### Celebrate Women’s History Month with UW Oshkosh!

**Wednesday, March 2, 6:00-8:00pm, Reeve Theater (307)**

**Gwen Carr, *Relentless: Women, (In)visible Leaders***

Gwen Leaffe Carr is an award-winning artist, musician, singer, writer, storyteller and lecturer on American Indian and Social Justice issues. Join us for her performance of song and speech on her experiences as a Native American woman.

*Sponsored by American Indian Student Services and the Women’s Center.*

**Tuesday, March 8, 6:00-8:00pm, Reeve Theater (307)**

**Feminist* Film Series: *The True Cost***

The True Cost is a documentary about the global impact of the fashion industry on the planet. Following the film, there will be a talk back featuring Ivana Milosevic from the College of Business.

*Sponsored by Reeve Union and the Women’s Center.*

**Wednesday, March 9, 6:00-9:00pm, Reeve Ballroom C (221C)**

**Panel* On Popular Culture: Craftivism***

Crafts like embroidery, cross-stitch, and quilting have long been associated with women’s work, but not often thought of as a revolutionary approach to fighting for social justice. This interactive event, which will include the opportunity for you to make your own craft activism, will showcase the history of craftivism and DIY activism and how so-called women’s work can transform the way we think about activism.

*Sponsored by the Women’s Center. Co-sponsored with the LGBTQ Resource Center and the Women’s Advocacy Council.*

Visit the Women’s Center Program Page [http://www.uwosh.edu/womenscenter/programs](http://www.uwosh.edu/womenscenter/programs) for updates.
Thursday, March 10, 6:30-9:00pm, Sage 1210

No Más Bebés

The inspiring true story of Mexican immigrant women who fought for justice after being coercively sterilized in the United States. A film screening and talkback with Academy Award nominated filmmaker Renee Tajima-Peña.

Sponsored by the Women’s Advocacy Council.

Friday, March 11, 12:30-2:00pm, Sage 2221

Panel: Women and Work I

Join African-American Studies for the first of two panel discussions on what labor is for women. The panelists represent a wide-ranging set of perspectives, from dreams about the careers ahead to the costs of wage working while in school to understanding the complex role of women as the unpaid family meal providers in the US and internationally. Cooking is labor, too, after all! Don’t miss the second panel on Friday, March 18th.

Sponsored by the African American Studies Program.

Monday, March 14, 7:00-8:30pm, Reeve Theater (307)

Marie Cartier, Baby, You Are My Religion: Gay Women’s Voices Pre-Stonewall and the Emergence of Queer Theology

Artist, Author, Activist, and Scholar Dr. Marie Cartier illustrates how the American butch-femme bar culture in the mid-20th Century was a vibrant, sacred, and political space for its community and the birthplace of the struggle for gay and lesbian civil rights before Stonewall.

Sponsored by LGBTQ Resource Center. Co-sponsored with Rainbow Alliance for HOPE, Speaker Series, the Women’s Center, the Women’s Advocacy Council, and LGBTQ+ Alumni Chapter.

Visit the Women’s Center Program Page http://www.uwosh.edu/womenscenter/programs for updates.
Tuesday, March 15, 5:00-7:00pm, Reeve 306

**Start Smart Salary Negotiation Workshop**

Start Smart programs empower women with the skills and confidence to successfully negotiate their salary and benefits packages. By learning strategies and practicing effective language, participants gain valuable skills they can use throughout their lives — well beyond their next negotiation.

*Sponsored by the Women’s Center. Co-Sponsored with AAUW, Wage Project, UW Credit Union, Reeve Union, Career Services, and the Office of Student Affairs.*

Friday, March 18, 12:30-2:00pm, Sage 2221

**Panel: Women and Work II**

Join African-American Studies for the second of two panel discussions on what labor is for women. The panelists represent a wide-ranging set of perspectives, from dreams about the careers ahead to the costs of wage working while in school to understanding the complex role of women as the unpaid family meal providers in the US and internationally. Cooking is labor, too, after all!

*Sponsored by the African American Studies Program.*

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