# SOUND REPORT

Sound Mixer: _____ Roll#: _____
Phone: _____ Date: _____
Email: _____ Page: _____ of _____

Title: _____ Director: _____ Producer: _____

Recorder: _____ Sample Freq: _____ Bits: _____ Media: _____ File Type: _____

Timecode: _____ Tone: _____ Metafile Text: _____

| Multiple Prints | Scene | Take | Segment or PNO# | Notes | Tracks | | | | | |
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