

Post-Foundation Portfolio Review Evaluation Sheet

Student's Name: _____ ID: _____

Portfolio Requirements (check if fulfilled):

- EXACTLY 12 pieces of work*
- Sketchbook*

1. Art 102Q1 or Art 111 *Minimum 2 pieces presented*

Knowledge of drawing vocabulary: value, contour, contrast are verbally articulated

Evidence of drawing skills applied

- Drawing is accomplished in media beyond the pencil, ex: conte, charcoal, watercolor, ink
 - Knowledge & use of perspective, value, figure/ground are applied
 - Craftsmanship
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2. Art 112 *Minimum 2 pieces presented*

Knowledge of 2D vocabulary: line, shape, value, texture, color are verbally articulated

Evidence of 2D skills applied

- Knowledge and application of elements and principles of Design. (see Vocabulary)
 - Craftsmanship
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3. Art 114 *Minimum 2 pieces presented*

Knowledge of 3D vocabulary: form, space, mass, line, texture, color, light, movement, non-objective, abstract, representational are verbally articulated

Evidence of 3D skills applied

- Knowledge and application of elements and principles of Design. (see Vocabulary)
 - Craftsmanship
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4. Additional Work from Foundation Classes, Studio Classes, or Extracurricular Projects

- Up to 6 additional pieces in areas of interest to reach *12 total pieces with minimum 6 required* Foundations class pieces
- Student experiments, pursues creative direction, practices techniques and concepts; work goes beyond a simple resolution, demonstrates personal growth
- High-school work is not acceptable
- Craftsmanship

5. Sketch Book

- Evidence of conceptual ability, including originality and strength of idea
- A sketchbook or process book is submitted demonstrating thought processes and notes
- Multiple solutions for each idea/project are pursued
- Observation and consideration of the world: photographs, collected images/ideas, observational drawings, annotation

6. Presentation

- Evidence of preparation for the review: organization of information, respectful presentation, and pride of work is evident in work and attitude
- Work submitted demonstrates student's ability to edit, self-critique
- Work is labeled

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Possible Interview Questions:

1. Describe any extra-curricular activities related to art in which you participate (Chicago trip, community-based art projects, student organizations, gallery tours/receptions).
2. Describe one or two artists/designers or types of art that inspire you or influence your work and thinking.
3. What do you feel are your strengths and weaknesses as an artist?
4. Any areas of interest, media, techniques that you would like to try in the near future?
5. What are your career ambitions? What do you hope to accomplish in your art program?

Final Comments:

PASS or RETAKE

See letter for directions

If you have any initial questions regarding your evaluation, please contact your faculty advisor.
If you then have any further specific questions, please contact the reviewers of your portfolio.

Reviewer #1 Name (print)

Reviewer #2 Name (print)

Reviewer #1 signature

Reviewer #2 signature