

HISTORY OF STYLES (revised)
THEATRE -202-381
Spring Interim 2008
London/ Paris Study tour component

Roy Høglund 424-7043
AC/W 103 hoglund@uwosh.edu
Kathleen Donnelly 424-7127
AC/W 220 donnelly@uwosh.edu

Text:

There is no text assigned to this class, however we will provide a CD-rom with course material relating to class lectures to use as reference.

Goals:

Based on goals established by the Theatre program, the goals of this course, for the student, are: 1. To have a broad knowledge of the processes of theatrical production; 2. To develop a comprehensive understanding of the history of the theatre; 3. To make effective use of the research tools available to the theatre artist, critic and historian; 4. To develop a commitment to the pursuit of artistic excellence and integrity.

Objectives:

The goals listed above will be achieved through the following objectives of this course. The objectives are: to provide a basic knowledge of architecture, decor and fashion trends in the major historical periods of Western drama, and to equip the student with the research tools available for use in theatre design. The student must demonstrate a proficiency of knowledge in the historical period styles and its application to design in order to pass the class. The information will be presented in class lectures, and tours of museums, theatres and historical sights in England and Paris. The student's knowledge will be tested through quizzes, comprehensive final exam, exploration of scripts, journal/sketchbook and class discussion.

Instruction:

The three week semester will be divided into two parts: the first part will be held at the University of Wisconsin Oshkosh, and consist of class lectures covering the architecture, furniture and fashion of each historical period; the second part will take place at locations in and around London, Stratford, Bath and Paris, and consist of tours to historical sights and museums, and attendance at theatre performances. Each class period will be divided into a session on architecture and furniture, and fashion. The tours will relate to material covered in class. See attached class schedule for specific dates.

Exams:

There will be four quizzes in the class, each one will relate to the material covered in each of the first four lectures. There will be a final exam that will cover the material covered in the fifth lecture and additional questions that will draw from the previous four lectures. See attached schedule for dates of tests and material to be covered.

Attendance:

The student will be required to attend two performances of Shakespearean plays while on tour in England; *A Midsummer Night's Dream* at the Globe Theatre in London, and *The Merchant of Venice* at the Royal Shakespeare Theatre Company in Stratford, England. In addition, students are expected to attend all events listed on the tour itinerary attached. Attendance at class lectures is required in preparation for the historical sites, museums and theatres will be visiting on our tour.

PROJECTS:

A. Designing Shakespeare:

The student is required to read the plays: *A Midsummer Night's Dream* and *The Merchant of Venice* by William Shakespeare in preparation for seeing them in performance in England. There will be a class discussion following the performances to look at the design of the show and relate it back to historical research covered in the class lectures. Participation in the class discussion is required.

Script Analysis: The student will choose one of the plays and write a 1-2 page script analysis that answers the questions: Who, What, When, Where and Why. A handout will be provided explaining the format of the script analysis. **Script analysis will be due by our departure on May 28th.**

B. Designing Tartuffe by Moliere:

The student will read the play, *Tartuffe*, and write a synopsis of the play, indicating a brief description of the scenery and characters in the play. This analysis will be used in preparation for our trip to Versailles, France where we will see actual architecture, décor, and paintings of costumes from the time period of the play. A class discussion will follow on how these elements could be used in designing the play. Participation in discussion is required. **Synopsis of Play is due by our departure on May 28th.**

C. Design Research Journal:

The student will keep a journal/sketch notebook that includes a daily travel log of museums, historic sights and theatres that they visited while on tour, as well as illustrating and documenting architecture, furniture/decor and costumes. Sketchbook will include material from England and Paris. A handout will be provided with a detailed list of sketches/images required for each day of the tour and the requirements of the journal project. **Design Research Journal due on June 6th.**

D. Class Participation:

Students will be required to attend all field trips while abroad and actively engage in class projects and discussion.

Grading:

-4 Quizzes: each one is worth 10%	40%
-Final Exam	20%
-Projects:	
<u>A. Designing Shakespeare</u>	
a. Script Analysis	10%
<u>B. Designing Tartuffe</u>	
a. Synopsis	5%
<u>C. Design Research Journal</u>	20%
<u>D. Class Participation</u>	<u>5%</u>
	100%