

Language Arts Terms to Study for the Praxis II Elementary and Middle School Content Evaluation

Literary Terms

Devices

Foreshadow
Personification
Metaphor
Hyperbole
Allusion
Simile
Oxymoron
Symbol
Irony
Theme/thematic
Plot
Setting
Tone
Dramatic Monologue
Flashback
Onomatopoeia
Action
Denouement
Anthropomorphism
Diction
Style
Narrative voice
Slang
Dialect
Antithesis
Analogy
Figurative language
Assonance
Alliteration
Analogy

Poetry

Free verse
Rhyme
Stanza
Limerick
Haiku
Ballad
Sonnet
Assonance
Consonance

Elegy
Quatrain
Blank verse
Epic
Couplet

Genre

Autobiography
Realistic fiction
Fable
Folktale
Expository
Satire
Fairytale
Legend

Pedagogy

Schemata
Phonetics
Oral
Sensory acuity
Phoneme
Morphograph
SSR
IRI
Affixes
Phonemic awareness
Alphabetic principle
Metacognition

Descriptive Words

Melancholy
Pensive
Correlation
Hostile
Derive
Hubris

Language

Consonant
Vowel
Subject
Verb
Pronoun
Antecedent
Adjective

Adverb
Complex/compound
Fragment
Connotation
Denotation
Superlative
Run on
Idiom
Euphemism
Parallelism
Thesis statement
Supporting details
Topic sentence
Subject-verb agreement
Verb tenses
Pronoun-antecedent agreement
Passive/active voice

Authors

Louisa May Alcott
Maya Angelou
Ray Bradbury
Stephan Crane
Daniel Defoe
Emily Dickinson
Frederick Douglass
Ralph Waldo Emerson
F. Scott Fitzgerald
Anne Frank
Robert Frost
S.E. Hinton
Zora Neale Hurston
John Keats
Harper Lee
Madeleine L'Engle
C.S. Lewis
Jack London
Lois Lowry
Herman Melville
George Orwell
Edgar Allen Poe
J.D. Salinger
William Shakespeare
Mary Shelley
Percy Bysshe Shelley

Amy Tan
J.R.R. Tolkien
Mary Twain
Alice Walker
H.G. Wells
Walt Whitman