

WISCONSIN IN SCOTLAND

Spring 2009

Students are required to obtain (purchase, rent, borrow, etc.) the necessary textbooks for the UW course offerings they will be taking. It will be the student's responsibility to bring the textbooks with them and/or obtain them prior to the first day of classes. Required textbook information is listed after each course. Textbooks for British course offerings will be available for use at Dalkeith House. (There may also be additional expenses for special courses such as art, photography, field trips, etc.)

| <u>Department</u> | <u>Course No.</u> | <u>Course Name</u> | <u>Credits</u> | <u>Campus</u> | <u>Professor</u> | <u>Time</u> |
|-------------------|----------------------------|--|----------------|---------------|------------------|------------------------|
| English | Lower level elective | Introduction to Poetry | 3 | RF | Parkinson | 8:30-10:10 (M & W) |
| HIST | 012 (SS) | Modern World | 3 | ST | Callahan | 8:30-10:10 (T & R) |
| History | Lower level elective SS | Women & Gender in Europe: 3 1750 to the Present | 3 | ST | Callahan | 10:20-12:00 (M & W) |
| English | Lower level elective | Human Issues in Literature | 3 | RF | Parkinson | 10:20-12:00 (T & R) |

.....
Lunch 12:15-1:00 p.m.
.....

| | | | | | | |
|---------|---------------------------------|--|---|----|-----------|----------------------|
| History | Upper level elective SS | Women in the Big Houses of Britain: Queens, Witches & Wenches | 3 | ST | Callahan | 1:00-2:40 (M & W) |
| English | 347 * Prerequisites: ENG 281 | Shakespeare | 3 | RF | Parkinson | 1:00-2:40 (T & R) |

.....
Note: All students are required to take the following course.

| | | | | | | |
|------------|---------------|-------------------------------------|---|-----------------------|--------|---|
| Humanities | Elective (HU) | Scotland: Society and Globalization | 3 | Scottish Professor | Mooney | 6-8 hours afternoons and/or every other Friday |
|------------|---------------|-------------------------------------|---|-----------------------|--------|---|

WISCONSIN IN SCOTLAND

Spring 2009

British History

Scottish Professor Joyce Miller

This elective course for students in the Wisconsin in Scotland program will be an introduction to Scottish history in the period 1832-1945, set first of all in its British political and economic context, and then illustrated by distinctively local material which the students can experience first-hand.

Introduction to Poetry

Michelle Parkinson, English, UW-River Falls

An introduction to the form, method, and richness of poetry.

TEXTBOOK: J. Paul Hunter, Allison Booth, Kelly J. Mays, *The Norton Introduction to Poetry*, 9th Ed., W. W. Norton & Co., ISBN: 0393928578

The Penguin Book of Scottish Verse, edited by Crawford and Imlah, 2007,
ISBN-10: 0140424660, ISBN-13: 978-0140424669

Human Issues in Literature

Michelle Parkinson, English, UW-River Falls

Important human issues in literature: innocence and experience; conformity and rebellion; men and women; dreams, obsessions and realizations; aging and death. Only one of the 240 series courses will be counted toward graduation.

TEXTBOOKS: *Literature: An Introduction to Reading and Writing*, Compact 4th Ed., Edgar V. Roberts and Robert E. Zweig, Prentice Hall, ISBN: 0132233924

Mrs. Dalloway, Virginia Woolf, Harvest Books, ISBN: 0156628708

The Hours, Michael Cunningham, Picador, ISBN: 0312305060

The Oxford Book of Scottish Short Stories, edited by Douglas Dunn, 2002,
ISBN-10: 0192801902, ISBN-13: 978-0192801906

Shakespeare

Michelle Parkinson, English, UW-River Falls

Intensive study of sonnets, histories, tragedies, comedies and romances is included. The reading is organized chronologically so that Shakespeare's development as a dramatist, poet and philosopher can be traced.

TEXTBOOK: *The Norton Shakespeare*, Greenblatt, et al., W.W. Norton & Co., ISBN: 0-393-97087-6

Modern World

Kathy Callahan, Social Science –History, UW-Stout

Modern trends in terms of historical backgrounds as frame of reference for interpreting modern world. Equivalent to 338-210.

TEXTBOOK: Richard Bulliet, et al., *The Earth and Its Peoples: A Global History*, Vol. II: Since 1500, 3rd Ed., Houghton Mifflin, 2005, ISBN-13: 978-0-618-40334-9; ISBN-10: 0-618-40334-5

Alfred Andrea and James Overfield, *The Human Record: Sources of Global History*, 5th Ed., Vol. II: Since 1500, Houghton Mifflin, 2005, ISBN-13: 978-0-618-37040-5; ISBN-10: 0-618-37040-4

Women & Gender in Europe: 1750 to the Present

Kathy Callahan, Social Science –History, UW-Stout

This course will introduce students to the history of women and ideas about gender in western Europe from the mid-eighteenth to the late-twentieth century. Using writings by and about women, we will explore how women's identities have been shaped, what their experiences have been, and how they have sought to gain greater access to political, social, and economic equality. Class will consist of a combination of lectures (meant to provide historical background for our reading) and discussions (introducing you to questions about women posed by various scholars, the changing status of women in European society, to expose you to the ideas of others in the class, and to help you read historical texts with a more critical eye).

TEXTBOOK: Mary Wollstonecraft, *A Vindication of the Rights of Woman*, New York: Penguin, 1992,
ISBN-10: 0140433821; ISBN-13: 978-0140433821

John Stuart Mill, *The Subjection of Women*, Orchard Park, NY: Broadview, 2000,
ISBN-10: 1551113546; ISBN-13: 978-1551113548

Susan Grayzel, *Women and the First World War*, London: Pearson, 2002,
ISBN-10: 0582418763; ISBN-13: 978-0582418769

Women in the Big Houses of Britain: Queens, Witches & Wenches

Kathy Callahan, Social Science –History, UW-Stout

The academic focus of this course is the history associated with the “Big Houses” of Britain. Big Houses are defined as the estates of the royal, aristocratic, and gentry levels of society. Using the history of Dalkeith House, (which was once considered the most elegant Country House in Scotland) as a starting point, our goal is to look at the historical representations of the lives of women in the Big Houses of Britain. We will explore all classes of British women from the royal Mary, Queen of Scots in her several castles and palaces to the “downstairs” lives of the servant class.

TEXTBOOK: Jayne Elizabeth Lewis, *The Trial of Mary Queen of Scots*, Boston: Bedford St. Martin’s,
1999, ISBN-10: 0312154399; ISBN-13: 978-0312154394

Rosalind Marshall, *The Days of Duchess Anne: Life in the Household of the Duchess of Hamilton 1656-1716*, 2nd Ed., London: Tuckwell Press, 2000 (Currently available on Amazon, used, for a very low cost.)
ISBN-10: 1862321116; ISBN-13: 978-1862321113

Amanda Foreman, *Georgiana: Duchess of Devonshire*, Modern Library Paperbacks, 2001,
(Currently available on Amazon, used, for a very low cost.) ISBN-10: 0375753834;
ISBN-13: 978-0375753831

Scotland: Society and Globalization

Scottish Professor Gerry Mooney

A wide-ranging course that explores different aspects of contemporary Scottish society. Locating Scotland in its historical and global contexts, the course focuses on many of the key social, economic, cultural and political issues that face Scotland today. In particular, it considers many of the ways that globalization can be said to be impacting on Scottish economy and society.

The course takes a multi- and inter-disciplinary approach, drawing on a range of discipline areas. In the main, the course draws on sociology, social policy, social history and human geography. The course emphasizes the importance and usefulness of comparative and transnational comparisons for the understanding of developments in a particular national context. In this respect, comparisons between different aspects of Scottish and US societies will occupy centre stage and students will be required to reflect on points of similarity and convergence between US and Scottish/UK society.

WISCONSIN IN SCOTLAND

Summer 2009

Students are required to obtain (purchase, rent, borrow, etc.) the necessary textbooks for the UW course offerings they will be taking. It will be the student's responsibility to bring the textbooks with them and/or obtain them prior to the first day of classes. Required textbook information is listed after each course. Textbooks for British course offerings will be available for use at Dalkeith House. (There may also be additional expenses for special courses such as art, photography, field trips, etc.)

| <u>Department</u> | <u>Course No.</u> | <u>Course Name</u> | <u>Credits</u> | <u>Campus</u> | <u>Professor</u> | <u>Time Mon.-Thurs.</u> |
|-------------------|-------------------------|--------------------------------|----------------|---------------|------------------|-----------------------------|
| Math | 204 | Math for Business Analysis I | 4 | OSH | Peterson | t.b.d. |
| Psych | 101 (SS) | General Psychology | 3 | RF | Tubrè | 8:30-10:10 |
| Psych | 324 (SS) | Psychology of Sexuality | 3 | RF | Tubrè | 8:30-10:10 |
| t.b.d. | t.b.d. | Exploring Photography | 3 | ST | Murray | 8:30-10:10 |
| English | lower level elective | Introduction to Drama & Poetry | 3 | SUP | Salzer | 10:20-12:00 |

.....
Lunch 12:15-1:00 p.m.
.....

Note: All students are required to take the following course.

| | | | | | | |
|------------|---------------|-------------------------------------|---|-----------------------|--------|------------|
| Humanities | Elective (HU) | Scotland: Society and Globalization | 3 | Scottish Professor | Mooney | Afternoons |
|------------|---------------|-------------------------------------|---|-----------------------|--------|------------|

The Psychology of Human Sexuality

Travis Tubre', Psychology, UW-River Falls

This course provides students a broad understanding of psychological aspects of human sexuality. Topics include love and attraction, arousal, gender roles and cultural norms, and diversity in sexuality. The course should increase the students' confidence and ability to seek sexual information and communicate with others about this important topic.

TEXTBOOK: To be determined.

Exploring Photography

Nancy J. Murray, Business, UW-Stout

Fundamentals of both digital and conventional photography involving composition, aesthetics, photographic theory, camera operations, film selection/development, exposure controls, editing/enlargement, presentation/display, introduction to color, and basic electronic imaging. Students will need to have a SLR (Single Lens Reflex) Camera (film or digital). Please contact instructor (murrayn@uwstout.edu) with questions or to inquire about borrowing a SLR camera.

TEXTBOOK: *Handbook of Photography*, Lovell & Folts, ISBN: 0827379137

Introduction to Drama & Poetry

Maureen Salzer, Language and Literature, UW-Superior

Interpretation and appreciation of plays and poems; basics of critical theory and technique.

TEXTBOOK: *Literature: An Introduction to Fiction, Poetry, Drama and Writing*, Portable Edition, 10th Ed., boxed set, 2520 pp., Kennedy and Gioia, 2007, Longman Publishing, ISBN-10: 0321475801/ISBN-13: 978-0321475800

Scotland: Society and Globalization

Scottish Professor Gerry Mooney

A wide-ranging course that explores different aspects of contemporary Scottish society. Locating Scotland in its historical and global contexts, the course focuses on many of the key social, economic, cultural and political issues that face Scotland today. In particular, it considers many of the ways that globalization can be said to be impacting on Scottish economy and society.

The course takes a multi- and inter-disciplinary approach, drawing on a range of discipline areas. In the main, the course draws on sociology, social policy, social history and human geography. The course emphasizes the importance and usefulness of comparative and transnational comparisons for the understanding of developments in a particular national context. In this respect, comparisons between different aspects of Scottish and US societies will occupy centre stage and students will be required to reflect on points of similarity and convergence between US and Scottish/UK society.

WISCONSIN IN SCOTLAND

Fall 2009

Students are required to obtain (purchase, rent, borrow, etc.) the necessary textbooks for the UW course offerings they will be taking. It will be the student's responsibility to bring the textbooks with them and/or obtain them prior to the first day of classes. Required textbook information is listed after each course. Textbooks for British course offerings will be available for use at Dalkeith House. (There may also be additional expenses for special courses such as art, photography, field trips, etc.)

| <u>Department</u> | <u>Course No.</u> | <u>Course Name</u> | <u>Credits</u> | <u>Campus</u> | <u>Professor</u> | <u>Time</u> |
|-------------------|-------------------|--|----------------|------------------------------------|------------------|-------------|
| Geography | 314 (SS) | Human Environmental Problems | 3 | Whitewater | Hanger | |
| Geology | 109 (NS) | Earth & Life History | 3 | Whitewater | Hanger | |
| Geology | 150 (NS) | Environmental Geology | 3 | Whitewater | Hanger | |
| History | Elective (SS) | British History | 3 | Scottish Prof | Miller | |
| Psych | t.b.d. | General Psychology | 3 | Normandale Community College | Tix | |
| Psych | t.b.d. | Abnormal Psychology | 3 | Normandale | Tix | |
| Psych | t.b.d. | Psychology of Religion & Spirituality | 3 | Normandale | Tix | |
| Soc | 101 (SS) | Intro to Sociology | 3 | River Falls | Wallace | |
| Soc | 151 (SS) | Contemporary Social Problems | 3 | River Falls | Wallace | |
| Soc | 407 | British Youth Culture | 3 | River Falls | Wallace | |
| *Humanities | Elective (HU) | Scotland: Society & Globalization | 3 | Scottish Prof | Monney | |

* = Required

.....

WISCONSIN IN SCOTLAND

Spring 2010

Students are required to obtain (purchase, rent, borrow, etc.) the necessary textbooks for the UW course offerings they will be taking. It will be the student's responsibility to bring the textbooks with them and/or obtain them prior to the first day of classes. Required textbook information is listed after each course. Textbooks for British course offerings will be available for use at Dalkeith House. (There may also be additional expenses for special courses such as art, photography, field trips, etc.)

| <u>Department</u> | <u>Course No.</u> | <u>Course Name</u> | <u>Credits</u> | <u>Campus</u> | <u>Professor</u> | <u>Time</u> |
|-------------------|----------------------|--|----------------|---------------|------------------|-------------|
| English | 227 (HU/NW) | Modern World Literature | 3 | Oshkosh | Robson | |
| English | 302 (EN) | Advanced Composition: Writing About the Humanities | 3 | Oshkosh | Robson | |
| English | 392 | Seleted World Authors | 3 | Oshkosh | Robson | |
| COMM | 111(GE) | Fundamentals of Oral Communication | 3 | River Falls | Hagen | |
| COMM | 215 | Problem Solving in Small Group Communication | 3 | River Falls | Hagen | |
| COMM | 318 (ES) | Intercultural Communication | 3 | River Falls | Hagen | |
| Biology | 104 (NS) | Environmental Science | 2 | Superior | Simpson | |
| Biology | Lower level elective | Human Biology | 4 | Superior | Simpson | |
| Kinesiolo | 105 | Health & Wellness | 3 | Superior | Simpson | |
| Kinesiolo | Lower level elective | Intro to Physical Assessment & Exercise Evaluation | 1 | Superior | Simpson | |
| History | Elective (SS) | British History | 3 | Scottish Prof | Miller | |
| *Humanities | Elective (HU) | Scotland: Society & Globalization | 3 | Scottish Prof | Monney | |

* = Required

.....

WISCONSIN IN SCOTLAND

Summer 2010

Students are required to obtain (purchase, rent, borrow, etc.) the necessary textbooks for the UW course offerings they will be taking. It will be the student's responsibility to bring the textbooks with them and/or obtain them prior to the first day of classes. Required textbook information is listed after each course. Textbooks for British course offerings will be available for use at Dalkeith House. (There may also be additional expenses for special courses such as art, photography, field trips, etc.)

| <u>Department</u> | <u>Course No.</u> | <u>Course Name</u> | <u>Credits</u> | <u>Campus</u> | <u>Professor</u> | <u>Time</u> |
|-------------------|----------------------|-----------------------------------|----------------|---------------|------------------|-------------|
| INTRNTL | 205 | Intro to International Studies | 3 | Parkside | James | |
| Business | Upper level elective | Principles of Management | 3 | Stout | Lui | |
| *Humanities | Elective (HU) | Scotland: Society & Globalization | 3 | Scottish Prof | Monney | |

* = Required

.....