

**BACHELOR OF MUSIC -- MUSIC INDUSTRY
(MUSIC BUSINESS and RECORDING TECHNOLOGY)**

CATALOG _____

PRIMARY INSTRUMENT _____

NAME _____

I.D. NO. _____

Freshman Year

<u>First Semester</u>			<u>Second Semester</u>		
MUSIC 107	Music Theory I	3 cr.	MUSIC 108	Music Theory II	3 cr.
MUSIC 173	Aural Skills I	1 cr.	MUSIC 174	Aural Skills II	1 cr.
MUSIC 147	¹ Class Piano I	1 cr.	MUSIC 148	¹ Class Piano II	1 cr.
MUSIC 113	Rec. Studio Tech. I	2 cr.	MUSIC 114	Rec. Studio Tech. II	2 cr.
MUSIC 119	Career Skills for the Music & Arts Industries	3 cr.	MUSIC 120	Intro to Music Business in Arts Administration	3 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 116	Intro to Music Lit.	2 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	³ Private Lessons	1 cr.
			MUSIC xxx	Large Ensemble	1 cr.

Apply for Candidacy to Music Major Program

Sophomore Year

MUSIC 204	Music Theory III	3 cr.	MUSIC 206	Music Theory IV	3 cr.
MUSIC 273	Aural Skills III	1 cr.	MUSIC 274	Aural Skills IV	1 cr.
MUSIC 214	Rec. Studio Procedures	3 cr.	MUSIC 305	Group Studio Rec. Sessions	2 cr.
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC xxx	Private Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

² Apply for admission to upper level applied status

Junior Year

MUSIC 205	Survey Mus. History I	3 cr.	MUSIC 207	Survey Mus. History II	3 cr.
MUSIC 306	Form & Analysis	2 cr.	MUSIC 314	Music Industry Operations	3 cr.
OR 307	Instrumentation (Spring)		MUSIC 414	⁴ Elec. OR Inst.	1 cr.
MUSIC 357	Practicum in Recording I	1 cr.	OR 415	Care and Repair	
MUSIC 016	Convocation	0 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Private Lessons	1 cr.	MUSIC xxx	Private Lessons	1 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Large Ensemble	1 cr.

Senior Year

MUSIC 300	MIDI Studio Techniques	2 cr.	MUSIC 019	⁵ Senior Recital	0 cr.
MUSIC 355	Practicum I Retail	1 cr.	MUSIC 444	⁶ Internship in Mus. Bus.	4 cr.
MUSIC 016	Convocation	0 cr.	OR 445	OR Rec. Tech.	
MUSIC xxx	Private Lessons	2 cr.	MUSIC 016	Convocation	0 cr.
MUSIC xxx	Large Ensemble	1 cr.	MUSIC xxx	Private Lessons	2 cr.
			MUSIC xxx	Large Ensemble	1 cr.

¹ If keyboard is the major applied area, substitute MUSIC 149 for MUSIC 147 and MUSIC 150 for MUSIC 148, with Dept. consent.

² Four (4) credits of Private Lesson study must be at the upper level.

³ If voice is the major or minor applied area, MUSIC 185: Applied Voice Diction (1 cr.) is also required in Semester 2.

⁴ MUSIC 414/415 may be repeated for additional credit. See course description in Bulletin.

⁵ Student must have achieved permission to upper level applied study. See course description in Bulletin.

⁶ Student is registered for their Internship during the semester in which coursework begins.

* Other required courses: BUS 198 (Intro to Business); BUS 206 (Financial Accounting) and 207 (Managerial Accounting); BUS 371 (Essentials of Marketing); BUS 379 (Selling and Sales Management) – NOTE: students may substitute any 300 level business course for this requirement; ECON 206 (Principles of Microeconomics); ENG 309 (Advanced Composition for Business).

* University Studies Program: Please see the USP guide sheet appropriate for your area (Bachelor of Music/Fine Arts, Bachelor of Arts, Bachelor of Science, Bachelor of Music Education), found here: <http://www.uwosh.edu/music/current-students/advising>.