

UW-O MUSIC DEPARTMENT
OPERA THEATRE: Music 311
1 credit
FRANK HOFFMEISTER, Director

COURSE OUTLINE, Spring 2008

OPERA SCENES – SOLOS/DUETS/TRIOS/ENSEMBLES
PERFORMANCE DATE - FRIDAY, APRIL 11, 2008
MUSIC CONVOCATION 12:40 p.m., Music Hall

Class Meeting Time:

The University Opera Theatre will meet every Wednesday during the semester from 4:10 6:30 p.m. in N28. Extra evening rehearsals will be called during the last week of production for the final preparation of the performances. A complete opera schedule for the SPRING 2008 semester is attached.

Objectives:

To acquaint music majors, minors, and general students with the fundamentals of opera and all aspects of opera production. Students are given training in basic musical/dramatic techniques of opera, not only through performing in scenes and complete works of all periods, but also in the basic production aspects involved, thus making the course useful also for the non-singer whose interest lies more in production techniques.

Performances and Course Content:

Two performances of the scenes will be performed in the Music Hall at the Music Department Convocation. Singers receive professional instruction in most phases of operatic acting, repertoire, and diction to prepare for the performances. Singers not cast in roles will be given instruction in techniques of staging, uses of costumes, make-up, and production methods.

Upper Level (MUSIC-311) Credit

Opera Theatre is an upper level one-credit course. ALL students enrolled in Opera Theatre are expected to work at upper level quality to earn their one credit. Attendance is mandatory When you are scheduled for a rehearsal, parts must be well learned.

Materials and Bibliography:

Materials consist of a selection of operatic scores of all musical periods, with the bibliography consisting of the instructors' professional experience and knowledge of operatic production methods and techniques. Students should be prepared to buy 1 operatic score per semester (approximately \$25 - \$40).

Grading Procedure:

Grading is determined by attendance, adherence to rehearsal schedules, preparation of music assigned, oral reports, and participation in production of scenes and/or complete opera

OPERA THEATRE

SOPRANOS:

AMBER BOARDMAN/RACHEL GORECKI/LEAH ROCKWEIT

MEZZO-SOPRANOS:

MARIA PAYANT/LAUREL SANDERS/GLYNIS MELVIN

TENORS:

MATT CHISHOLM/MATT WALSH/PAUL COONEN/SPENCER JONES

BARITONES:

HARTLEY HORN/SEAN LYNCH/JON WESTBROOK

REPERTOIRE ASSIGNED

A HAND OF BRIDGE Excerpt (SAMUEL BARBER) –

GERALDINE –	GLYNIS MELVIN
SALLY	MARIA PAYANT
BILL	MATT CHISHOLM
DAVID	JON WESTBROOK

THE OLD MAID AND THE THIEF Excerpt (GIAN CARLO MENOTTI)

LAITITIA	RACHEL GORECKI
MISS TODD	LAUREL SANDERS
BOB	SPENCER JONES

THE TRAVELLING COMPANION Excerpt (CHARLES VILLIERS STANFORD)

JOHN	MATT WALSH
1 ST RUFFIAN	HARTLEY HORN
2 ND RUFFIAN	SEAN LYNCH

CARMEN Quintet (GEORGES BIZET)

FRASQUITA	LEAH ROCKWEIT
MERCEDES	MARIA PAYANT
CARMEN	LAUREL SANDERS
REMENDADO	MATT CHISHOLM
DANCAIRO	PAUL COONEN

PEARL FISHERS Duet (GEORGES BIZET)

NADIR	MATT WALSH
ZURGA	HARTLEY HORN

COSI FAN TUTTE Trio (W.A. MOZART)

FIORDILIGI	AMBER BOARDMAN
DORABELLA	GLYNIS MELVIN
DON ALFONSO	JON WESTBROOK

MAGIC FLUTE Aria

MONOSTATOS	SPENCER JONES
PAMINA	GLYNIS MELVIN

MAGIC FLUTE duet

PAPAGENA	AMBER BOARDMAN
PAPAGENO	SEAN LYNCH

OPERA THEATRE

OPERA THEATRE – Below you will find the rehearsals for our April 11th Convocation Performance. YOU MUST be PREPARED for the rehearsals as we have little time because of my absence and the Spring Break week having no rehearsals.

You MUST MEMORIZE your parts over Spring Break – Remember ONLY the scenes rehearsed well and ready for performance will be performed!

SCHEDULE FOR WEDNESDAY, FEBRUARY 20TH

HAND OF BRIDGE	4:10 – 4:45pm
*COSI TRIO	4:45 – 5:15pm
*MONOSTATOS	5:15 – 5:45pm
OLD MAID	5:45 – 6:30pm
*Please note switch of times!!	

SCHEDULE FOR WEDNESDAY, FEBRUARY 27TH

CARMEN QUINTET	4:10 – 5:00pm
PAPAGENO/PAPAGENA DUET	5:00 – 5:45pm
TRAVELLING COMPANION	5:45 – 6:30pm

SCHEDULE FOR WEDNESDAY, MARCH 5TH

CARMEN QUINTET	4:10 – 5:00pm
TRAVELLING COMPANION	5:00 – 5:45pm
OLD MAID	5:45 – 6:30pm

Note to The Pearl Fishers duet and the Papo/Papa duet – please arrange a time with Nancy Schmalz outside of class to rehearse your duets. Time is short because of my absence and limited rehearsal time. Please do it asap. FH

CUTS for the Opera Scenes are as follows:

Papageno/Papagena duet – CUT page 145-151 and start at the Allegro on page 151.

The Travelling Companion – Start on the 1st page and then CUT on the 4th staff after “...ginning”, then go to page 12 top “a village church”. Next cut after “friend” on the 4th staff on that page and go to “Moonlight on the 4th staff on page 14. End on page 29 at the 1st beat on staff 4.

Old Maid and the Thief – CUT on page 79 after “What cheek” and go to page 89 top staff and sing last eighth note “tut” (we will change the words there to “Be quiet” – sing to the end.

Pearl Fishers

– We will cut the opening recit

REHEARSAL SCHEDULE- continued

Wednesday, March 12th - with Nancy Schmalz (N28)

4:10 – 5:00pm	Carmen Quintet
5:00 – 5:15pm	Hand of Bridge
5:15 – 5:30pm	Cosi Trio
5:30 – 6:00pm	Old Maid scene
6:00 – 6:30pm	Papageno/Papagena duet

Wednesday, March 19th - with Nancy Schmalz (N28)

4:10 – 5pm	Carmen Quintet
5:00 – 5:15pm	Monostatos aria
5:15 - 6:15pm	The Travelling Companion
6:15 – <u>7:00pm</u>	Pearl Fishers duet

NO REHEARSALS during Spring Break

Wednesday, April 2nd – with FH – Blocking scenes (N28)

4:10 – <u>7:00pm</u>	In the following order
	Carmen Quintet
	Monostatos
	Hand of Bridge
	Cosi Trio
	Pearl Fishers

Friday, April 4th – with FH – Blocking (N28)

3pm	Old Maid
4pm	The Travelling Companion
5pm	Papageno/Papagena

Monday, April 7th – with FH and NS (Music Hall)

6:30pm	Monostatos aria
6:45pm	Hand of Bridge
7:pm	Cosi trio
7:15pm	Old Maid

Wednesday, April 9th – with FH and NS (N28)

4:10pm	Carmen Quintet
5:00pm	The Travelling Companion
5:45pm	Papageno/Papagena
6:30 – 7:00pm	BREAK

April 9th continued

7:00 – 10:00 pm (Music Hall)

Run Through of ALL 8 scenes in the following performance order

Papageno/Papagena

Cosi Trio

The Travelling Companion

Hand of Bridge

Old Maid

Monostatos

Pearl Fishers

Carmen Quintet

Thursday, April 10th – (Music Hall)

4:10pm - ALL hold for brush up of any scene that needs help!

6:30 – 9pm

Run Through of ALL scenes in performance order

and then brush up of any scene that needs help!

FRIDAY, APRIL 11th – 12:40PM IN THE MUSIC HALL

CALL 11:30AM

PERFORMANCE OF OPERA SCENES IN CONVOCATION