CALL FOR PAPERS

CFP: God’s Anointed? Portrayals of Monarchs in Film and Television

An area of multiple panels for the 2016 Film & History Conference: “Gods and Heretics”
October 26-30, 2016
The Hilton Milwaukee
Milwaukee, WI (USA)

DEADLINE for abstracts: June 1, 2016

Whether on big screens or small, the lives of monarchs have fascinated viewers. Early Hollywood films such as The Private Life of Henry VIII and the Scarlet Empress took on controversial rulers whose lives and reigns were complicated by their sexual exploits. In the 1960s and 1970s, dramatic high-budget films such as The Lion in Winter, Mary, Queen of Scots, Cromwell (Charles I), A Man for All Seasons (Henry VIII) and Nicholas and Alexandra revived discussions about these rulers’ roles in their nations’ histories.

In recent years, the Madness of King George, Mrs. Brown, and The King’s Speech have ushered in a new round of films about Monarchs. Were these rulers God’s anointed, or heretics who helped bring ruin to their nations? This area invites papers that explore portrayals of monarchy on screen, from a range of nations and eras. Possible topics include, but are not limited to:

- Royals’ families (The Lion in Winter, The Queen, Lady Jane)
- They also serve (Anna and the King, Mrs. Brown)
- Romance in the palace (Elizabeth and Essex, Edward & Mrs. Simpson, Young Victoria)
- All too human (The Madness of King George, The King’s Speech)
- Monarchs at Twilight (The Last Emperor, Nicholas & Alexandra, Marie Antoinette)
- God and Country (Becket, A Man for All Seasons, Mary of Scotland)
- Monarchs at Arms (Ivan the Terrible, Shaka Zulu, Henry V, Elizabeth: The Golden Age)

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the Film & History website (www.filmandhistory.org).

Please e-mail your 200-word proposal by June 1, 2016, to the area chair:

Erwin F. Erhardt, III
University of Cincinnati
e-mail: erwin.erhardt@uc.edu