

Advance-Titan

September 26, 1991



See Pets page 11



See Sports page 12



See A&E page 6



See Minority page 21

WRST may add public radio

Format change eyed for student operation, Chancellor approves

BY JULIE MEDSKER
AND LISA J. ZILL

WRST may soon be affiliated with Wisconsin Public Radio, if no other solution can be found to solve a summer and school break staffing problem.

A student operated radio station, WRST serves both the University of Wisconsin Oshkosh and the Oshkosh community. Because it is student run, the station has staffing problems during the summer and over university breaks.

"WRST has an obligation to be on the air," UW Oshkosh Chancellor John E. Kerrigan said. "Four months out of the year, the burden of staying on the air falls on the shoulders of Ben Jarman (director of radio services). That is not a consistent way to run a program."

If the station does affiliate with WPR it would not become a full public station, however it would carry public programming from 5 a.m. until 1 p.m. daily and its regular programming until 2 a.m. Currently, WRST goes on the air at

7:30 a.m. and goes off at 2 a.m. The lost air time would mean less time for students to be on the air learning.

The morning format would change from a "local news service to a news service based out of Madison," Jarman said. "Oshkosh This Morning," a half hour news

with the (Oshkosh) Northwestern."

Titan TV and WRST have been major parts of the radio/TV/film program. "The stations are an opportunity for students to gain experience," said Robert Snyder, former radio/TV/film coordinator. "If a portion of the programming is being scheduled by WPR, stu-

dents are not professionals; if they were, they wouldn't be here," Heil said. "The station is going to have some rough edges."

"I think WPR should be a last resort solution to the problem," Heil said. "I'm not sure we're at that point yet. WPR will make us more professional, but we would lose our identity in the process. If we put ourselves in the shadow of Madison, we're giving up a lot."

"There are ways of dealing with the problem without surrendering valuable time and resources to someone outside of the campus community," Snyder said.

The station is looking into other alternatives. The radio/TV/film program is undergoing an academic review process this year. The curriculum as well as the radio and television stations will be evaluated by the Dean of Students, the College Faculty Committee and a consultant from Ohio State University. No changes will be made before the review is complete,

"I think WPR should be the last resort solution to the problem,"

Doug Heil
—Radio/TV/film Coordinator

show produced by students and the four hours of classical music that now fills WRST's morning will be replaced by "Wisconsin Ideas," a topical discussion news show.

"Right now, students run the station," said Mike Glaser, student director of WRST. "It would be a shame to take that away from people. It's a lot like saying the Advance-Titan should be affiliated

dents are not gaining the programming experience."

Besides programming, the station also allows students manage a staff and budget for all aspects of the station. "Having students run the radio station encourages and fosters student leadership," radio/TV/film Coordinator Doug Heil said.

Some problems with this structuring are going to occur. "Stu-

see WRST page 2

Purple.

(News appearing in University Beat is compiled from other campus newspapers by Advance-Titan staff members)

WRST from page 1

which will not be until the start of next year. All options will be fully explored at that time.

Other options include buying satellite programs and recording shows during the school year and playing them again during the

summer.

Implementing satellite programming may not be feasible, as WRST's funding comes entirely from allocations. Heil said another problem with the WPR proposal, allocations for the station might be cut back with the decreased air time.

Advance-Titan Features Editor

After 36 interviews in 35 hours and 11 on-campus interviews, including UCLA and Vanderbilt, the University of Wisconsin Oshkosh was Sumita Furlong's final choice to become the Resident Hall Director for Clemans Hall.

Furlong interviewed with James Chitwood, director of the UW Oshkosh Residence Life at the National Association for Student Personnel Administrators conference, which had a placement center also.

She then met with Linda Johnson, assistant director of Residence Life, in an on-campus interview. After meeting with Johnson, she made her decision quick.

"I was hesitant to move so far away from Kentucky, from my

(system) has a good reputation for Residence Life Programs."

A recent graduate from the University of Louisville in student activities, Furlong was the president of the International Club (similar to the Multicultural Education Center), and heavily involved in student activities on the campus.

Furlong, 28, is a native of Calcutta, India. Before she came to the United States, she said she had a good career as a journalist with a political news magazine.

However, "I wanted more...I wanted to travel," Furlong said. "If I were to stay in India, I wouldn't have gotten enough financial resources to travel."

"People in the United States are so ready to teach me," Furlong said. "I want to give something back, and that's why I'm involved with student activities."

Beginning in Clemans Hall, and

eventually throughout the campus and the city in general, Furlong hopes to spread the idea of "community."

"Here, I'm trying to build community through sharing a sacrificing," Furlong said. However, being in the United States for only five years, she doesn't fully understand the problems kids grew up with here (in the U.S.), she said.

The United States is so ideologically opposite from my country, Furlong said. "There is a clash between the Eastern and Western cultures. In the West, it's 'look out for myself'; and in the East, it's 'Others come first.'"

"Communication," Furlong said, "can work so well in breaking the invisible barrier that grows between people."

Furlong eventually wants to earn a PhD. But for now, she said she wants to settle down and get experience and make some positive contributions.

Oshkosh Advance-Titan

The Oshkosh Advance-Titan is written and edited by students at the University of Wisconsin Oshkosh, who are solely responsible for the editorial policy and content. Any UW Oshkosh student is welcome to work on the newspaper staff.

The Advance-Titan is printed at Ripon Community Printers, Ripon, Wisconsin. Other publications may reprint materials appearing in the Advance-Titan with written permission from the editor and provided proper credit is given.

SUBSCRIPTION RATES: By mail in the United States, \$3.50 per semester (14 issues), \$6.50 per school year (28 issues). A critique of the week's issue is held every Monday at 4:30 at the Advance-Titan office, 11 Radford Hall. The meeting is open to the public.

John Emenecker and Kristina Simmons, Editors in Chief

- Andy Nelesen, Managing Editor
- Jeff Johnson, Business Manager
- Lisa J. Zill, News Editor
- Julie Medsker, Assistant News Editor
- Atsuko Zuck, Features Editor
- Colleen Barrett, Assistant Features Editor
- Bridget Henderson, Minority Affairs Editor
- Marlena Ward, Asst. Minority Affairs Editor
- Sandra Glaser, Photo Editor
- Mike Hodny, Asst. Photo Editor

- Gary Baltz, Ad Production Manager
- Todd Crooks, Ad Sales Manager
- Alan Baumgarten, Copy Editor
- Rachael Bamack, Asst. Copy Editor
- Dan Truttschel, Sports Editor
- Steve Lyles, Asst. Sports Editor
- Eric J. Shwonek, Arts & Ent. Editor
- Jason Banks Skipchak, Asst. Arts & Ent. Editor
- Tom Swigert, Production Manager
- Chris Marchiando, Assistant Production Mgr.

Oshkosh Advance-Titan
11 Radford Hall
University of Wisconsin Oshkosh
Oshkosh, Wisconsin 54901

Achievements
Pacemaker Award Winner
1991, 1981 and 1973
Rated All-American 35 semesters
Member Associated Collegiate Press

Telephones
Business office: 424-3046
News, Editorial: 424-3047
Arts & Entertainment, Sports: 424-3048
Advertising: 424-3049



Sumita Furlong discusses policy with a student. Photo by Brian Meade