

CATALOG UPDATE

Relevant to the **FALL 2009 Tuscania** schedule

Summary of new courses and changed titles/codes

This file issued 20/02/09

New Courses

COM 220 T / MCT 220 T

Contemporary Italy through the Cinema

hr: 45; cr: 3

This course investigates cultural and social topics in Italy's recent past and present with the aid of the medium of film. Through images from some of the most important works of Italian cinema, from the masters of Neorealism to new directors such as Sorrentino and Garrone, students will investigate themes such as fascism, the Italian south, the family, the role of women, organized crime, and the consequences of the economic boom.

Prereq:

Note:

ITC 326 T / PER 326 T

20th Century Italian Theatre: Theory and Performance (in Italian only)

hr: 45; cr: 3

The course explores Italian theatre through the study and subsequent performance of a characteristic text from 20th century Italian experimental theatre, with reference also to other contemporary arts (e.g. painting, sculpture, photography, literature, music, poetry and cinema). Individually and in groups students will creatively develop the theatrical scene through exercises and classes, which will also cover the history of Italian theatre and the techniques and creative methods of the actor and director.

Prereq: ITL 203 3-Credit Italian Language Intermediate 3 or equivalent; placement test upon arrival

Note: Check exact requirements in catalog

MCT 220 T / COM 220 T

Contemporary Italy through the Cinema

hr: 45; cr: 3

This course investigates cultural and social topics in Italy's recent past and present with the aid of the medium of film. Through images from some of the most important works of Italian cinema, from the masters of Neorealism to new directors such as Sorrentino and Garrone, students will investigate themes such as fascism, the Italian south, the family, the role of women, organized crime, and the consequences of the economic boom.

Prereq:

Note:

PER 255 T /

Introduction to Jazz Piano

hr: 45; cr: 3

Students with existing knowledge of piano technique will gain a comprehensive understanding of theoretical and practical aspects of the language of jazz piano improvisation. The course will include a traditional Afro-American repertoire as well as study of the characteristics of jazz writing through the lens of harmonic-functional material. Students will learn the foundations of composition and rearranging scores. The course may also give students the opportunity to practice their own work with a rhythm section (double-bass and drums).

Prereq: proficiency in piano technique at the elementary level

Note:

PER 326 T / ITC 326 T

20th Century Italian Theatre: Theory and Performance (in Italian only)

hr: 45; cr: 3

The course explores Italian theatre through the study and subsequent performance of a characteristic text from 20th century Italian experimental theatre, with reference also to other contemporary arts (e.g. painting, sculpture, photography, literature, music, poetry and cinema). Individually and in groups students will creatively develop the theatrical scene through exercises and classes, which will also cover the history of Italian theatre and the techniques and creative methods of the actor and director.

Prereq: ITL 203 3-Credit Italian Language Intermediate 3 or equivalent; placement test upon arrival

Note: Check exact requirements in catalog

Changed Courses
List of courses which have a changed code, title, description or prerequisite

ITC 216 T / NUH 216 T

Italian through Mediterranean Cooking (in Italian only)

hr: 45; cr: 3

This content-based course is taught entirely in Italian. Through the study of Mediterranean Cuisine, students will expand their cultural and linguistic competence. Each class includes a grammar topic and a short hands-on cooking session of one main popular Italian dish. Thanks to the combined action of theory and practice, students will naturally strengthen the four main linguistic skills. Frequent oral and written reports will take place during the semester. This course also explores the richness and diversity of Italian cuisine in the context of Mediterranean culture. The course focuses on different aspects of regional foods in Italy, while at the same time drawing links between Italian cuisine and that of the Middle East and North Africa. Food products and recipes significantly reflect constant, seasonal changes in the landscape, the vegetation and the climate. The influence of Etruscans, Greeks and Romans on Mediterranean cuisine will be examined. The role of wine in Italian and Mediterranean cuisine will also be explored.

Prereq: ITL 201 3-Credit Italian Language Intermediate 1 or equivalent; placement test first day of class

Note: CHANGED PREREQUISITE (previous prerequisite: two semesters of Italian)

Check exact requirements in catalog

Lab fee required

NUH 216 T / ITC 216 T

Italian through Mediterranean Cooking (in Italian only)

hr: 45; cr: 3

This content-based course is taught entirely in Italian. Through the study of Mediterranean Cuisine, students will expand their cultural and linguistic competence. Each class includes a grammar topic and a short hands-on cooking session of one main popular Italian dish. Thanks to the combined action of theory and practice, students will naturally strengthen the four main linguistic skills. Frequent oral and written reports will take place during the semester. This course also explores the richness and diversity of Italian cuisine in the context of Mediterranean culture. The course focuses on different aspects of regional foods in Italy, while at the same time drawing links between Italian cuisine and that of the Middle East and North Africa. Food products and recipes significantly reflect constant, seasonal changes in the landscape, the vegetation and the climate. The influence of Etruscans, Greeks and Romans on Mediterranean cuisine will be examined. The role of wine in Italian and Mediterranean cuisine will also be explored.

Prereq: ITL 201 3-Credit Italian Language Intermediate 1 or equivalent; placement test first day of class

Note: CHANGED PREREQUISITE (previous prerequisite: two semesters of Italian)

Check exact requirements in catalog

Lab fee required

PDM 187 T /

Discover Painting: Tuscania through Color and Space

hr: 90; cr: 3

How is space constructed through the use of color? What is pictorial space? Why is color such an important element in design? What does space do to the content of a painting? How does color contribute to the expression of content? Why and how did the painters of the early Christian era use mosaic? How did they express abstract concepts through the design of space and color? How can spiritual content be achieved through the understanding of space, color, form and material? These are some of the questions that will be addressed in this course, and we will seek answers to them through actual painting experience, using the extraordinarily beautiful setting of Tuscania as a backdrop. Students will be guided and stimulated to engage in visual research work that will give insight to their personal pictorial language. The highlight of the course will consist of a series of visits to early Christian churches in and around Tuscania as sources of inspiration. As a general rule, students will be taken once every other week to a historic location to paint and then complete the project in the home-based studio under the guidance of the instructor.

Prereq:

Note: CHANGED TITLE (previous title: 'Discovering Painting: Color, Space, Spiritual Content')
