

Art 203 Art Concepts, Creations and Children
Section 001L, 3 credits
Mon/Wed 8-10:20 am
Arts & Communications Room S-211
Office Hours: 10:30 am Rm. S-211

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Course Description

Art 203 3 (credits)
Concepts, Creations and Children (HU)(XC)

This course focuses on basic art concepts and materials that can be applied by anyone who is or will be working with children. By learning two-dimensional and three-dimensional techniques and tool handling, students will be especially prepared to teach subsequent lessons of these in the following elementary education course: Teaching of Art (Art 355). Special fees may apply.

*This course has been designed to involve students in projects that will develop competencies in the state standards of art education for the elementary level students. A list of these standards may be found at the DPI website.

*Students are advised to see the following URL for disclosures about essential consumer protection items required by the Students Right to Know Act of 1990:

[https://uwosh.edu/financialaid/consumer-information/.](https://uwosh.edu/financialaid/consumer-information/)”

Quality Standards

1. Upon completing this course, students will be able to: Understand the basic processes of art, along with basic vocabulary for describing the processes and the ability to articulate their significance in the realm of the creative process.
2. The student will become comfortable using and conversant with the processes and vocabulary related to various basic art forms such as:
*Drawing *Painting *Sculpture: Additive vs. Subtractive
*Design elements & principles *Ceramics *printmaking *Crafts
3. Students will become familiar with various art forms from other times and cultures.

Evaluation & Attendance

1. Grading will be based on the following: 4pts=A; 3pts=B; 2pts=C; 1pt=D
 - a. **The average of graded assignments which includes class participation. 90%**
 - b. **Sketchbook checks and planning. 10%**
 - c. There are no quizzes or final tests.
 - d. We will use the following grading scale for this course. A=100-95, A-=94&93, B+=92&91, B=90-98, etc.
2. Grade considerations include:
 - a. Aesthetic quality or how good the work looks.
 - b. Technical mastery of material/craft and concepts.
 - c. Growth and development in abilities and comprehension.

- d. Attitude about your work.
- e. Preparedness both physically and mentally to use the whole studio time constructively.
- f. **Attendance!** (see #3)

3. **Attendance:**

Attendance will be taken each class session. Students are required to attend all scheduled sessions for the full session/class, 2 hours. The student will be allowed up to 3 absences before it will alter their grade. **The 4th absence will result in up to a full letter grade drop.** More than 4 absences will reduce the student's final grade further. **Excused absences allowed only with notification from Dean of Students.**

Academic Honesty:

Please follow the standards stated in the UWO student handbook. **All artwork must be completely your own, completed for this class during this semester.**

Facilities:

UWO tries to do everything possible to ensure the safety of your valuables and artwork. However, we are not responsible for damage, loss, or theft.

Fees

A lab fee of \$10 for expendable materials is automatically charged to your account for this class. **Special course fees may apply** or **Special technology course fee of \$10 will apply.** AC S201 computer lab will be accessible during times when courses are NOT scheduled in the lab.

Text: There is no required text for this course. **There are no pre-requisites for this course.**

Tentative Schedule

(This schedule may change if necessary) Notice will be given.

- Sept 6 Introduction to Course, handout review, Intro. bookmaking. **Go over sketchbook requirements and purpose.**
- Sept 11 & 13 Intro. Elements & Principles of design, work on book ideas.
- Sept 18 & 20 Continue **bookmaking due (20th)** Intro. Value Study & grid technique. **Sketchbook 1st check Sept 20**
- Sept 25 & 27 Continue Value Study/5 value scale
- Oct 2 & 4 Intro. Clay Slab Construction. **Value Study due Oct 4**
- Oct 9 & 11 Continue Clay Slab Box construction. **Sketchbook 2 check Oct 11**
- Oct 16 & 18 **Clay Slab Box due Oct 16.** Intro. Color Theory and do color wheel worksheet. **7-week GPA**
- Oct 23 & 25 Watercolor project (slide lecture history of watercolor).
- Oct 30/Nov 1 Work on Watercolors. Intro. Butterfield Sculpture, **Glaze work**
- Nov 6 & 8 **Sketchbook 3 check Nov 8. Watercolor Due Nov 8 (2 best),**
- Nov 13 & 15 Work on Butterfield Sculpture & Intro. Papier Mache'
- Nov 20 & 22 **Butterfield Sculpture due Nov 20, Nov 22 Thanksgiving Break/off!** Work on Papier Mache'
- Nov 27 & 29 **Papier Mache' Nov 29** & Intro. Relief Printmaking
- Dec 4 & 6 **Final Sketchbook 4 check due Dec 6, Printmaking project due Dec 6**
- Dec 11 & 13 Individual Critiques (by request only) or makeup time (If needed)