University of Wisconsin Oshkosh Symphony Orchestra
Concerto Competition Guidelines 2014-2015

Purpose
An annual concerto competition is held, open to University music majors, to provide an opportunity for the winner(s) to perform as guest-soloist(s) with the University of Wisconsin Oshkosh Symphony Orchestra (UWOSO).

Adjudication
A panel is convened of two UWO Department of Music faculty and the conductor of the UWOSO for the purpose of jurying the Competition. Applied faculty members, excluding the conductor of the UWOSO, who have students entered in the competition are ineligible to serve on the panel.

The panel may select one or multiple winners. The panel also reserves the right to select no winner. Past winners of the Competition are ineligible to compete again. An alternate winner may be selected in the event that a winner ultimately becomes unable to perform.

Dates
The chosen winner(s) will perform their auditioned repertoire with the UWOSO on Tuesday, May 5, 2014.

The competition is scheduled to take place on Wednesday, February 25, 2014 at 4:15 P.M. in Music Hall.

The winner(s) will be announced via a posting outside the Music Office after the panel has had sufficient time to deliberate.

Requirements
1) All interested applicants for the competition must submit an application form to the conductor of the UWOSO, no later then February 13, 2014. Late applications will not be accepted. Incomplete applications will not be reviewed.
2) All interested applicants must be enrolled in applied lessons and must have approval from their applied teacher to enter the competition.
3) All selections must be performed with piano accompaniment, except in the case of concertos for two pianos.
4) All selections must be performed from memory, except in pre-approved cases (i.e. some 20th and 21st century compositions).
5) Repertoire selections must be a minimum of eight minutes in performance time. It is acceptable to present two shorter compositions (i.e. two arias) for the competition.

6) For the audition, a maximum of twelve minutes of the auditioned work will be heard. It is acceptable to perform the audition with cuts to best display one’s performance ability. However, the judges may request to hear any of the work at the time of the audition. The winner(s) of the competition will be able to perform their selection with the UW Symphony in its entirety, unless the conductor of the UWOSO deems cuts to be necessary for the performance.

7) It is strongly encouraged that repertoire be pre-approved by the conductor of the UWOSO well ahead of the February 13 deadline. Some considerations to examine when selecting repertoire for the competition: instrumentation, the technical challenges within the orchestra, the feasibility of securing music in a timely and cost-effective manner.

8) A copy of the *full orchestral score* and recording must be submitted with the application form. The recording may be submitted via E-mail.

9) The performance order of the competition will be determined by random drawing at least one week in advance of the competition date.

10) Winners of the competition must be available to rehearse with the UWOSO for three weeks prior to the concert. Currently, the orchestra rehearses Tuesdays & Thursdays between 4:15 and 6:15 PM.

*Where can I find a copy of a full orchestral score?*
- The Music Resource Center or Polk Library
- Many scores in the public-domain can be downloaded and printed from the website imslp.org
- Your applied teacher may have a copy
- Inter-library loan (Universal Borrowing or Worldcat, for example)
- Many scores can be obtained at reasonable prices from Heid Music or online retailers.
NAME______________________________________________________

INSTRUMENT or VOICE-TYPE_____________________________________

MAJOR & CLASS STANDING (i.e. Performance & Sophomore)__________

______________________________________________________________

REPERTOIRE SELECTION(S) (indicate movement(s) and title, when applicable)

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TOTAL PERFORMANCE TIME ____________ minutes

I approve my student to compete in this year’s Concerto Competition.

Applied teacher signature_______________________________________

I have read and I understand the requirements for the Concerto Competition.

Student signature______________________________________________

WHEN NECESSARY, PLEASE ATTACH A WRITTEN JUSTIFICATION FOR WHY YOUR REPERTOIRE SELECTION MERITS THE USE OF MUSIC FOR THE PERFORMANCE.