

Brass Resources in Polk Library

- Altenburg, Johann Ernst. *Essay on an Introduction to the Heroic and Musical Trumpeters' and Kettledrummers' Art, for the Sake of a Wider Acceptance of the Same, Described Historically, Theoretically, and Practically and Illustrated with Examples*. Nashville: Brass Press, 1974. [MT440 .A613](#)
- Amis, Ken. *The Brass Player's Cookbook: Creative Recipes for a Successful Performance*. Galesville, MD: Meredith Music, 2006. [MT418 .B73 2006](#)
- Bahr, Edward. *Trombone/Euphonium Discography*. Stevens Point: Index House, 1988. [ML156.4.T7 B3 1988](#)
- Barbour, Murray. *Trumpets, Horns, and Music*. East Lansing: Michigan State University, 1964. [ML930 .B33](#)
- Bate, Philip. *The Trumpet and Trombone: An Outline of their History, Development, and Construction*. New York: Norton, 1966. [ML960 .B38](#)
- Begel, Richard. *A Modern Guide for Trombonists and Other Musicians*. 2nd. Ed. [MT460 .B44 2006](#)
- Bellamah, Joseph. *Modern Brass Teaching Philosophies*. San Antonio: Southern Music Company, 1976. [MT339.B455 S8](#)
- Bendinelli, Cesare. *The Entire Art of Trumpet Playing*. Nashville: Bras Press, 1975. [MT442 .B42](#)
- Bone, Lloyd. *Guide to the Euphonium Repertoire: The Euphonium Source Book*. Bloomington: Indiana University Press, 2007. [ML128.B24 G83 2007eb](#)
- Bruser, Madeline. *The Art of Practicing: A Guide to Making Music from the Heart*. New York: Bell Tower: 1997. [ML3838 .B78 1997](#)
- Campos, Frank. *Trumpet Technique*. New York: Oxford, 2005. [MT440 .C35 2005](#)
- Coar, Birchard. *The French Horn*. 1947. [ML955 .C6](#)
- Dahlqvist, Reine. *The Keyed Trumpet and its Greatest Virtuoso, Anton Weidinger*. Nashville: Brass Pres, 1975. [ML960 .D25](#)
- Dale, Delbert. *Trumpet Technique*. New York: Oxford University Press, 1965. [MT440 .D34](#)
- Dempster, Stuart. *The Modern Trombone: A Definition of its Idioms*. Berkeley: University of California Press, 1979. [ML965 .D45](#)

- Dietrich, Kurt. *Duke's 'bones: Ellington's Great Trombonists*. Rottenburg, Germany: Advance Music, 1995. [ML3508 .D53 1995](#)
- Farkas, Philip. *A Photographic Study of 40 Virtuoso Horn Player's Embouchures*. Bloomington: Wind Music, 1970. [MT339 .F274 1970](#)
- . *The Art of Brass Playing*. Rochester, New York: Wind Music, 1962. [MT339 .F27 1962](#)
- . *The Art of Musicianship: A Treatise on the Skills, knowledge, and sensitivity needed by the mature musician to perform in an artistic and professional manner*. Bloomington: Musical Publications, 1976. [MT75 .F37 1976](#)
- Fink, Reginald. *The Trombonist's Handbook: A Complete Guide to Playing and Teaching the Trombone*. Athens, Ohio: Accura Music, 1977. [MT460.F434 T7](#)
- Fitzpatrick, Horace. *The Horn and Horn-Playing, and the Austro-Bohemian Tradition from 1680-1830*. London: Oxford, 1970. [ML955 .F58](#)
- Frederiksen, Brian. *Arnold Jacobs: Song and Wind*. Edited by John Taylor. Gurnee, IL: Windsong Press, 1996. [ML419.J34 F74 1996](#)
- Gabbard, Krin. *Hotter Than That: The Trumpet, Jazz, and American Culture*. New York: Faber and Faber, 2008. [ML960 .G33 2008](#)
- Gordon, Claude. *Brass Playing is No Harder than Deep Breathing*. New York: Carl Fischer, 1987. [MT418 .G67 1987](#)
- Green, Barry. *The Inner Game of Music*. Garden City, NY: Anchor Press, 1986. [ML850 .G73 1986](#)
- . *The Mastery of Music: Ten Pathways to True Artistry*. New York: Broadway Books, 2003. [ML3830 .G69 2003](#)
- Greene, Don. *Audition Success*. New York: Rutledge, 2001. [BF575.A6 G664 2001](#)
- . *Performance Success*. New York: Rutledge, 2001. [ML3830 .G74 2002](#)
- Gregory, Robin. *The Horn: A Comprehensive Guide to the Modern Instrument*. New York: Praeger, 1969. [ML955 .G7 1969](#)
- . *The Trombone: The Instrument and its Music*. New York: Praeger, 1973. [ML965 .G74](#)
- Haynie, John. *Inside John Haynie's Studio a Master Teacher's Lessons on Trumpet and Life*. Denton: University of North Texas Press, 2007. [MT440 .H39 2007eb](#)
- Hale, Donald. *A History of the Trumpet*. UW-Oshkosh, 1984. [ML960 .H3](#)

Jacobs, Arnold. *Also Sprach Arnold Jacobs*. Edited by Bruce Nelson. Mindelheim, Germany: Polymnia Press, 2006. [MT418 .A57 2006](#)

Johnson, Keith. *The Art of Trumpet Playing*. Ames: Iowa State University Press, 1981. [MT440 .J65](#)

---. *Brass Performance and Pedagogy*. Upper Saddle River, NJ: Prentice Hall, 2001. [MT418 .J64 2002](#)

Kleinhammer, Edward. *The Art of Trombone Playing*. Van Nuys, CA: Alfred Publishing Company, 1963. [MT460 .K55 1963](#)

Lane, George. *The Trombone in the Middle Ages and the Renaissance*. Bloomington: Indiana University Press, 1982. [ML965 .L36 1982](#)

Lieberman, Julie Lyonn. *You Are Your Instrument: The Definitive Musician's Guide to Practice and Performance*. New York: Huiksi Music, 1995. [MT170.L5 Y6 1995](#)

Menke, Werner. *History of the Trumpet of Bach and Handel*. Nashville: Brass Press, 1985. [ML960 .M4513 1985](#)

Morley-Pegge, R. *The French Horn: Some Notes on the Evolution of the Instrument and of its Technique*. London: E. Benn, 1960. [ML955 .M67](#)

Morris, Winston. *Guide to the Tuba Repertoire The New Tuba Source Book*. Bloomington: Indiana University Press, 2006. [ML128.T8 T8 2006eb](#)

Naylor, Tom. *The Trumpet and Trombone in Graphic Arts, 1500-1800*. Nashville: Brass Press, 1979. [ML85 .N35](#)

Pilafian, Sam, and Patrick Sheridan. *The Brass Gym: A Comprehensive Daily Workout for Brass Players*. Fort Wayne, IN: Focus on Music, 2008. [MT445 .P54 2008](#)

Ristad, Eloise. *A Soprano on Her Head: Right-Side-Up Reflections on Life and Other Performances*. Moab, Utah: Real People Press, 1982. [MT2 .R57 1982](#)

Robinson, William. *Illustrated Method for French Horn Playing*. Edited by Philip Farkas. Bloomington: Wind Music, 1978. [MT422 .R63](#)

Schuller, Gunther. *Horn Technique*. London: Oxford University Press, 1962. [MT420 .S35](#)

Sherman, Roger. *The Trumpeter's Handbook: A Comprehensive Guide to Playing and Teaching the Trumpet*. Athens, OH: Accura Music, 1979. [MT440 .S54](#)

Sloboda, John. *Generative Processes in Music: The Psychology of Performance, Improvisation, and Composition*. Oxford: Oxford University Press, 2000. [ML3838 .G38 2000](#)

Smithers, Don. *The Music and History of the Baroque Trumpet Before 1721*. Syracuse: Syracuse University Press, 1973. ML960 .S63

Steenstrup, Kristian. *Teaching Brass*. 2nd ed. Aarhus, Denmark: Det Jyske Musikkonservatorium, 2007. MT418 .S64 2007

Tarr, Edward. *The Trumpet*. Portland: Amadeus Press, 1988. ML960 .T3713 1988

Tuckwell, Barry. *Playing the Horn: A Practical Guide*. London: Oxford University Press, 1978. ML955 .T8

Vernon, Charles. *The Singing Trombone*. 2nd ed. Atlanta: The Atlanta Brass Society Press, 1995. MT460 .V47 2009

Whitehead, Geoffrey. *A College Level Tuba Curriculum*. Lewiston, NY: Mellen Press, 2003. MT480 .W45 2003