Fine Arts Major
Bachelor of Fine Arts

Department of Art
College of Letters and Science - UW Oshkosh
www.uwosh.edu/art

Recommended for students who are looking for a comprehensive education in art to pursue professional careers in art and design upon graduation.

- **Required Units for Art (crs.):** 82 minimum (66 minimum for Art Education)
- General Education requirements for the BFA are listed in the Undergraduate Bulletin or on the UARC website. These requirements must be met by all undergraduate degree candidates.
- Students pursuing a BFA in Art Education should pay close attention to the General Education requirements of the College of Education and Human Services.
- **Post-Foundation Portfolio Review:** All Fine Arts Majors (BFA) will be required to take the Post-Foundation Portfolio Review. The review will take place after completion of the studio foundations courses (Art 102 or 111, Art 112, and Art 114). Passing the portfolio review is required to enroll in 400-level art courses and graduate with a degree in Art.
- Consult with your Art faculty advisor about course sequences, scheduling, and course requirements.
- **Note:** All 400-level studio courses may be repeated

Students in the BFA will need to select an emphasis in one of the following four areas:

2D Studio Art
3D Studio Art
Graphic Design
Art Education

**Definitions and Purposes of the BA/BS and BFA Degrees in the Visual Arts**

The BA or BS degree in art, normally awarded by art departments in colleges and universities, certifies the completion of major study in the visual arts, which has been undertaken as an integral part of a general liberal-arts degree program. The degree normally implies study in some depth in a number of studio and art-historical disciplines. Such study may or may not prepare students for careers as art professionals. Career preparation is not a primary objective in programs leading to the BA or BS. A major part (over 50%) of a student’s education is in areas outside art, with substantial coverage in the humanities, social sciences, and physical sciences.

The primary objective at institutions offering the BFA, usually university and independent schools of art, is to provide professional education in art and design at the undergraduate level, to enable graduates to enter professional careers in such fields as graphic design, painting, photography, printmaking, or sculpture after the award of the degree. Students concentrate on relevant technical and aesthetic studies, which are a major portion of the program. There is a basic assumption that BFA graduates will have developed technical competence, aesthetic judgment, historical knowledge of the field, and a strong commitment to artistic quality. It is also assumed that the holder of the BFA has had sound instruction beyond the high school level in certain fundamental academic disciplines, especially in English, the humanities, social sciences, and the physical sciences.

For more information, please visit the College Art Association’s website: [http://www.collegeart.org/guidelines/bfa.html](http://www.collegeart.org/guidelines/bfa.html)
## Required Core Courses

### Foundation Courses (15 credits)
- **Art Studio Foundation Courses**
  - [ ] 102 or 111 Drawing I
  - [ ] 112 2D Design and Color
  - [ ] 114 3D Design
- **Art History Foundation Courses**
  - [ ] 209 Art History Survey I (HU)(XC)(GC)
  - [ ] 210 Art History Survey II (HU)(XC)(GC)

## Required Courses (19 credits)
- [ ] 142 Introduction to Digital Art
- [ ] 234 Figure Drawing I
- Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 324, 325, 326, 482
- [ ] ________ [ ] ________ [ ] ________
- [ ] 483 Professional Practices (3 cr.)
- [ ] 490 Senior Exhibition (1 cr.)

## 2D Studio Emphasis Courses (30 credits)
- 12 cr. from one of the following 2D areas, 3 cr. from each of the other areas, and 9 cr. electives
  - **Drawing:** 204, 304, 334, 404, 434
  - **Painting:** 241, 275, 341, 375, 441, 475
  - **Photography:** 245, 345, 445
  - **Printmaking:** 259, 260, 359, 360, 459, 460, 461
  - **Area:** [ ] [ ] [ ] [ ] [ ]
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  - **Area:** [ ] [ ] [ ] [ ]
  - **Electives:** [ ] [ ] [ ] [ ] [ ] [ ]

## 3D Studio Contrast Courses (12 credits)
- Select 12 cr. from at least three of the following 3D areas
  - **Art Metals:** 263, 363
  - **Ceramics:** 271, 371
  - **Functional Design:** 252, 352
  - **Sculpture:** 267, 367
  - **Digital Arts:** 285, 286, 287, 385, 386, 387
  - **Area:** [ ] [ ] [ ] [ ] [ ]
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  - **Area:** [ ] [ ]
  - **Elective:** [ ] [ ] [ ]

## Advanced Electives (6 credits)
- From any 300-level or above studio art courses (except 354, 355, 356). May include up to 3 cr. of Art History
  - [ ] [ ] [ ]
### Required Core Courses

#### Foundation Courses (15 credits)

- Art Studio Foundation Courses
  - □ 102 or 111 Drawing I
  - □ 112 2D Design and Color
  - □ 114 3D Design

- Art History Foundation Courses
  - □ 209 Art History Survey I (HU)(XC)(GC)
  - □ 210 Art History Survey II (HU)(XC)(GC)

### Required Courses (19 credits)

- □ 142 Introduction to Digital Art
- □ 234 Figure Drawing I
- Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 324, 325, 326, 482 □ □ □
- □ 483 Professional Practices (3 cr.)
- □ 490 Senior Exhibition (1 cr.)

### 3D Studio Emphasis Courses (30 credits)

- 12 cr. from one of the following 3D areas, 3 cr. each from three of the other areas, and 9 cr. electives
  - Art Metals: 263, 363, 463
  - Ceramics: 271, 371, 471
  - Functional Design: 252, 352, 452
  - Sculpture: 267, 367, 467

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### 2D Studio Contrast Courses (12 credits)

- Select 12 cr. from three of the following 2D areas:
  - Drawing: 204, 304, 334
  - Painting: 241, 275, 341, 375
  - Photography: 245, 345
  - Printmaking: 259, 260, 359, 360
  - Digital Arts: 285, 286, 287, 385, 386, 387

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### Advanced Electives (6 credits)

- From any 300-level or above studio art courses (except 354, 355, 356). May include up to 3 cr. of Art History

□ □
FINE ART-GRAPHIC DESIGN
82 Art credits required

Required Core Courses

Foundation Courses (15 credits)
Art Studio Foundation Courses
☐ 102 or 111 Drawing I
☐ 112 2D Design and Color
☐ 114 3D Design
Art History Foundation Courses
☐ 209 Art History Survey I (HU)(XC)(GC)
☐ 210 Art History Survey II (HU)(XC)(GC)

Required Courses (19 credits)
Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 324, 325, 326, 482 ☐ ☐ ☐
☐ 142 Introduction to Digital Art
☐ 490 Senior Exhibition (1 cr.) (only offered Spring semester)

Graphic Design Emphasis Courses (18 credits)
☐ 238 Graphic Design I (only offered fall semester)
☐ 239 Typography I (only offered Fall semester)
☐ 336 Image Use in Graphic Design I (only offered Spring semester)
☐ 338 Graphic Design II (only offered Spring semester)
☐ 438 Graphic Design III
☐ 442 Graphic Design Portfolio (only offered Spring semester)

Studio Courses (15 credits)
2D Studio Courses
   Drawing: 204, 234, 304, 334, 404, 434
   Painting: 241, 275, 341, 375, 441, 475
   Photography: 245, 345, 445
   Printmaking: 259, 260, 359, 360, 459, 460, 461
   Special Topics: 305
3D Studio Courses
   Art Metals: 263, 363, 463
   Ceramics: 271, 371, 471
   Functional Design: 252, 352, 452
   Sculpture: 267, 367, 467
   Special Topics: 306
Digital Arts: 285, 286, 287, 385, 386, 387, 488
☐ ☐ ☐ ☐ ☐

Advanced Graphic Design Electives (12 credits)
   Select from: Art 309, 342, 436, 437, 438, 439, 444, 481
☐ ☐ ☐ ☐ ☐

Advanced Studio/Graphic Design Electives (9 credits)
☐ ☐ ☐ ☐

Fall 2018
Required Core Courses

Foundation Courses (15 credits)

Art Studio Foundation Courses
- □ 102 or 111 Drawing I
- □ 112 2D Design and Color
- □ 114 3D Design

Art History Foundation Courses
- □ 209 Art History Survey I (HU)(XC)(GC)
- □ 210 Art History Survey II (HU)(XC)(GC)

Required Courses (19 credits)
- □ 142 Introduction to Digital Art
- □ 234 Figure Drawing I

Three Upper Level Art History (9 cr.): 308, 310, 311, 312, 313, 314, 315, 317, 320, 321, 322, 323, 324, 325, 326, 482

Art Education Emphasis Courses (9 credits)
- □ 253* Foundations of Art Education (only offered Spring semester)
- □ 354* Art Education Elementary Methods (only offered Fall semester)
- □ 356* Art Education Secondary Methods (only offered Spring semester)

*Clinical in Teaching: Secondary Education (14) 366 is taken for 1 credit concurrently.

2D Studio Courses (12 credits)

6 cr. from one area and 6 cr. from two other areas
- Drawing: 204, 304, 334
- Painting: 241, 275, 341, 375
- Photography: 245, 345
- Printmaking: 259, 260, 359, 360
- Digital Arts: 285, 286, 287, 385, 386, 387
- Special Topics: 305

Area: ____________________ □ _____ □ ______
Area: ____________________ □ _____
Area: ____________________ □ _____

3D Studio Courses (12 credits)

6 cr. from one area and 6 cr. from two other areas
- Art Metals: 263, 363, 463
- Ceramics: 271, 371, 471
- Functional Design: 252, 352, 452
- Sculpture: 267, 367, 467
- Digital Arts: 285, 286, 287, 385, 386, 387
- Special Topics: 306

Area: ____________________ □ _____ □ ______
Area: ____________________ □ _____
Area: ____________________ □ _____

Art Electives (3 credits)
- □ _______________ all except 105, 203, 355