

**Bachelor of Music Major—Music Industry Emphasis
(Music Business and Recording Technology Option)**

This option is for students interested in both Music Business and Recording Technology

<u>Semester 1</u>		
MUSIC 107	Music Theory I	3 cr.
MUSIC 173	Aural Skills I	1 cr.
MUSC-147	Piano Class I	1 cr.
MUSIC 119 OR 120	Music Industry	3 cr.
MUSIC 113	Rec Studio Tech I	2 cr.
MUSIC xxx	Private Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.
MUSIC 016	Convocation	0 cr.
ENGLISH 101	College English I	3 cr.
Total:		15 cr.

<u>Semester 2</u>		
MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills II	1 cr.
MUSC-148	Piano Class I	1 cr.
MUSIC 114	Rec Studio Tech II	2 cr.
MUSIC xxx	² Private Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.
MUSIC 016	Convocation	0 cr.
MUSIC 116	Intro Mus Lit	2 cr.
PHYS ED 105	Active Lifestyles	2 cr.
*MATH 103	Intro Math	3 cr.

(*this is a prerequisite for BUSINESS 198)

Apply for candidacy to Music Major Program

Total: 16 cr.

<u>Semester 3</u>		
MUSIC 204	Music Theory III	3 cr.
MUSIC 273	Keybd Harm/Aural Skls III	1 cr.
MUSIC xxx	Large Ensemble	1 cr.
MUSIC xxx	Private Lessons	1 cr.
MUSIC 016	Convocation	0 cr.
MUSIC 214	Rec Studio Procedures	3 cr.
MUSIC 119 OR 120	Music Industry	3 cr.
ECON 106	Gen Econ (SS) (#1)	3 cr.
January Interim: BUSINESS 198	Intro to Business	3 cr.
Total:		18 cr.

<u>Semester 4</u>		
MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Keybd Harm/Aural Skls IV	1 cr.
MUSIC xxx	Large Ensemble	1 cr.
MUSIC xxx	Private Lessons	1 cr.
MUSIC 016	Convocation	0 cr.
MUSIC 305	Session & Mix Down	2 cr.
BUSINESS 204	Fin/Man Acct.	4 cr.

¹**Apply for admission to Upper Level Courses**

Spring Interim: Humanities (HU) XXX (#1)		3 cr.
Total:		15 cr.

<u>Semester 5</u>		
MUSIC 306 OR 307	Form & Analysis Orchestration in spring	2 cr.
MUSIC xxx	Private Lessons	1 cr.
MUSIC 205	Survey Mus History	3 cr.
MUSIC xxx	Large Ensemble	1 cr.
MUSIC 357	Practicum Rec	1 cr.
MUSIC 016	Convocation	0 cr.
BUSINESS 371	Essentials of Marketing	2 cr.
NATURAL SCIENCE (NS) XXX (#1)		4cr
January Interim: SOCIAL SCIENCE (SS) XXX (#2)		3 cr.
Total:		17 cr.

<u>Semester 6</u>		
MUSIC xxx	Private Lessons	1 cr.
MUSIC 207	Survey Mus History II	3 cr.
MUSIC xxx	Large Ensemble	1 cr.
MUSIC 414 OR 415	³ Care and Repair	1 cr.
MUSIC 016	Convocation	0 cr.
MUSIC 314	Rec Industry Op	3 cr.
SOCIAL SCIENCE (SS) XXX (#3)		3 cr.
Spring Interim: HUMANITIES (HU) XXX (#2)		3 cr.
Total:		15 cr.

¹ Four (4) credits of Private Lesson study must at the upper level.

² If voice is the major or minor applied area, MUSIC 185: Applied Voice Diction (1 credit) is also required in Semester 2.

³ MUSIC 415 may be repeated for additional credit. See course description in Bulletin.

<u>Semester 7</u>			<u>Semester 8</u>		
ENGLISH 309	Adv Bus Comp (SS)	3 cr.	MUSIC XXX	⁴ Internship--Music Industry	4 cr.
MUSIC xxx	Private Lessons	2 cr.	ETHNIC STUDIES (ES) XXX		3 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.
MUSIC xxx	MIDI	2 cr.	MUSIC xxx	Private Lessons	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC XXX	⁵ Senior Recital	0 cr.
MUSIC xxx	Practicum in Mus Bus 1	1 cr.	BUSINESS 379	Selling/Sales Mgt	3 cr.
NATURAL SCIENCE (NS) xxx (#2)		4 cr	MUSIC 016	Convocation	0 cr.
January Interim:			Spring Interim:		
Non Western Culture (NW) XXX			HUMANITIES (HU) XXX (#3)		
Total:			Total:		
16 cr			16 cr.		

Total credits: 128

Music Courses – checklist:

73 credits Total

- ✓ Private Lessons: 10 credits (**Four credits of Private Lesson study must be at the Upper Level**)
 - ✓ Theory: 12 credits
 - ✓ Skills: 6 credits
 - ✓ Form or Orchestration: 2 credits
 - ✓ Large ensemble: 8 credits
 - ✓ Convocation (each semester) : 0 credits
 - ✓ Music Industry (119, 120): 6 credits
 - **NOTE: 119 & 120 alternate years**, students should take whichever class is offered in their first year on campus, and the second class during their second year on campus)
 - ✓ Recording Industry Operations 314: 3 credits
 - ✓ Recording Studio Techniques/Procedures (113-2cr, 114-2cr, 214-3cr): 7credits
 - ✓ MIDI Studio Techniques (300): 2 credits
 - ✓ Music Business Practicum: 1 credit
 - ✓ Recording Practicum: 1 credit
 - ✓ Care and Repair: 1 credit (either recording-414 or music business-415)
 - ✓ Internship 444 or 445: 4 credits (either in recording tech-444 or music business--445--must be approved by music industry faculty)
 - ✓ Mix Down Session: 2 credits
 - ✓ Music Literature/History: 8 credits (116-2cr; 205—3cr; 207—3cr)
 - ✓ Senior Recital: 0 credits
- Optional: video/film, or additional Practicum either area

Gen eds: (* denotes required course)

43 credits Total

- *PE- Active Lifestyle: 2 credits
- *MATH 103: 3 credits Intro to College Algebra (this class has a prerequisite of MATH 100 or placement) (103--this course is a prerequisite for BUSINESS 198, or test out of MATH 103)
- *English 101: 3 credits
- *English 309-Adv Bus Composition: 3 credits
- *Econ 206 (SS) - counts as 3 credits **AND** two courses from two areas other than economics for a total of 9 credits
- *NATURAL SCIENCES (NS): 8 credits (two classes)
- *HUMANITIES (HU): 9 credits from two areas (3 classes)
- *NON WESTERN CULTURE (NW): 3 credits (one class)
- *ETHNIC STUDIES - 3 credits (one class)

Business:

12 credits Total

- BUSINESS 198 (Intro to Business): 3 credits
- BUSINESS 204 (Financial and Managerial Accounting): 4 credits
- BUSINESS 371 (Essentials of Marketing): 2 credits
- BUSINESS 379 (Selling/Sales Management): 3 credits (Prerequisite BUSINESS 371)

⁴ Internship is taken after completion of all course work. Therefore, an “Incomplete” grade would be entered until the Internship requirement is completed.

⁵ Student must have advanced to Upper Level applied study. See course description in Bulletin