CALL FOR PAPERS

**CFP: Divine Recognition**

An area of multiple panels for the 2016 *Film & History* Conference:

Gods and Heretics: Figures of Power and Subversion in Film and Television

October 26-October 30, 2016

The Milwaukee Hilton

Milwaukee, WI (USA)

**DEADLINE for abstracts: June 1, 2016**

AREA: Divine Recognition

This area invites papers that explore and debate cinematic portrayals of spirituality and religion, ranging from subtle, permeating themes to examining explicitly devout characters and religious ritual. Ideal presentations will identify figures of piety that may include devout saints, fanatical zealots, or conniving charlatans; religious rituals may represent real-life traditions or fictional fabrications. This area welcomes the discussion of large-scale biblical epics, intimate spiritual journeys, and other themes that critically reflect on the intersection of faith and film.

Possible themes and topics include, but are not limited to:

- Cultish and Fanatical Characters (*The Master, The Apostle, There Will Be Blood*)
- Saintly and Exemplary Characters (*Of Gods and Men, Amazing Grace*)
- Adaptations of Biblical Narratives (*The Ten Commandments, The Passion of the Christ*)
- Fictional or Hybrid Religions (*Star Wars, The Matrix, Battlestar Galactica*)
- By and for the Church (*War Room, God’s Not Dead*)
- Religious Conversions (*Les Miserables, The Mission*)

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the *Film & History* website (www.filmandhistory.org).

Please e-mail your 200-word proposal by 1 June 2016 to the area chair:

Paul Radford

Bob Jones University

pradford@bju.edu