

**UW Oshkosh**  
**Department of Music**

Course of Study for Trumpet  
Compiled by Dr. Marty Robinson

What follows is a new, carefully outlined plan of studies designed to give students a clearer perspective of developmental goals for their individual progress as trumpet students. Upperclassmen may not have covered all of these materials yet and will not be “required” as such to have completed all of the freshman and sophomore materials. This outline, nonetheless, should be helpful for all who are taking applied lessons.

Each trumpet student arrives at a level different from his/her peers, and thus each may begin the course of study at a slightly different point. It must be noted, however, that these requirements serve as the *minimum* of what is expected as an applied trumpet student who is a music major. All requirements listed for the first four semesters, especially, are essential to one’s development towards a musical career.

An individual plan for each student will be reviewed at the start of each academic term. These lists are not intended to scare anyone off, but rather to give everyone a clear understanding of the goals that, with a little hard work and dedication, can be attained.

Some of the materials are available in the music library (N 235) or can be ordered from Henri’s Music in Oshkosh or online from Robert King Music at “[rkingmusic.com](http://rkingmusic.com)”. Please see me if you need to look through a catalogue or need help ordering the music. Group orders can be placed to make it even easier to purchase new music where necessary.

Course of Study for Trumpet  
UW Oshkosh – Marty Robinson

**Freshman Year – 1<sup>st</sup> Semester**

All Major scales (two octaves, where trumpet allows)  
All Major arpeggios (two octaves, where trumpet allows)

Etudes selected from the following:

Clarke	Technical Studies
Robinson	Flow Studies
Getchell	1 <sup>st</sup> & 2 <sup>nd</sup> Book of Practical Studies
Clodomir	20 Characteristic Studies
Arban	Complete Method Book

One Jazz Solo Transcription

One solo or ensemble performance on a student recital

Solo Repertoire may include these or other equal pieces:

Goedicke	Concert Etude
Balay	Andante et Allegro
Barat	Orientale
Ropartz	Andante et Allegro

**Freshman Year – 2<sup>nd</sup> Semester**

All Major scales and Arpeggios – full range of the trumpet  
All Melodic and Harmonic Minor Scales (two octaves, where trumpet allows)  
All Minor Arpeggios (two octaves, where trumpet allows)

Etudes selected from the following:

Clarke	Technical Studies
Robinson	Flow Studies
Colin	Advanced Lip Flexibilities, Volume One
Clodomir	20 Characteristic Studies
Hering	32 Etudes
Arban	Complete Method Book

One Jazz Solo Transcription

One solo or ensemble performance on a student recital

Solo Repertoire may include these or other equal pieces:

Gallois	Lied, Marche, Scherzo
Corelli	Sonata in F Major
Fitzgerald	Moderne Suite
Bozza	Badinage

## **Sophomore Year – 1<sup>st</sup> Semester**

All keys – Dorain, Lydian, Mixolydian, Aeolian, Whole Tone Scales  
(two octaves, where trumpet allows)

Ninth-chord arpeggios of the above scales

Etudes selected from the following:

Clarke	Technical Studies
Robinson	Flow Studies
Colin	Advanced Lip Flexibilities, Volume Two
Caffarelli	100 Melodic Studies in Transposition
Schlossberg	Daily Drills and Technical Studies
Hering	32 Etudes
Arban	Complete Method Book

Two Jazz Solo Transcriptions

Two solo or ensemble performances on a student recital

Solo Repertoire may include these or other equal pieces:

Delman	Chorale and Variations
Moquet	Legende Heroique
Aubain	Marche et Scherzo
Persichetti	Hollow Men

## **Sophomore Year – 2<sup>nd</sup> Semester**

All keys – Phrygian, Locrian, Diminished, Dimished-Whole Tone Scales  
(two octaves, where trumpet allows)

Ninth-chord arpeggios of the above scales

Etudes selected from the following:

Colin	Advanced Lip Flexibilities, Volume Three
Caffarelli	100 Melodic Studies in Transposition
Schlossberg	Daily Drills and Technical Studies
Arban	Complete Method Book
Brandt	Orchestral Studies
Charlier	36 Transcendental Etudes

Two Jazz Solo Transcriptions, and compose/play a solo etude

Two solo or ensemble performances on a student recital

Solo Repertoire may include these or other equal pieces:

Goeb	Lyric Piece
Donato	Prelude et Allegro
Handel & Fitzgerald	Aria and Variations
Hartley	Sonatina

## **Junior Year – 1<sup>st</sup> Semester**

Review of all scales and arpeggios – full range of the trumpet

Etudes selected from the following:

Caffarelli	100 Melodic Studies in Transposition
Brandt	Orchestral Studies
Charlier	36 Transcendental Etudes
Stamp	Warm-ups and Studies
Arban	Complete Method Book

Two Jazz Solo Transcriptions, and compose/play a solo etude

Two solo or ensemble performances on a student recital

Solo Repertoire may include these or other equal pieces:

Bloch	Proclamation
Honegger	Intrada
Latham	Suite for Trumpet
Kennan	Sonata for Trumpet
Giannini	Concerto

## **Junior Year – 2<sup>nd</sup> Semester**

Review of all scales and arpeggios – full range of the trumpet

Etudes selected from the following:

Colin	Advanced Lip Flexibilities, Volume Three
Brandt	34 Studies
Sachse	28 Studies
Schlossberg	Daily Drills and Technical Studies
Arban	Complete Method Book
Brandt	Orchestral Studies
Charlier	36 Transcendental Etudes
Bartold	Orchestral Exceptrs

Three Jazz Solo Transcriptions, and compose/play a solo etude

Junior Recital (1/2 to 3/4 recital) strongly encouraged

Solo Repertoire may include these or other equal pieces:

Enesco	Legende
Torelli	Concerto
Nelhybel	Golden Concerto
Porrino	Concertino
Albinoni	Concerto

## **Senior Year – 1<sup>st</sup> Semester**

Review of all scales and arpeggios – full range of the trumpet

Etudes selected from the following:

Brandt	34 Studies
Sachse	28 Studies
Bartold	Orchestral Exceprts
Charlier	36 Transcendental Etudes
Stamp	Warm-ups and Studies
Bozza	16 Etudes

Three Jazz Solo Transcriptions, and compose/play a solo etude

Two solo or ensemble performances on a student recital

Solo Repertoire may include these or other equal pieces:

Bitsch	Quatre Variations
Haydn	Concerto
Hindemith	Sonata for Trumpet
Halsey Stevens	Sonata for Trumpet

## **Senior Year – 2<sup>nd</sup> Semester**

Review of all scales and arpeggios – full range of the trumpet

Etudes selected from the following:

Bartold	Orchestral Exceprts
Charlier	36 Transcendental Etudes
Stamp	Warm-ups and Studies
Bozza	16 Etudes
Bitsch	16 Etudes
Balay	15 Etudes
Chaynes	16 Etudes

Two Jazz Solo Transcriptions, and compose/play a solo etude

Senior Recital required, full recital encouraged

Solo Repertoire may include these or other equal pieces:

Fasch	Concerto
Tomasi	Concerto
Chaynes	Concerto
Constant	Trois Mouvements

## Selected Solo and Chamber Music Repertoire for Trumpet

### Unaccompanied Trumpet

Arnold	Fantasy
Persichetti	Parable
Morris	Trumpet Suite
Levy	Dialogues

### Trumpet with Piano

Goedicke	Concert Etude
Balay	Andante et Allegro
Barat	Orientale
Ropartz	Andante et Allegro
Gallois	Lied, Marche, Scherzo
Corelli	Sonata in F Major
Fitzgerald	Moderne Suite
Bozza	Badinage
Delman	Chorale and Variations
Moquet	Legende Heroique
Aubain	Marche et Scherzo
Persichetti	Hollow Men
Handel/Fitzgerald	Aria and Variations
Goeb	Lyric Piece
Donato	Prelude et Allegro
Hartley	Sonatina
Bloch	Proclamation
Honegger	Intrada
Latham	Suite for Trumpet
Kennan	Sonata for Trumpet
Giannini	Concerto
Enesco	Legende
Torelli	Concerto
Nelhybel	Golden Concerto
Porrino	Concertino
Albinoni	Concerto
Bitsch	Quatre Variations
Haydn	Concerto
Hindemith	Sonata for Trumpet
Stevens	Sonata for Trumpet
Fasch	Concerto
Tomasi	Concerto
Chaynes	Concerto
Constant	Trois Mouvements

### Trumpet Duets

Vivaldi	Concerto
Stravinsky	Fanfare for a Theater
Telemann	Canonic Duets
Reynolds	Calls and Echoes
Plog	Ten Modern Duets
Cheetham	Concert Dialogue

### Brass Trios

Poulenc
Nelhybel
Harmon

### Brass Quintets

Ewald	Quintet
Mouret	Rondeau
Pezel	Three Pieces
Bach	Contrapunctus
Cheetham	Scherzo

### Trumpet Ensemble

Stanley	Suite for Six Trpts.
Biber	Pieces for Eight

### Trumpet with Percussion

Erb	Diversion for Two
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### Trumpet with English Horn

Copland	Quiet City
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