CALL FOR PAPERS

CFP: Transforming the Texts: Adaptation, Remakes, and Remixes in Film and Television
An area of multiple panels for the 2016 Film & History Conference:
Gods and Heretics: Figures of Power and Subversion in Film and Television
October 26-October 30, 2016
The Milwaukee Hilton
Milwaukee, WI (USA)

DEADLINE for abstracts: June 1, 2016

Adaptations, remakes, and remixes are all the results of transforming an existing text—book, play, theme park ride, video game or film—into some other form. These acts of transformation can be god-like as they bring together the creative impulse with pre-existent materials. Sometimes the act of creation takes a story from page to screen, while other times the transformation is from era to era, as film gods and goddesses are made over to reflect our shifting conceptions of self.

How do filmmakers either adapt or make over the source material to reinterpret a text? How far can an adaptation, remake, or remix diverge from the source material before it becomes something new? And what happens when these attempts to take texts from one form or interpretation fail?

Possibly topics include, but are not limited to:

• Whose work is it, anyway?: Authorship and ownership
• From source to screen: Creation, or evolution?
• Issues of fidelity: To what, and for whom?
• Animated iterations
• Every generation needs a hero: Remaking heroes for new ages
• Remakes and remixes as resistance
• Prophets and profits: religious adaptations on screen

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the Film & History website (www.filmandhistory.org).

Please e-mail your 200-word proposal by 1 June 2016, to the area chair:

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