

CATALOG UPDATE

Relevant to the **FALL 2009 Roma** schedule
Summary of new courses and changed titles/codes
This file issued 20/02/09

New Courses

COM 230 R / FVM 230 R

Italy on the Radio

hr: 45; cr: 3

This course on radio journalism in Italian context is divided into two parts. In the first part students learn about contemporary Italy from a variety of relevant perspectives, in order to help them understand current issues in Italy, some of which will feature in the radio work to be undertaken during the second part of the course. Excerpts from newspapers, magazines and other media will be analyzed in class, in order to provide students with the necessary tools to develop stories and reports by themselves on any contemporary subject. In the second part of the course students will attend hands-on classes in the Eco Radio studios, held by professional radio journalists and producers. Students will be introduced to the world of radio communications, its history and functioning, the different jobs, techniques and technologies used, and will create and record a radio program to be broadcast weekly on Eco Radio.

Prereq:

Note:

FVM 230 R / COM 230 R

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hr: 45; cr: 3

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Prereq:

Note:

POL 285 R /

The Mediterranean: History, Peoples and Integration

hr: 45; cr: 3

This course introduces students to the peoples of the Mediterranean region, and aims to provide them with an understanding of the complex social, religious and cultural realities of the area. After an historical overview of contemporary events (especially in the Maghreb region) and euro-mediterranean relationships, attention will be focused on the recent waves of migration from the south shore of the Mediterranean to Europe, its problems and possibilities for the future of the area. The course will analyze the difficulties of co-existence of different cultures in European societies, and the ranges of intercultural mediation practices available that might foster real dialogue and reconciliation among different communities. Special attention will be paid to the analysis of the Islamic community and the success or failure of mediation practices in various social contexts.

Prereq:

Note:

Changed Courses

List of courses which have a changed code, title, description or prerequisite

HIS 255 R / MCT 250 R

History of Rome through the Cinema

hr: 45; cr: 3

The extraordinary history of the city of Rome has always been enmeshed with tragedy, drama and legend. In this course students analyze major events and developments in Roman history as depicted in famous movies, with a particular focus on the history of Rome from the 1920s to the 1970s. The films will also be explored in order to provide students with an insight into techniques for writing a short but vivid cinematographic script. In the second part of the course, students will additionally have the opportunity to create their own Roman movie script using not only the information and professional tools studied in class but also their personal experiences made during their day by day life in Rome.

Prereq:

Note: CHANGED COURSE DESCRIPTION

ITC 330 R /

Italian Civilization and Culture (in Italian only)

hr: 45; cr: 3

This course, taught entirely in Italian, is designed to provide students with an understanding of the literature, scientific achievements, philosophy, politics, artistic movements, and civic life of Italians over time. It discusses the most important Italians and their achievements from the Middle Ages up to the present. During the Middle Ages, a specific social and cultural identity distinct from that of ancient Rome was born. Through an examination of the century's main artists (Dante, Boccaccio, Petrarca, Leonardo, Michelangelo *et al.*), scientists and philosophers (Machiavelli, Galileo, Bruno *et al.*), and politicians (Lorenzo il Magnifico, Mazzini, Garibaldi, Cavour *et al.*), we will examine the main events in Italian history, as well as the country's cultural evolution.

Prereq: ITL 203 3-Credit Italian Language Intermediate 3 or equivalent; placement test upon arrival

Note: CHANGED PREREQUISITE (previous prerequisite: three semesters of Italian)

Check exact requirements in catalog

MCT 250 R / HIS 255 R

History of Rome through the Cinema

hr: 45; cr: 3

The extraordinary history of the city of Rome has always been enmeshed with tragedy, drama and legend. In this course students analyze major events and developments in Roman history as depicted in famous movies, with a particular focus on the history of Rome from the 1920s to the 1970s. The films will also be explored in order to provide students with an insight into techniques for writing a short but vivid cinematographic script. In the second part of the course, students will additionally have the opportunity to create their own Roman movie script using not only the information and professional tools studied in class but also their personal experiences made during their day by day life in Rome.

Prereq:

Note: CHANGED COURSE DESCRIPTION

PHR 282 R /

John Paul II, Rome and the Catholic Church

hr: 45; cr: 3

The course aims to investigate the Church as if it were a living organism which influences many aspects of Italian society, including law, politics, relations between Church and State and the ties between the Catholic Church and the city of Rome. An especially meaningful contribution to these relationships was made by Pope John Paul II, who, more than many other pontiffs, profoundly influenced the ongoing development of the Church in recent years, placing special emphasis on relations with young people and with those of other faiths, especially in the wake of September 11th. The course, which takes the form of classes, encounters and site visits, shall be structured around three fundamental themes: the figure of John Paul II and the impact of his spiritual legacy on the ongoing development of the Roman Catholic Church, as well as the influence of his actions on the history and politics of the 20th century; the organisation of the Church as the world's smallest sovereign state, with an analysis of the operating mechanisms and the institutions of the Vatican State; the day-to-day impact of the Catholic Church on the city of Rome and its inhabitants, in terms of society, culture and education.

Prereq:

Note: CHANGED TITLE and DESCRIPTION (previous title: John Paul II: a Pope in the Modern World)
