Keep this copy for future reference!

Student Opinion Survey (SOS) of Instruction & Courses

EXTRA QUESTIONS
(Optional)

* You may choose up to 10 extra questions from this booklet. We will add them to the standard SOS or Department form questions.

* Or you may write your own closed ended questions.

* These Extra Questions are designed “just for your use.” Tabulation is separate from the regular survey questions.

* If you want to use these supplementary questions, simply write the number (and letter if appropriate) of the question(s) of your choice in the designated area of the yellow scheduling form. We will do the rest.

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1. ADVISEMENT
   The instructor helps students by giving advice on how to study for the course.

2. BALANCE
   a) The instructor effectively blends facts with theory.
   b) The instructor explains new ideas by relating them to familiar concepts.
   c) The instructor promotes an atmosphere conducive to work and learning.
   d) The course strikes a good balance among reading, discussion, and writing.
   e) The instructor varies the tempo of the class to suit content and students’ needs.

3. CAREER OPPORTUNITIES
   I’m learning quite a lot about career opportunities.

4. CAREER SKILLS
   The course gives me skills and techniques directly applicable to my career.

5. CLASS SIZE
   The number of students in class is too large.

6. CLASSROOM FACILITIES
   a) Classroom facilities are very adequate.
   b) The classroom space provides a suitable environment.

7. DISCUSSION
   a) One real strength of this course is class discussion.
   b) Class or group discussion is almost always monopolized by only one or a few students.
   c) One real strength of this course is the classroom discussion.
   d) Students volunteer knowledge, opinions, or personal experience in class.

8. DUPLICATION
   This course duplicates other courses in this area.

9. ENCOURAGEMENT
   a) The instructor encourages me to think for myself.
   b) The instructor attempts to involve all students in classroom activities.

10. EXAM LENGTH
    The exams are reasonable in length and difficulty.

11. EXAM MATERIAL
    a) I found I could score reasonably well on exams by just cramming.
    b) Exams mainly tested trivia.

12. EXAM QUESTIONS
    a) The exam questions are well related to content and emphasis of the course.
    b) Tests are probably in circulation among some students before being administered.
    c) The exams are creative and require original thought.

13. EXAM TIME
    The time allotted for the length of exams is too short.

14. FAVORITISM
    The instructor seldom displays favoritism toward certain students.

15. FILM EXPLANATION
    The instructor provides too little of an explanation in discussing slides, film, etc.

16. FILMS INTERESTING
    Videotapes/films are interesting and stimulating.

17. FILMS RELEVANT
    Films and audio-visual materials are relevant to course objectives.

18. GRADE FEEDBACK
    The amount of graded feedback given to me during the course is quite adequate.

19. GRADE PROJECTS
    The student understands his/her grade that is given on projects.

20. GRADING
    a) Grades are assigned fairly and impartially.
    b) The instructor has a realistic definition of good performance.

21. HANDOUTS
    a) Instructors’ supplementary handouts, problem sets, are valuable as learning aids.
    b) The instructor’s use of blackboard and other materials (handouts, etc.) is very effective.

22. HOMEWORK
    a) Homework assignments are excessively long.
    b) Homework assignments are very beneficial.

23. INCREASED COMMUNITY INTEREST
    I’ve become interested in community projects related to the course.

24. INCREASED INTEREST
    The course increases my interest in the subject matter.
25. INCREASED LEADERSHIP SKILLS
Some leadership skills are developing because of this course.

26. INCREASED SELF-CONCEPT
I’m developing a more positive self-concept because of this course.

27. INTIMIDATION
The instructor does not intimidate the students.

28. OBJECTIVE
a) The objectives for this course are well chosen.
b) The instructor explains the sequence of topics and then keeps the course on track.
c) There was agreement between the announced course objective and what was taught.
d) The instructor’s ability to explain course content was excellent.

29. PRESENTATIONS
a) The instructor’s presentation of abstract ideas, concepts, and theories is very clear.
b) The instructor’s presentations allow for easy note-taking.

30. PROGRESSION
The instructor’s use of blackboard and other materials (handouts, etc.) is very effective.

31. PROJECTS
Too much emphasis is placed on the project(s).

32. QUESTIONS
a) Students in this course are free to disagree and ask questions.
b) The instructor is not confused by unexpected questions.
c) The instructor acknowledges almost all students’ questions.
d) The instructor is able to answer questions clearly.

33. REACTIONS
The instructor is skillful in observing student reactions.

34. READINGS
a) Reading assignments are relevant to class presentations.
b) Readings are well selected.
c) The amount of reading homework assigned by the instructor is excessive.

35. RESPECT
a) The instructor maintains my respect.
b) There is a positive interaction between students and instructor.

36. SCOPE
The scope of this course is too broad.

37. STUDENT ACCOMPLISHMENT
I feel a great deal is being accomplished in this course.

38. STUDENT CONTRIBUTION
At times the instructor uses student contributions in developing subsequent class sessions.

39. STUDY BACKGROUND
This course gives me an excellent background for study.

40. STYLE
a) I would like to adopt this instructor’s teaching style.
b) The instructor makes the course difficult enough to be stimulating.
c) The instructor was sensitive to student difficulty with course work.
d) The instructor uses novel teaching methods.
e) The instructor broke down complex topics for easier explanation.

41. SUBJECT COMMUNICATION
The ability to communicate clearly about this subject is significantly improving.

42. SUBJECT KNOWLEDGE
The course is very worthwhile in terms of obtaining general knowledge in the field.

43. SUBJECT MAIN POINTS
I can now clearly identify the main points and central issues in this field.

44. SUBJECT RESEARCH
The scope of this course is too broad.

45. SUBJECT UNDERSTANDING
This course improves my understanding of concepts and principles in this field.

46. SUBJECT-TECHNICAL DEVELOPMENT
This course is extremely valuable in terms of my technical development.

47. TEACHER CREATIVE
The instructor is a creative teacher.

48. TEACHER KNOWLEDGE
The instructor seems knowledgeable in many areas.

49. TEXTBOOK
a) The textbook makes a valuable contribution to the course.
b) The textbook is easy to understand and read.
c) Various sides of issues are presented in the textbook.

50. TIME
a) It took too long for this course to get going.
b) Relative to discussion time, the amount of lecturing is too much.
c) The instructor needs to schedule class time better.
51. WRITTEN ASSIGNMENTS
   a) The time and effort required for written assignments
   b) Creative freedom in writing papers and reports is
couraged.
   c) Completing written assignments is a good use of my
time and effort.
   d) The ability to express ideas in writing has been
strengthened.
   e) Directions for written assignments are clear and
specific.

LABORATORY

52. IMPORTANCE
   Labs are important to learning in this course.

53. EQUIPMENT
   Lab equipment is often inoperable.

54. INSTRUCTION
   The instructor provides adequate instructions for
proceeding with lab exercises.

55. PACE
   The pace of the lab is too fast for the number of
experiments and time allotted for each.

56. PARTNERS
   I would prefer to work individually in the lab rather than
with a partner.

57. PREPARATION
   The instructor is well prepared for laboratory lectures and
pre-lab discussions.

58. PROMPTNESS
   The instructor arrives in time to get lab started on
schedule.

59. QUESTIONS
   The instructor is well prepared to answer questions about
labs.

60. REPORTS
   a) Excessive amounts of background and detail are
demanded in the laboratory reports.
   b) The laboratory reports assist in learning about theory
and experimental methods.
   c) The lab reports frequently assist in learning about
theory and experimental methods.

STUDIO ART

61. CREATIVE ATMOSPHERE
   a) The instructor tries to provide a creative atmosphere
in class.
   b) The instructor demonstrates his/her authority as an
artist.

62. CRITIQUES
   a) The instructor is sensitive to students’ responses
when giving critiques.
   b) The instructor’s critiques provide a base for further
learning.
   c) The instructor should provide more individual
critiques of students’ work.

63. EXAMPLES
   The instructor’s examples/experiences are very helpful.

64. EXPLANATION
   a) The instructor explains each step carefully when
discussing processes/techniques.
   b) The instructor spends too much time explaining each
project.

65. GOALS
   The course and instructor help to better understand
individual professional goals.

66. OBJECTIVITY
   a) The instructor is able to separate my work from me
as a person.
   b) The instructor lacks objectivity in evaluating
students’ work.

67. ORGANIZE IDEAS
   The ability to organize ideas visually is increased by the
instructor.

68. PRESENTATION
   The instructor presents too much technical information.

69. PROJECTS
   a) The projects are extremely valuable in understanding
the course.
   b) There should be more projects in this course.
   c) The projects are appropriate to the level of the
course.

70. SKILLS
   Too much emphasis is placed on developing only
technical skills.

71. STYLE
   The instructor places too much emphasis on a particular
style or method.

72. TECHNIQUE
   The instructor exposes the class to a variety of techniques
and/or processes.

73. TEXTBOOK
   The laboratory textbook or manual assigned for this
course is excellent.

74. TIME
   a) Adequate time is given to complete the lab exercises.
   b) The instructor spends too much time out of the class.
**CLINICAL**

75. **DEMONSTRATIONS**
   The instructor’s clinical demonstrations are clear and concise.

76. **EXAMS**
   Performance exams allow me to sufficiently demonstrate my clinical competencies.

77. **EXPERIENCES**
   Considering client availability, the clinical experiences are realistic.

78. **FEEDBACK**
   The instructor’s feedback about individual’s clinical performance is constructive.

79. **OBSERVATION**
   Excellent observation and supervision is provided.

80. **PRIOR WORK**
   Prior course work adequately prepares me to handle the clinical tasks.

81. **PROBLEMS**
   a) The clinical problems are stated clearly.
   b) The student is exposed to a variety of clinical problems.

82. **QUESTIONS**
   The instructor is able to thoroughly answer the students’ clinical questions.

83. **TECHNIQUES**
   Clinical techniques are explained and discussed thoroughly.

**TEAM TEACHING**

84. **DOMINATION**
   One instructor over-dominates the team teaching in this course.

85. **EFFECTIVE**
   a) Team teaching is very effective in this course.
   b) Course material is more effectively presented with the team teaching approach.
   c) Team teaching is a very effective method for learning.

86. **INSIGHT**
   The team teaching approach provides insights that a single instructor could not.

87. **FIELD TRIP**
   a) The field trip(s), as a learning experience, is very effective.
   b) The field trip(s) give the students an opportunity to get to know the instructor.
   c) The field trips(s) give the students an opportunity to get to know others in this class.

**STUDENT PREFERENCES FOR INSTRUCTION/LEARNING STYLE**

88. **DISCUSSION**
   I like student-centered classes with lots of discussion.

89. **WELL-ORGANIZED**
   I prefer well-organized lectures to class discussions.

90. **VALUE**
   I consider this course extremely valuable.