip)

Black or blue ball point pen

Art supply box or other container - to store drawing materials Drawing board at least 18" x 24"/w/ two clips

One #6 or #8 bamboo brush

One 2.5 oz. bottle black India ink

Other paper and supplies as needed

Optional:

Color Pastels (nupastels or soft recommended)

Graphite Sticks

Graphite Putty

OTHER IMPORTANT DATES

Fall 2023 Gallery Schedule:

September 14 – October 19, 2023: Jason S. Yi, Allen Priebe Gallery

Artist Talk September 14, 5 – 6 pm

Reception September 14, 6 – 7:30 pm

September 14 – Oct. 6, 2023: Dave Hodge Artists, Annex Gallery

Reception: September 16, 4 – 7 pm

This exhibition honors the impact of UW Oshkosh Professor Emeritus Dave Hodge, who taught at the school from 1964 to 1998. This exhibition has work by UW Oshkosh alumni who studied with Professor Hodge and who continue to feel the impact of his teaching today.

October 12 – November 9, 2023: Rosemarie Bernardi, Annex Gallery and outdoor exhibition

Artist Talk October 12, 5 – 6 pm

Reception October 12, 6 – 7:30 pm

Print pasting workshop will be scheduled.

November 9 – December 1, 2023: Carol Emmons, Allen Priebe Gallery

Artist Talk November 9, 5 – 6 pm

Reception November 9, 6 – 7:30 pm

November 13 – 16, 2023: Advanced Critique, Annex Gallery

This exhibition features the work of current UW Oshkosh students who are in the process of working through ideas in the studio. The exhibition is an invitation for public feedback and encourages discussions on process and future projects.

November 30 – December 7: Ollie Krueger and Mae Lord Honors Thesis, Annex Gallery

Senior Honors BFA majors will be showcasing their Honors Thesis in this exhibition.

December 7 – 15, 2023: BFA Studio Art Senior Show, Allen Priebe Gallery

Reception December 7, 6 – 7:30 pm

This exhibition features the work of painting, photography, printmaking, ceramics, and sculpture by graduating UW Oshkosh Seniors.

Gallery Hours:

Monday, Tuesday, Friday: 10:30 am - 3 pm

Wednesday and Thursday: 10:30 am - 3 pm, 7 - 9 pm

Saturday and Sunday: 1 – 4pm

Special Needs:

Please let me know if you need any special accommodations in carrying out assignments, in participating in classroom instruction, or other aspects of the course. Feel free to make an appointment to discuss these issues with me.

Personal Devices:

No phone calls or texting during class. Cell phone use will affect your learning and grade.

Noise canceling headphones or other similar items limit your ability to fully participate in the class.

UWO Essential Learning Outcomes:

These UW Oshkosh essential learning outcomes underpin general education on this campus. They are what every UW Oshkosh graduate will have competency in for life.

Knowledge of Human Cultures and the Physical and Natural World

• Through study in fine and performing arts, humanities, mathematics and science, and social science focused by engagement with big questions, both contemporary and enduring

Skills, Both Intellectual and Practical

- Identification and objective evaluation of theories and assumptions
- Critical and creative thinking
- Written and oral communication
- Quantitative literacy
- Technology and information literacy
- Teamwork, leadership and problem solving practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects and standards for performance

Responsibility, as Individuals and Members of Communities

- Knowledge of Sustainability and Its Applications
- Civic Learning—local and global
- Intercultural Knowledge and Competence
- Ethical reasoning and action
- Foundations and skills for lifelong learning developed through real-world challenges and active involvement with diverse communities

Learning: Integrated, Synthesized and Advanced

• Synthesis and advanced accomplishment across general and specialized studies demonstrated through the application of knowledge, skills and responsibilities to new settings and complex problems

Early Alert:

Early Alert is a program that provides you with an *Early Grade Report* from faculty. *Early Grade Reports* will indicate if you have academic performance or attendance issues and specific steps you can take and resources available to help you improve. You will receive an email during the 5th week of classes. It is important to read the entire email carefully. (Include what will be assessed by this time.)

On Campus Resources:

The university provides a number of resources including: Center for Academic Resources, Writing Center, the Reading Study Center, the Counseling Center, the Undergraduate Advising Resource Center (UARC), and additional resources at: <http://www.uwosh.edu/home/resources>

Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>.

Students who need assistance with an excused absence due to COVID-19 are asked to the Dean of Students Office: <https://uwosh.edu/deanofstudents/accessibility-center/students/out-of-class-letters/>