

SYLLABUS

ART 209-001 ART HISTORY SURVEY I (XC)(GC)* Ancient to Medieval Art History Fall 2023
30,000 BCE.....1350 CE

Instructor: Dr. Susan Maxwell
Class Meets: Tuesday and Thursday 9:40-11:10 a.m., 3:30-5:00 p.m., A&C Building, S149
Office Hours: Tuesday and Thursday, 12:00-1:00 p.m. and by appointment, A&C 510
Contact: e-mail: maxwells@uwosh.edu
tel: 424-7064

Course Description:**

The study of art history provides us with tools to analyze the visual world, both past and present. This course introduces students to a global history of the art and architecture of the world from the prehistoric period to the end of the medieval period. Emphasis is placed on understanding the meaning and function of representative works of art and architecture within a historical context, recognition of styles and iconographies, and the application of art historical methodology and interpretation. Students will work on visual literacy skills through lectures, readings, discussion, and writing exercises.

Learning Outcomes:

- acquire visual literacy through critical observation and visual analysis
- recognize and identify key works of art and architecture and major stylistic differences
- describe various processes of art making and architectural support systems
- display understanding of the role of art within the context of historical and social events and movements
- critically evaluate primary sources as a means of interpreting objects
- critically evaluate secondary sources as a means of interpreting objects
- apply the terms, vocabulary, and theory of art historical research to discussions and written assignments
- analyze visual and performative works of art, architecture and visual culture in order to infer meaning and contexts of reception
- acquire writing and revision skills through a variety of written assignments
- identify connections and common threads between past and present
- identify disparities and inequities of race, gender, and ethnicity that affect art
- display understanding that no one culture, society, or religion is monolithic and that many different belief systems find expression in visual culture
- exhibit tolerance and openness to the views, beliefs, and artistic expressions of all cultures

Textbooks:

Kleiner, Fred S. *Gardner's Art through the Ages: A Global History*, Vol. 1., 16th Edition, 2020.

Barnet, Sylvan. *A Short Guide to Writing About Art*, 11th Ed., 2014.

*This book is available in hardback or as an e-Book.

1. This course fulfills criteria for Global Citizenship requirements. Associated learning outcomes can be found in the document titled *GC Learning Outcomes*, posted on *Canvas*.

2. **UWO Bulletin Description: This course provides an overview of the history of Western art from the Prehistoric period through the late Middle Ages. In addition, students are introduced to the historiography and fundamental methodologies of the discipline through discussion and written assignments. Prerequisites: None.**

3. Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990: <https://uwosh.edu/financialaid/consumer-information/>.

Course Requirements:

Attendance and Participation: *The success of this course depends on students being active participants!* Attendance is expected and required. Arriving late or leaving early will be counted as an absence. Leaving and returning during classtime is disruptive and should be avoided.

Attendance Policy:

More than three (3) absences will result in the lowering of your final grade.
Missing more than seven (7) classes will result in a grade of F for the course.

Reading Assignments: Reading assignments and lecture topics are listed in the schedule below by date due. Read the material before the date due so that you become familiar with terms and names and have an easier time taking notes in class. We won't discuss everything you read about in class, but the readings are designed to give you a broad background knowledge of each period. Students are encouraged to voice their opinions and participate in discussions based on being informed through reading background material. The textbooks will also give you important historical and cultural context for understanding art of a given period.

In addition, you should read the following pages from Sylvan Barnet, *A Short Guide to Writing about Art*, as soon as possible, but before the mid-term at the latest. These readings are also available as excerpts on *Canvas*.

On formal analysis and style: 48-68
On writing longer essays: 182-192

On writing comparisons: 132-145
On writing an Exhibition Review: 154-169

Notetaking: *Taking notes by hand vastly improves your ability to retain and process information.* Quizzes and exams will cover materials from lectures and readings. Powerpoints will be posted at the end of each week for the purpose of review. It is the responsibility of each student to take notes during lectures. You are free to share your notes with each other and to form study groups. If you must be absent, you should contact a classmate with requests for notes. ***I do not provide my lecture notes to students who have missed class.*** If you must be absent, you should contact a classmate with requests for notes.

Canvas and e-mail: All students are required to maintain a university e-mail account so that they can be contacted and can access *Canvas*. You should check your university e-mail and *Canvas* on a regular basis. Supplemental course information will be posted on *Canvas*. Grades will be available on *Canvas* after the assignment in question has been returned.

Disability Accommodation and Notification: Students seeking reasonable accommodations for disabilities must self-identify with the Dean of Students who will provide me with an accommodation letter. Students with an accommodation letter must contact me and arrange to meet with me ***in person*** within the ***first two weeks*** of classes.

Contact for Disability Services:

Holly Ludwig Callaghan, Accessibility Coordinator, Dean of Students Office, 125 Dempsey Hall
e-mail: ludwigcallah@uwosh.edu

Phone: 920-424-3100/TDD: 920-424-1319

Website: <https://www.uwosh.edu/deanofstudents/Accessibility-Center/student-resources>

Academic Integrity at UW-Oshkosh: By studying at this university you are entering into a community of scholars where honesty is vital to maintaining an atmosphere of mutual trust and respect.

The University of Wisconsin Oshkosh is committed to a standard of academic integrity for all students. Students are subject to disciplinary action for academic misconduct, which is defined in UWS 14.03, Wisconsin Administrative Code.

It is the individual *student's responsibility* to familiarize themselves with the standards of academic honesty. The full text is available at this link:

<https://uwosh.edu/deanofstudents/student-conduct/academic-misconduct/>

Issues that are considered cheating are as follows, but are not limited to:

- giving or receiving assistance from another classmate on any quiz or exam
- using electronic devices during any quiz, test, exam, unless explicitly requested by me to do so
- using books or notes for quizzes or exams unless explicitly requested by me to do so
- misrepresenting attendance in class by signing the roll for another student, or having another student sign the roll for you
- turning in an assignment completed for another class
- turning in an assignment completed by another student unless part of a group project clearly marked with all participants names
- plagiarism - passing off someone else work without as ones own; including improper citation of sources*
- plagiarism includes turning in text written by a generation system as one's own work; entering a prompt into an artificial intelligence (AI) tool and using the output as a paper, using ChatGPT or similar programs for any assignment

*It is YOUR responsibility to understand proper citation. You should consult with the Writing Center if you need help. Or, you can ask me for help *before* the due date of any assignment!

In this course, violations of academic integrity will result in a grade of zero (0) for the assignment in question. Additionally, academic misconduct will be reported to the Dean of Student's office for documentation.

Whether in class or on-line, all students are expected to treat each other with dignity, to use respectful language, and to foster a community of inclusivity as we strive to understand viewpoints and experiences different from our own.

Electronic Etiquette: All electronic devices should be turned off and stored in a bag or backpack before class begins. Cell-phone conversations, texting, tweeting, etc., will not be tolerated during class time. Students who use laptops or tablets for anything other than notetaking or course related activities will lose the privilege of their use during classtime. Earbuds and headphones are not allowed.

Grading and Assignments:

Your grade will be based on the following assignments and assessments:

Quizzes:	10%	Project: Make Art/Be Art!	5%
Discussion and Participation	5%	Mid-Term:	25%
Exploration: Chinese Calligraphy	5%	Final Exam	30%
Visual Analysis Paper	20%		

Grades are based on the following scale:

A	92-100	B	82-87	C	72-77	D	62-67
A-	90-91	B-	80-81	C-	70-71	D-	60-61
B+	88-89	C+	78-79	D+	68-69	F	59 and below

All assignment due dates are in the schedule located on the last two pages of this syllabus.

Late Policy: Due dates are firm. Any assignment not turned in by the beginning of class on the due date listed in the schedule will receive a reduction of one letter grade per day late, including weekends.

Quizzes: There will be several short, in-class, objective quizzes. Quiz dates and content will be announced in class one or two days before the quiz. Missed quizzes cannot be made up.

Discussion and Participation: Discussions will focus on topics listed in the weekly schedule. While we usually will have discussion in person, in class, discussion questions may occasionally be posted on Canvas. Grading for on-line discussion is pass/fail. It goes without saying that attendance affects participation: excessive absences will affect your participation grade.

Visual Analysis Paper: Students will prepare a 900-word (about 3 double-spaced pages) analysis of a work of art based on direct observation in the Art Institute of Chicago (NOT the museum web-site!). The Art Department will sponsor a bus trip to Chicago later in the semester (see the schedule below). Students are expected to participate in this trip or visit the museum on their own in order to prepare this paper. Any alternate venue *must* be discussed with me in advance. More detailed information on the paper will be made available on *Canvas* and in class. The due date is indicated in the schedule below. *Late papers will be graded down and no papers will be accepted more than one week after the due date.*

Exploration: Chinese Calligraphy: Professor Li-Hsuen Hsu will visit our class and lead an activity that will introduce you to the art of Chinese calligraphy. Grading is pass/fail, but you must be present in class and actively participate on the day of the activity to receive credit.

Project: Make Art/Be Art! For this project you may work alone or in small group. You can choose either to emulate an artist or style by creating your own work of painting, print, sculpture, architecture, or, you can recreate a known work of art by posing as the people/objects in the painting and taking a photo or video of it. You should choose a work of art covered by the periods studied in this course and it should be well-known enough to be recognizable. Each student will write a short reflective, paragraph describing their project and placing it in the context of the work they are referencing. A more detailed description of the project can be found on *Canvas*. *Late submissions will be graded down and no projects will be accepted more than one week after the due date.*

Mid-Term and Final Exams: Two exams will be given on the dates indicated in the schedule below and will cover material from the lectures and readings. They will consist of slide i.d.'s, use of terminology and comparison essays. The final exam will also include a cumulative essay that draws from broad issues covering the entire semester. You will only be tested on images that we have discussed in class. Essays should reflect an understanding of the readings from *A Short Guide to Writing About Art*.

A study guide for the exams will be posted NOT MORE than one week before the mid-term and the final, respectively. This means that you need to rely on your own notes to keep up with the material on a weekly basis.

IMPORTANT NOTE: All assignments are required and there are no extra credit assignments. Failure to take a test or exam on the scheduled date will result in a grade of “0” for that component. Students who miss a test or exam due to a documented medical or family emergency should contact the Dean of Students so that *all* of their instructors can be notified and appropriate accommodations made. If you have more than seven (7) absences, you will NOT be allowed to take the final exam.

Lecture Schedule and Readings **Assignment Due Dates are listed in RED**

Sep 7: Introduction; The Prehistoric World: Europe and Africa

- Gardner, Ch. 1, pp. 15-23
- Gardner, Ch. 19, pp. 552-555
- Barnet, on formal analysis and style: 48-68

Sep 12-14: The Neolithic World: Europe, Indus Valley; the Ancient Middle East

- Gardner, Ch. 1, pp. 23-28
- Gardner, Ch. 2, pp. 31-46
- Gardner, Ch. 15, pp. 444-446
- Barnet, on writing comparisons: 132-145

Sep 19-21: The Rise of Dynasties: Ancient Middle East and Ancient Egypt

- Gardner, Ch. 2, pp. 46-54
- Gardner, Ch. 3, pp. 57-69

Sep 26-28: Dynastic Egypt: Middle and New Kingdoms

- Gardner, Ch. 3, pp. 69-82

Oct 3-5: Art of India and Southeast Asia: Hindu and Early Buddhist Art and Architecture

- Gardner, Ch. 15, pp. 443, 446-468

Oct 10-12: Art of Ancient East Asia: China and Japan

- Gardner, Ch. 16, pp. 471-483
- Gardner, Ch. 17, pp. 501-506

Oct 17-19: Art of the Mediterranean: Aegean and Mycenaean Civilisations

- Gardner, Ch. 4, pp. 85-102

Tuesday, October 17: MID-TERM EXAM

Oct 24-26: Art of the Mediterranean: Archaic and Classical Greece

-Gardner, Ch. 5, pp. 105-143

No class: view lectures posted on Canvas
Complete and upload on-line assignment by Friday October 26 at p.m.

Oct 31-Nov 2: Art of the Mediterranean: Greek Hellenism, Etruscans, and Republican Rome

-Gardner, Ch. 5, pp. 144-162

-Gardner, Ch. 6, pp. 165-178

-Barnet, On writing longer essays: 182-192

Thursday, November 2: No Class!
Department of Art trip to Art Institute of Chicago

Nov 7-9: The Roman Empire and Late Antiquity: Romans, Jews, and early Christians

-Gardner, Ch. 7, pp. 181-234

-Gardner, Ch. 8, pp. 237-254

Nov 14-16: Eastern Mediterranean Middle Ages: Byzantine and Islamic Art and Architecture

-Gardner, Ch. 8, pp. 254-260

-Gardner, Ch. 9, pp. 263-284

-Gardner, Ch. 10, pp. 293-316

DUE Thursday, November 16: Visual Analysis Paper

Nov 21-23: Ancient Americas: Olmec, Maya, Paracas, Nasca, Oche, Missisipians & Puebloans

-Gardner, Ch. 18, pp. 519-548

Thanksgiving break: no class on Thursday, November 23

Nov 28-30: Medieval East Asia: China, Korea, and Japan

-Gardner, Ch. 16, pp. 484-498

-Gardner, Ch. 17, pp. 506-517

Tuesday, November 28:
In-class Exploration: Chinese Calligraphy with Dr. Hsu

Dec 5-7: European Middle Ages: From Vikings to the Age of Cathedrals

-Gardner, Ch. 11, pp. 319-344

-Gardner, Ch. 12, pp. 347-378

-Gardner, Ch. 13, pp. 381-416

DUE Tuesday, December 5: Project Make Art/Be Art

Dec 12-14: Review and Final Exam

Tuesday, December 12: Review

Thursday, December 14: FINAL EXAM