

BACHELOR OF MUSIC -- VOCAL PERFORMANCE

CATALOG _____

VOICE _____

NAME _____

ID NO. _____

Freshman Year

First Semester

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| MUSIC-107 | Music Theory I | 3 cr. |
| MUSIC-173 | Aural Skills I | 1 cr. |
| MUSIC-147 | Piano Class I | 1 cr. |
| MUSIC-181/183 | Private Lessons | 2 cr. |
| MUSIC-xxx | Large Ensemble | 1 cr. |
| MUSIC-016 | Convocation (Performance, Guest Performers, etc.) | 0 cr. |
| XXXXX-xxx | ¹ Foreign Language | 4 cr. |

Second Semester

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|-----------|-------------------------------|-------|
| MUSIC-108 | Music Theory II | 3 cr. |
| MUSIC-174 | Aural Skills II | 1 cr. |
| MUSIC-148 | Piano Class II | 1 cr. |
| MUSIC-116 | Intro. to Music Lit. | 2 cr. |
| MUSIC-181 | Private Lessons | 2 cr. |
| MUSIC-185 | Applied Voice Diction | 1 cr. |
| MUSIC-xxx | Large Ensemble | 1 cr. |
| MUSIC-016 | Convocation | 0 cr. |
| XXXXX-xxx | ¹ Foreign Language | 4 cr. |

Apply for candidacy to Music Major Program. Apply for admission to the BM Performance curriculum.

Sophomore Year

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|-----------|---------------------------|-------|
| MUSIC-204 | Music Theory III | 3 cr. |
| MUSIC-273 | Aural Skills III | 1 cr. |
| MUSIC-205 | Survey of Music History I | 3 cr. |
| MUSIC-181 | Private Lessons | 4 cr. |
| MUSIC-xxx | Large Ensemble | 1 cr. |
| MUSIC-016 | Convocation | 0 cr. |

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|-----------|--------------------------|-------|
| MUSIC-274 | Aural Skills IV | 1 cr. |
| MUSIC-207 | Survey of Music Hist. II | 3 cr. |
| MUSIC-181 | Private Lessons | 4 cr. |
| MUSIC-xxx | Large Ensemble | 1 cr. |
| MUSIC-016 | Convocation | 0 cr. |
| MUSIC-111 | Opera Theatre | 1 cr. |

Apply for admission to upper level applied courses.

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| MUSIC-206 | Music Theory IV | 3 cr. |
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Junior Year

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|---------------|--------------------------|-------|
| MUSIC-307 | Orchestration | 2 cr. |
| MUSIC-381 | Private Lessons | 4 cr. |
| MUSIC-331-333 | Large Ensemble | 1 cr. |
| MUSIC-016 | Convocation | 0 cr. |
| MUSIC-303 | Hist. & Lit. of Art Song | 2 cr. |
| MUSIC-311 | Opera Theatre | 1 cr. |

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| MUSIC-306 | Form and Analysis | 2 cr. |
| MUSIC-381 | Private Lessons | 4 cr. |
| MUSIC-331-333 | Large Ensemble | 1 cr. |
| MUSIC-016 | Convocation | 0 cr. |
| MUSIC-311 | Opera Theatre | 1 cr. |
| MUSIC-009 | Junior Recital | 0 cr. |

Senior Year

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|---------------|-----------------------|-------|
| MUSIC-381 | Private Lessons | 4 cr. |
| MUSIC-331-333 | Large Ensemble | 1 cr. |
| MUSIC-016 | Convocation | 0 cr. |
| MUSIC-311 | Opera Theatre | 1 cr. |
| MUSIC-304 | Hist. & Lit. of Opera | 2 cr. |
| MUSIC-388 | Choral Conducting | 2 cr. |

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|---------------|----------------------------|-------|
| MUSIC-381 | Private Lessons | 4 cr. |
| MUSIC-331-333 | Large Ensemble | 1 cr. |
| MUSIC-019 | Senior Recital (or sem. 7) | 0 cr. |
| MUSIC-016 | Convocation | 0 cr. |
| MUSIC-485/685 | Vocal Pedagogy | 2 cr. |

¹ Eight credits of Foreign Language count toward Humanities requirement.