CALL FOR PAPERS

CFP: Transgressive Women

An area of multiple panels for the 2016 Film & History Conference:
Gods and Heretics: Figures of Power and Subversion in Film and Television
October 26-October 30, 2016
The Milwaukee Hilton
Milwaukee, WI (USA)

DEADLINE for abstracts: June 1, 2016

AREA: Transgressive Women

Transgression—deviation from laws, norms, or even the taken-for-granted—can be cast as either heretical or heroic, depending on the context, the act, and the individual.

This area offers space to critically reflect on the ways that film and television shape, and are shaped by, cultural constructions of power and influence, ideas about transgression and subversion, and generally accepted notions of norms and deviations, along with the ways in which girls and women in film and television resist—intentionally and unintentionally—those binaries, exposing the gender/ed roles, norms, and performances that serve to constrain or unhinge them.

Possible paper topics include, but are not limited to the ways that girls, women engage with notions of transgression and:

- Violence (Monster, Million Dollar Baby, Enough)
- Strength (Bend It Like Beckham, Red, The Long Walk Home)
- Intellect (Bones, Rizzoli and Isles, Songcatcher)
- Power (The Intern, The Devil Wears Prada, The Help)
- Mental Health (Medea, Frida, The Amazing Nina Simone)
- Warrior women (Brave, Divergent, Hunger Games)
- Mothers and daughters (Grandma, Juno, The Secret Life of Bees)
- Feminism(s) (Whale Rider, Nine to Five, Whip It)
- Filmmaking (Agnes Varda, Sofia Coppola, Kathryn Bigelow)

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the Film & History website (www.filmandhistory.org).

Please e-mail your 200-word proposal by 1 June 2016 to the area chair:

Laura D’Amore
Roger Williams University
ldamore@rwu.edu